

ALVIN AND THE CHIPMUNKS™ THE SQUEAKQUEL

WHAT THE FILM IS ABOUT

In 2007, ALVIN AND THE CHIPMUNKS, a global phenomenon to generations of fans, became a live action/CGI motion picture event with a contemporary comic sensibility. In the holiday season blockbuster, which grossed over \$350 million worldwide, songwriter Dave Seville transformed singing chipmunks Alvin, Simon and Theodore into pop sensations -- while the out-of-control trio laid waste to Dave's home, wreaked havoc on his career, and turned Dave's once-orderly life upside-down.

Before you could say, "Alvinnnnn!!!" talks began about a new ALVIN AND THE CHIPMUNKS movie. Not content to rest on their laurels, the 'Munks are preparing yet another "first": There have been many great movie sequels. There have even been prequels. Now, get ready for the world's first SQUEAKQUEL, in which Alvin, Simon and Theodore finally meet their match – and maybe more – in the newly arrived female trio, The Chipettes.

Alvin and The Chipmunks have been delighting audiences around the world for over 50 years. From the moment they sprung into being with their #1 Christmas hit The Chipmunk Song, the creative brainchild of singer/songwriter Ross Bagdasarian, Sr., the 'Munks' catchy sound has been a pop culture mainstay, for both young and old. For the 2007 big screen debut, ALVIN AND THE CHIPMUNKS, the 'Munks underwent some important stylistic and attitudinal upgrades. Possessing a contemporary edge and attitude, they were more than just your father's Chipmunks.

Having taken Hollywood – and the world – by storm in 2007, the ‘Munks and the filmmakers were eager to produce an even more ambitious and entertaining big-screen follow-up.

Many of the original 2007 cast and filmmakers return for the SQUEAKQUEL, including producers (as well as the voices of The Chipmunks and The Chipettes for the past 30 years) Ross Bagdasarian and Janice Karman, executive producers Karen Rosenfelt, Arnon Michele Imperato Stabile and Steve Waterman, actors Jason Lee and David Cross, and ‘Munk voice talents Justin Long, Matthew Gray Gubler and Jesse McCartney. New to the SQUEAKQUEL is director Betty Thomas, who is one of today’s top comedy filmmakers (“The Brady Bunch Movie,” “Doctor Dolittle”, “Private Parts”), actor Zachary Levi (TV’s “Chuck”) and “Chipette” voices Amy Poehler, Anna Faris and Christina Applegate. Herewith are their thoughts about the ‘Munk phenomenon and the making of ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL.

ABOUT THE PRODUCTION

A MOVIE BLOCKBUSTER IS BORN

Janice Karman (Producer): “With [2007’s] ALVIN AND THE CHIPMUNKS, we set out to capture three generations of Chipmunk fans: those who grew up with The Chipmunks in the ‘80s [with the hit TV series], their kids, and even those who remember The Chipmunks from the ‘60s. We just felt that if we made a good movie that had something for everyone, we would have a big audience.”

Ross Bagdasarian (Producer): “The theme of family was there in the first film, but where the first film was about a family coming together, Janice wanted to explore the brothers splitting apart as well as their ultimate reunion.”

BIGGER/BETTER/MORE

Ross Bagdasarian: “The SQUEAKQUEL has a bigger look, bigger musical numbers, more fun, deeper emotion and more action – including a motorcycle chase, helicopters, and Alvin playing football!

Janice Karman: “And it has twice the number of ‘Munks, thanks to the addition of The Chipettes.” [The Chipettes are the newest addition to the ALVIN AND THE CHIPMUNKS movie franchise – but they’re not new to Alvin’s pop culture universe. Karman created the Chipettes in 1982 for a new “Alvin and The Chipmunks” television series that debuted the following year. “We wanted to cover some great ‘girl songs’,” she says.]

SCHOOL ‘DAZE’:

In the SQUEAKQUEL, Alvin, Simon and Theodore temporarily put aside pop superstardom, to

enroll in school. It's not an easy transition, as the 'Munks experience the various trials and tribulations of school life – the bullies, the cliques, the pranks, the stern principal – that all students experience. Most significantly, their student adventures test their family bond.

Janice Karman: “Putting The Chipmunks in school [for the SQUEAKQUEL], is something everyone can relate to. We've all been in school; we've all had the kinds of insecurities the boys experience in the film. So, again, it's a universal story.”

Ross Bagdasarian: “In addition to the great music, we're always looking for some strong emotion in a Chipmunks story. How do you get along in a new school? Is the 'Munks' bond as brothers affected by Alvin's insatiable desire for popularity? Setting the story in school creates opportunities that test the brothers' bond.”

“THERE'S DAVE SEVILLE....”

Jason Lee (“My Name is Earl”), who played the 'Munks dad/manager Dave Seville in the 2007 blockbuster, was almost unable to reprise the role in the SQUEAKQUEL, due to a scheduling conflict. But Lee, determined to rejoin Alvin, Simon and Theodore, moved some things around – and was able to squeeze in filming for some key scenes that feature both physical comedy and touching emotional beats.

Jason Lee: “I just sort of follow Ross Bagdasarian on how to approach Dave. Is it a short Alvin scream, or a long [“Allllvvviiiiinnnn!”] scream? There's a lot of fun playing the physical comedy and Dave's constant frustrations with Alvin. But we also try and make the scenes as warm as possible – and make Dave as likable as possible, considering how much he's always yelling at Alvin!”

Jason Lee: “In the SQUEAKQUEL, Dave and the boys have a great reunion. You come to understand that as much as Dave resisted the boys in the first movie, he's come around and realized how much they mean to him. They're his kids, so to speak. In the new film, we take their family bond to the next level, which is: ‘We're together unconditionally, forever.’ But...Dave is still up to his neckbrace in all the trouble they cause.”

TOBY TAKES CHARGE

Thanks to Alvin's on-stage shenanigans, Dave is laid-up in a Paris hospital. While he's recuperating, his cousin Toby is entrusted with The Chipmunks' care. Zachary Levi, who plays Toby, is best known for starring as the titular hero – a nerdy electronics store employee who unexpectedly becomes a spy -- in the NBC comedy-adventure series “Chuck.” In the SQUEAKQUEL, Levi's Toby out-geeks even super-nerd Chuck; Toby is an obsessive

videogame player who is totally out to sea when it comes to “parenting” -- and trouble-prone Alvin, Simon and Theodore don't make things any easier for him!

Zach Levi: “Toby is kind of wrangled into a situation where he has to take care of The Chipmunks, a task for which he's initially completely incapable, because Toby's interests extend only to video games.”

Zach Levi: “Becoming a part of a new ALVIN AND THE CHIPMUNKS movie was a real trip for me because I'm a huge fan of The Chipmunks; everybody is, at some point in his or her life! As a youngster, I watched the Saturday morning ‘Alvin and The Chipmunks’ cartoon show, and ‘The Chipmunk Adventure’ movie, which Janice directed. I also had a great time watching the recent movie. I'm a big fan of movies that entertain both parents and children.”

THE ‘MUNKS SPEAK!

Three of today's hottest young actors – “Dodgeball: A True Underdog Story's” Justin Long, “Criminal Minds” Matthew Gray Gubler, and pop sensation/actor Jesse McCartney – return in the SQUEAKQUEL to voice, respectively, Alvin, Simon and Theodore. Producers Ross Bagdasarian and Janice Karman continue to be delighted with the work of all three performers – no small thing given that Bagdasarian's father, Ross, Sr., voiced the ‘Munks before his untimely passing, with Bagdasarian and Karman performing the voices of The Chipmunks and The Chipettes the past thirty years.

Justin Long: “What makes Alvin stand out? I think Alvin is a born leader, with a lot of charisma and charm. In his mind, he's bigger than life.”

Matthew Gray Gubler: “I'm honored to play the part of Simon because I'm probably the biggest fan The Chipmunks have ever had. I love their music, their life philosophy...everything. I was such a fan that I was worried that no one would believe me when I told them I was cast in the first movie. Before school, I used to watch the 1980s cartoon.”

Jesse McCartney: “I remember spending every Saturday morning on the couch with a big bowl of breakfast, and in my PJs, watching “The Chipmunks” – not knowing that one day I'd actually be playing Theodore.”

Justin Long: “If Jethro Tull is like the flute kind of rock infusion, then The Chipmunks must be a kind of piccolo shrill rock infusion.”

Matthew Gray Gubler: “The Chipmunks resonate with everybody, including my grandfather, father, brother; it's a multi-generational thing. It's amazing to see the reach they have.”

Jesse McCartney: “Obviously, I’m biased, because I play Theodore, but I would have named the group “Theo’s Trio,” and not Alvin and The Chipmunks. Theodore has a lot of lovable qualities. In the SQUEAKQUEL, Theodore’s biggest challenge is overcoming certain hurdles during his first year in school. Such as: bullies...and his fear of eagles. But more than anything, Theodore needs the reassurance that he’s part of something, and that he has a family.”

GIRL POWER! MEET THE CHIPETTES:

The three Chipettes made their debut in 1983 in the animated series “Alvin and The Chipmunks.” Created (and voiced) by Janice Karman, The Chipettes provided the opportunity for Karman and Bagdasarian to do some “girl songs.” At the same time, The Chipmunks and Chipettes had a fun dynamic, which audiences really responded to. As they had with The Chipmunks, the filmmakers were able to cast three formidable talents – in this case, Anna Faris, Christina Applegate and Amy Poehler – to voice The Chipettes (respectively, Jeanette, Brittany and Eleanor).

Anna Faris: “Jeanette is different from her siblings in, among other ways, she wears glasses. And her ponytail also reflects her unique, offbeat style. She’s a bit of a dreamer, and not as ambitious as her sisters. Maybe, she’s a bit nerdier than Brittany and Eleanor. She’s incredibly sweet, and has a heart of gold. In some ways, I’m like Jeanette because I, too, can be a little spacey...a little dreamy. And I used to wear glasses.”

Christina Applegate: “Brittany is sassy – and she can definitely back it up. She’s got some pipes on her, and some moves. Some amazing moves that I’m still trying to figure out on my own!”

Amy Poehler: “Eleanor is feisty and energetic. And she’s short, which always makes for an interesting personality. She’s an optimist. She knows how to have fun, and her enthusiasm is contagious.”

Anna Faris: “I can’t say the word ‘Squeakquel’ without laughing. And I’ve probably said it, I don’t know, maybe five or six hundred times now. ‘Oh, yeah, mom, I’m doing the Squeakquel.’ I just start cracking up.”

Christina Applegate: “It feels great to be immortalized by voicing a Chipette; it was something always on my to-do list. I loved the first movie and wanted to be a part of this one.”

Amy Poehler: “The Chipettes are great fun, and it’s also a lot of fun to tell people you’re working on a ‘Squeakquel.’ I think the word ‘Squeakquel’ guarantees fun. ‘Sequel’ could be a follow-up to a horror movie or emotional drama. With a ‘Squeakquel’ you know what you’re

getting into – and that it’s going to be a lot of laughs.”

‘MUNK-IN MUSIC

All singing! All dancing! All Alvin! In ALVIN AND THE CHIPMUNKS, Alvin, Simon and Theodore had a brand new sound that incorporated their signature music with modern takes on rock, pop, reggae and hip hop. With the SQUEAKQUEL, the ‘Munks, along with executive music producer Ali Dee Theodore, are delivering even more accessible, fun pop music. Here’s what in store for ‘Munk music fans everywhere, on the Rhino Records soundtrack:

ALVIN AND THE CHIPMUNKS; THE SQUEAKQUEL Music From The Motion Picture

1. YOU REALLY GOT ME - The Chipmunks feat. Honor Society
 2. HOT N COLD - The Chipettes
 3. SO WHAT - The Chipettes
 4. YOU SPIN ME ROUND (LIKE A RECORD) - The Chipmunks
 5. SINGLE LADIES (PUT A RING ON IT) - The Chipettes
 6. BRING IT ON - The Chipmunks
 7. STAYIN’ ALIVE - The Chipmunks
 8. THE SONG - The Chipettes feat. Queensberry
 9. IT’S OK - The Chipmunks
 10. SHAKE YOUR GROOVE THING - The Chipmunks & The Chipettes
 11. PUT YOUR RECORDS ON - The Chipettes
 12. I WANT TO KNOW WHAT LOVE IS - The Chipmunks
 13. WE ARE FAMILY - The Chipmunks & The Chipettes
 14. NO ONE - The Chipettes featuring Charice
- BONUS TRACK**
15. I GOTTA FEELING - The Chipmunks & The Chipettes

‘MUNK MISCELLANEOUS

With today’s sophisticated audio technology, you would think the voices of The Chipmunks (and The Chipettes) would be captured via cutting edge techniques. But ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL producers Ross Bagdasarian (whose father created the ‘Munks) and Janice Karman insisted on keeping it old school for the boys’ signature sounds – which were created exactly the same as Ross, Sr. did it 50 years ago, by slowing down the recordings to half-speed, then playing them back at conventional speed.

Veteran cinematographer Anthony Richmond has shot many memorable films – and is certainly

no newbie when it comes to capturing the magic of rock concerts: In 1968, he shot “Let It Be” with The Beatles on a rooftop in London. Over 40 years later, for the SQUEAKQUEL, Richmond shot a key scene on the rooftop of Los Angeles’ Sunset Gower Studios. Says Richmond: “From roof to roof, from Beatles to Chipmunks, I don’t think I can go wrong!”

‘MUNK & CHIPETTE BIOGRAPHIES

ALVIN

Alvin continues to relish – too much – his role as band frontman, and his antics at a charity concert land Dave Seville in the hospital. Much to Alvin and his brothers’ chagrin, Dave orders them to temporarily leave pop superstardom behind and enroll in school. The diminutive ‘Munk becomes the Big Man on Campus when he befriends the school’s jocks and joins the football team. But Alvin’s popularity at school doesn’t sit well with Simon and Theodore, especially when Alvin lets them down at the big Sing-off against The Chipettes.

SIMON

The brainiest of the terrific trio, Simon’s transition to school life is nonetheless a bumpy one. When he’s assigned the fictitious honor of being named Litter Monitor, Simon embraces the challenge but soon runs afoul of the school jocks, who embarrass him in front of Alvin. Can the rift between brothers be healed before it’s too late?

THEODORE

Known to his fans as “The Sweet One,” Theodore is also helpful, lovable, sensitive, gullible, trusting and naïve. (In short, he’s everything Alvin’s not.). Theodore misses Dave a lot, and his desperate efforts to bond with Toby, who’s looking after the boys in Dave’s absence, are comical at best. When Theodore runs away from home, he unexpectedly triggers the best in his brothers and in Toby.

JEANETTE

Brainy, bespectacled and absent-minded, Jeanette, loves to sing whether or not it leads to stardom. She’s the perfect love connection for Simon – if The Chipettes can escape the conniving clutches of new manager Ian Hawke, and get over their musical rivalry with Alvin and The Chipmunks.

ELEANOR

Rotund and lovable, Eleanor embraces “living large,” even as band manager Ian Hawke insists the height-challenged Chipette somehow act taller. She’s eager for The Chipettes to achieve stardom, but unexpected complications may stop The Chipettes ascendancy to the music pantheon.

BRITTANY

As lead singer and ambitious leader of The Chipettes, Brittany is always front-and-center in any of the band's activities. Her vocal prowess impresses new manager Ian Hawke, who sees Brittany as his ticket to a return to corporate glory. Brittany's initial encounters with Alvin are rough – but all kinds of sparks are soon ignited.

A SHORT HISTORY OF THE CHIPMUNKS

In 1958, Ross Bagdasarian, Sr. was a down-on-his-luck musician/songwriter with a family to feed. He was signed with Liberty Records, a struggling label desperate for a hit. In the spirit of a true artist, Bagdasarian, Sr. was a risk taker. He cleaned out the family's savings account and bought a state-of-the-art tape recorder, then he sat down and tried to figure out what he would do with it. Looking around his desk, he saw a copy of a book called *Duel with the Witch Doctor*. That was his inspiration for the number one hit song "Witch Doctor," an instant smash that everyone knows by its nonsensical refrain: "OO EE OO AH AH ting tang wal-la wal-la bing bang."

Bagdasarian employed a simple technique for the voice of the Witch Doctor. He slowed the tape recording speed down and recorded the lyrics in a slow, low voice, then played it back at regular speed. This technique would come to define the unique voices of Alvin, Simon and Theodore.

As "Witch Doctor" surpassed the million-selling copy demarcation, Liberty Records found themselves flush with cash. But the money wasn't enough to save the label indefinitely and Liberty soon needed another hit ... so they called on Bagdasarian.

Tapping back into his surroundings for inspiration, Bagdasarian found himself listening to the insistent refrain of his four-year-old son begging to know when it would be Christmas — this was in the heat of summer 1958 — and he penned the perennial Christmas favorite, "The Chipmunk Song (Christmas Don't Be Late)" ... but he didn't title it that because The Chipmunks didn't exist yet.

Bagdasarian loved the voice he created for the Witch Doctor, but he wanted to take it somewhere new, imbue it with personality, he just didn't know in what way. One day, as he drove through Yosemite National Park, a chipmunk ran in front of his car, stopped in the road, rose up on its haunches and seemed to challenge Bagdasarian to pass. The rest is history ... as that little chipmunk became Alvin.

Bagdasarian created two sidekicks for the mischievous Alvin: Simon, the intellectual and

practical one; and Theodore, the giggling one that loved to eat. Together they were Alvin and The Chipmunks, deriving their names from three of the executives at Liberty: Al Bennett, Si Waronker and Theodore Keep. A few years before, Bagdasarian began recording under the stage name , David Seville. So this new musical act was born, David Seville and The Chipmunks.

Although it was a bit of a struggle to get “The Chipmunk Song (Christmas Don’t Be Late)” radio air play in the beginning, Bagdasarian found a small station in Minneapolis willing to play it before the Christmas season officially began. The switchboards lit up, and word of mouth got the song rotation on more and more stations until it became the fastest-selling number one hit single up to that time, over four and a half million copies in seven weeks (that milestone was eventually surpassed by The Beatles with “I Want to Hold Your Hand” in 1964), and would go on to win three Grammy® Awards and be nominated for a fourth.

The Chipmunks made their network television debut – as puppets performing with “Dave Seville” (Bagdasarian) – on “The Ed Sullivan Show.” Again, they were an immediate success. People were clamoring for more of the ‘Munks, and a look was designed that was very different than what we have come to associate with The Chipmunks. In the beginning, The Chipmunks looked, well, very much like chipmunks ... not quite photo-realistic, but based more on the animal than on a plushy derivative. A cottage industry ensued with all kinds of ‘Munk toys and memorabilia, and of course, records.

The Chipmunks were huge. People couldn’t get enough of them. After the 1960 release of the single “Alvin for President,” Bagdasarian received a letter of support from then senator John F. Kennedy, a Presidential candidate. Kennedy wrote back to Bagdasarian saying that he was glad to know he had at least one worthy opponent. There seemed to be no limit to their popularity. In three short years, The Chipmunks had sold sixteen million records, won several Grammys among numerous nominations, and were riding the crest of an unprecedented merchandising campaign. It was time to bring them to life in a dynamic, visual medium.

The Alvin Show debuted on television in the fall of 1961 and with it, a new look for Alvin, Simon and Theodore — and for that matter, Bagdasarian since the character of Dave Seville was now born into the world of animation.

MUNKOGRAPHY: A CHIPMUNK TIMELINE - HIGHLIGHTS

1958 - “Witch Doctor” released

“The Chipmunk Song (Christmas Don’t Be Late)” released

Chipmunks first appear as puppets on The Ed Sullivan Show

1959 - “The Chipmunk Song” is nominated for 4 Grammys and wins 3 of them

Chipmunks release their first album Let's All Sing with The Chipmunks
Chipmunk merchandise licensing campaign launched
1960 - "Alvin's Harmonica" wins a Grammy®
"Alvin for President" released; JFK writes to Bagdasarian, Sr.
1961 - "The Alvin Show" debuts in prime time on CBS
"Let's Sing with The Chipmunks" wins Grammy
"Alvin for President" nominated for two Grammys
1962 - The Alvin Show album nominated for a Grammy
1963 - The Chipmunk Songbook nominated for two Grammys
1964 - The Chipmunks Sing the Beatles' is released and goes multi-Platinum.
1965 - "The Chipmunks Sing The Beatles" wins Grammy (for best engineered recording-special or novel effects)
1966 - "Supercalifragilisticexpialidocious" is nominated for a Grammy
1972 - Ross Bagdasarian, Sr. passes away
1978 - Ross Bagdasarian & Janice Karman plot the rebirth of The Chipmunks
1980 - "Chipmunk Punk" is released goes Platinum and wins NARM's Best Selling Children's Album
1981 - "A Chipmunk Christmas" animated special airs on NBC. The companion soundtrack album goes Platinum.
"Urban Chipmunk" is released goes Platinum and wins NARM's Best Selling Children's Album
1983 - "Alvin and The Chipmunks" animated television show debuts on NBC and is immediately a runaway #1 hit seen by more than 10 million viewers per week.
The Chipettes are introduced
1985 - "Alvin and The Chipmunks" is nominated for an Emmy®
1987 - "The Chipmunk Adventure" animated theatrical feature is released
"Alvin and The Chipmunks" is nominated for a second Emmy
"Alvin and The Chipmunks" is nominated for a Young Artist Award
1988 - "Alvin and The Chipmunks" is nominated for a third Emmy
"The Chipmunk Adventure" is nominated for a Young Artist Award
1990 - "Rockin' with The Chipmunks" special for NBC features Will Smith.
1992 - "Chipmunks In Low Places" is released and goes Platinum. It features Alan Jackson, Charlie Daniels, Waylon Jennings, Tammy Wynette, Aaron Tippin and Billy Ray Cyrus.
1994 - "A Very Merry Chipmunk" is released. It features Celine Dion, Alan Jackson, Kenny G, Gene Autry and Patty Loveless.
1995 - "When You Wish Upon A Chipmunk" is released
1996 - "Club Chipmunk: The Dance Mixes" is released
1998 - "The A-Files: Alien Songs" is released
1999 - "Alvin and The Chipmunks Meet Frankenstein" video is released
2000 - "Alvin and The Chipmunks Meet Frankenstein" wins Golden Reel Award
"Alvin and The Chipmunks Meet the Wolfman" video is released

2007 - ALVIN AND THE CHIPMUNKS live-action film w/ redesigned CGI Chipmunks becomes a blockbuster motion picture event.

#1 Family/Comedy DVD of 2008 (and #3 overall)

Platinum soundtrack album.

Wins Best Soundtrack Album at the 2008 American Music Awards

Wins Favorite Movie at 2008 Nickelodeon Kids' Choice Awards, beating out the likes of Transformers and Pirates of the Caribbean: At World's End.

2008 - 50th Anniversary of The Chipmunks

2009 - ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL in theaters everywhere.

CAST INFO

ZACHARY LEVI (Toby) stars on the hit NBC series "Chuck," soon to begin its third season. Levi's titular hero is a self-conscious regular guy whose life gets scrambled when he inadvertently has government secrets downloaded into his brain while reading an email sent from a long lost "frenemy." "Chuck" has been a media and fan favorite since its fall 2007 debut.

Levi starred with Amber Tamblyn in the feature film "Spiral," which he also produced through his production company Coattails Entertainment. This independent feature, about a psychologically imbalanced artist, was co directed by Joel David Moore and Adam Green. Levi starred opposite Sarah Shahi in the independent film "Shades of Ray," which explored the cultural issues surrounding a half Pakistani man and his upcoming wedding. Previously, Levi starred opposite Martin Lawrence, in the 20th Century Fox-Regency Enterprises hit comedy "Big Momma's House 2."

Levi was a producer on the critically hailed album "Grown," by Dove Award-winning singer/songwriter Kendall Payne.

Levi starred for four seasons on the ABC sitcom "Less than Perfect," as the quick witted, scheming Kip Steadman. Other television credits include ABC Family television movie "See Jane Date," where Levi portrayed a potential boyfriend of Charisma Carpenter's character, Jane. He earned strong reviews for his appearances on the series "Curb Your Enthusiasm," "The Division" and for his supporting role in the FX television movie "Big Shot: Confessions of a Campus Bookie."

Levi grew up in Ventura County, California. He began acting in theater at the age of six, performing lead roles in regional productions of "Grease," "The Outsiders," "Oliver," "Godspell," "The Wizard of Oz," "Big River" and "Marvin's Room." It was this early training that ultimately brought Levi to the attention of Hollywood casting agents and producers.

DAVID CROSS (Ian), who hails from Atlanta, Georgia, made his way to Boston to study film at Emerson College, but quickly dropped out and started doing stand-up comedy full time. He moved to Los Angeles to write on “The Ben Stiller Show,” where he shared the “posthumous” Emmy (it was given after the show was canceled) with the show's other writers.

Continuing in the sketch tradition, he created (along with Bob Odenkirk) the groundbreaking show for HBO, “Mr. Show with Bob & David.” The series ran for four years and garnered several Emmy nominations. He has also released two comedy CDs on the Subpop label, “Shut Up You F.....g Baby” and “It's Not Funny.” “Shut Up...” was nominated for a Grammy Award. Both continue to sell exceptionally well and have received rave reviews.

Cross appeared in the films “Men in Black,” “Men in Black II,” “Waiting for Guffman,” “Ghost World,” “Eternal Sunshine of the Spotless Mind,” “School for Scoundrels” and “Curious George.” Most recently he appeared in Todd Haynes' rumination on the life of Bob Dylan, “I'm Not There,” which won a Spirit Award, and in Twentieth Century Fox's blockbuster comedy “Alvin and The Chipmunks.” More recently, he had a role in the comedy “Year One” directed by Harold Ramis.

On television, Cross appeared in the Emmy-winning comedy, “Arrested Development,” as Tobias Fünke. Most recently, he wrote, produced and starred in the Comedy Central animated series “Freak Show,” which was co-created by Cross and Jon Benjamin, and he will be shooting “Increasingly Poor Decisions of Todd Margaret” for Channel 4 in London.

Cross's book *I Drink for a Reason* was published earlier this year.

JASON LEE (Dave Seville) has a flourishing career that includes an Independent Spirit Award for his performance in writer-director Kevin Smith's "Chasing Amy" and memorable roles in features for noted directors like Smith, Cameron Crowe and Lawrence Kasdan.

Lee starred in and produced the half-hour NBC comedy series, "My Name is Earl," about a hapless crook who has an epiphany after winning a small fortune in the lottery. Lee received two Golden Globe® and SAG Award™ nominations for his role of Earl Hickey. In 2007, Lee starred in the blockbuster comedy "Alvin and The Chipmunks," for Twentieth Century Fox.

Previously, he co-starred as the voice of Syndrome in Walt Disney Pictures and Pixar's Award-winning animated feature "The Incredibles." Lee also voiced a character in Sony's animated feature "Monster House" about three teenagers who discover their neighbor's house is a monster. He also voiced the title character in "Underdog," Spyglass Entertainment and Walt Disney Pictures' live-action adaptation of the classic 1960s cartoon.

Born and raised in Huntington Beach, California, Lee turned a childhood pastime of skateboarding into a professional career. After moving to Los Angeles, he developed an interest in acting. Lee appeared in commercials and music videos, before his big break came in 1995 with the lead role in writer-director Kevin Smith's comedy, "Mallrats," in which he deftly portrayed the inconsiderate slacker, Brodie. Lee went on to star in Smith's "Chasing Amy," for which he won an Independent Spirit Award for best supporting male for his role as Ben Affleck's insecure, outspoken roommate Banky. Lee then showcased his intuitive timing as the demonic Azrael in Smith's supernatural comedy "Dogma." He reunited with Smith in the comedies "Jay and Silent Bob Strike Back" and "Clerks II."

Lee starred in writer-director Cameron Crowe's ensemble feature "Almost Famous," in the role of Jeff Bebe, the lead singer of a 1970s rock band called Stillwater. The film won the Golden Globe award for Best Film. He then re-teamed with Crowe on the writer-director's "Vanilla Sky."

After working with director Lawrence Kasdan in the ensemble comedy "Mumford," Lee reunited with Kasdan on the suspense thriller "Dreamcatcher."

Other film credits include writer-director Rebecca Miller's "The Ballad of Jack and Rose" with Daniel Day-Lewis and Catherine Keener, director Barry Sonnenfeld's ensemble comedy "Big Trouble," plus "Enemy of the State" and "Kissing a Fool."

In summer 2006, Lee wrote and directed the short film "The White Door," starring Giovanni Ribisi and Beth Riesgraf.

Lee is a professional photographer, as well as an avid supporter and collector of the arts. He is actively involved with his skateboard company Stereo Sound Agency, which recently celebrated its 15-year anniversary.

JUSTIN LONG (Alvin) has a knack for witty antics and comedic performances, and has established himself as a natural talent in film and television. Earlier this year, he appeared in the film adaptation of the popular book "He's Just Not that Into You" as part of the ensemble cast made up of Ben Affleck, Jennifer Aniston, Drew Barrymore, Ginnifer Goodwin and Scarlett Johansson. He then toplined "Youth in Revolt," alongside Michael Cera and Steve Buscemi, as well as Sam Raimi's, "Drag Me to Hell." Other recent film projects include the comedy "Patriotville" with Emmanuelle Chriqui, and the voice of Lem in the animated film "Planet 51."

In 2007, Long starred in two blockbuster hits: "Live Free or Die Hard" opposite Bruce Willis. and as the voice of Alvin in "Alvin and The Chipmunks." He also appeared in the Adam Sandler-produced "Strange Wilderness," and had a cameo in Vince Vaughn's "Wild West Comedy Show."

As a member of Vassar College's comedy troupe Laughingstock, Long got his start in the comedy world, which led him to his first starring roles in the films "Galaxy Quest" and "Jeepers Creepers." He then shifted to the small screen for a role on the quirky NBC series "Ed" and ventured into the world of offbeat comedies with his first box-office success, "Dodgeball: A True Underdog Story." From there, he went on to play roles in the comedies "Accepted" produced by Tom Shadyac, and "The Break-Up" opposite Vince Vaughn and Jennifer Aniston. In addition to his film career, Long has established himself as a household name with his portrayal as the "Mac Guy" in the Apple "Mac" versus "PC" commercials.

MATTHEW GRAY GUBLER (Simon), a native of Las Vegas, is an accomplished filmmaker, model and actor. He attended NYU's Tisch School of the Arts, where he majored in film. Since graduating, he has directed the short films "The Cactus That Looked Just Like a Man," "Claude: A Symphony of Horror," "Life Aquatic: Intern Journal" and "Tippi's Picnic."

Most recently, Gubler starred opposite Zooey Deschanel and Joseph Gordon-Levitt in the Fox Searchlight Pictures comedy "500 Days of Summer." His earlier film credits include "R.V.," Wes Anderson's "The Life Aquatic with Steve Zissou," "The Great Buck Howard" and "How to be a Serial Killer." In 2007, he voiced the role of Simon in Twentieth Century Fox's blockbuster "Alvin and The Chipmunks."

Gubler is a series regular on "Criminal Minds," where he plays Dr. Spencer Reid. In his spare time on set, he directed and starred in "Matthew Gray Gubler: The Unauthorized Documentaries," which can be seen on YouTube. He also directed, edited, and co-produced The Killer's "Don't Shoot Me Santa" music video, is an accomplished water color painter, and recently started his own music label, Cornstalk Recordings. As a model, Gubler walked the runway for such fashion designers as Marc Jacobs, Burberry and Louis Vuitton. He was featured in Paper Magazine's 8th annual Beautiful People issue.

JESSE McCARTNEY (Theodore) is an internationally acclaimed, best-selling musician, who is growing into his role as a renaissance artist. With his musical accolades cemented with platinum albums and a number one hit, McCartney is also making a successful turn to acting, appearing in and providing vocal talent for successful films, television programs and Broadway shows.

McCartney appeared in six episodes of the television series "Greek" Last year, McCartney appeared in an episode of "Law & Order: SVU," in which he played a murder suspect. He starred on the hit television show "Summerland," which aired on the WB for two seasons and was nominated for a Teen Choice Award for Choice TV Actor: Drama. McCartney made his TV debut on "All My Children," and received two Daytime Emmy nominations for his work on the show. McCartney made his Broadway debut at the age of ten in "The King and I," and starred in Roger Daltrey's take on the Charles Dickens' classic, A Christmas Carol.

In 2004, McCartney released his debut album “Beautiful Soul,” which sold over 1.5 million copies. That year, he was nominated for an American Music Award for Best New Artist, an MTV Award nomination for Best Pop Video and three Teen Choice Awards, including Choice Male Artist, Breakout Artist and Crossover Artist.

McCartney’s third solo album is “Departure.” The first single off the album, “Leavin” was #1 on the Top 40 charts for over five weeks, sold over 1.3 million copies and was the #1 most played song on Top 40 radio in 2008. McCartney also co-wrote the hit song “Bleeding Love,” performed by Leona Lewis.

AMY POEHLER (Eleanor) stars in the new NBC comedy series “Parks and Recreation,” from producers Greg Daniels and Mike Schur (“The Office”). In the series, Poehler portrays Leslie Knope, a mid-level bureaucrat in the Parks and Recreation Department of Pawnee, Indiana.

Poehler continues to produce, write and provide the voice of Bessie in Nickelodeon’s hit animated television series “The Mighty B.” She produces and hosts a new online series with ON Networks, “Smart Girls at the Party,” which showcases real girls who are changing the world by being themselves.

After her much buzzed about portrayal of Senator Hillary Clinton during the 2008 presidential election, Poehler completed her eighth and final season of “Saturday Night Live” (and her fifth as the co-anchor of “Weekend Update”). On “SNL,” Poehler boasted an impressive arsenal of outrageous characters, from the hyperactive Caitlin and one-legged reality show contestant “Amber” to a manic host of “Good Morning Meth.” Poehler also contributed memorable impressions of Kelly Ripa, Avril Lavigne, Sharon Osbourne, Paula Abdul, Sharon Stone and Michael Jackson. She received her first Emmy nomination for Outstanding Supporting Actress in a Comedy Series for her work on “Saturday Night Live.” Due to a change in eligibility, this is an unprecedented nomination making her the first performer in “SNL” history to land a spot in this category.

In 2008, Poehler starred opposite Tina Fey in the hit comedy “Baby Mama.” She starred opposite Parker Posey in “Spring Breakdown,” which premiered at the Sundance Film Festival and lent her voice to “Monsters vs. Aliens.” Last year, she also lent her voice to the animated film “Dr. Seuss’ Horton Hears a Who!” with Jim Carrey and Steve Carell. Poehler had a starring role in the comedy “Blades of Glory,” alongside Will Ferrell, Will Arnett, and Jon Heder and lent her voice to the box office smash hit “Shrek the Third” as Snow White. Her other feature credits include in the hit comedy “Mean Girls,” “Mr. Woodcock,” “Southland Tales,” “Tenacious D in The Pick of Destiny,” “The Ex,” “Wet Hot American Summer” and “Envy.”

Poehler joined the “SNL” cast from the Upright Citizens Brigade, a sketch/improv troupe formed in Chicago. Poehler and the U.C.B. relocated to New York where they had a sketch show on

Comedy Central for three seasons on which she was both a writer and performer. In addition, they opened a theater currently regarded as the premiere sketch/improv comedy venue in New York City. Poehler and the U.C.B. were featured in “A.S.S.S.C.A.T.: Improv” an improvised comedy special on Bravo.

Poehler has made memorable appearances on the television shows “Late Night with Conan O'Brien” (as recurring character Stacey, Andy Richter's little sister), “Arrested Development,” “Wonder Showzen,” and “Undeclared.” She also was a voice on “The Simpsons.”

ANNA FARIS (Jeanette) starred in the hit film “The House Bunny,” in the leading role of Shelley Darlington, a Bunny who is kicked out of the mansion and tries to adjust to life on the outside. Faris, who came up with the original idea for the film, collaborated on the script with the writers of “Legally Blonde.” She served as a producer on the film alongside Happy Madison Productions, for Sony Pictures.

Faris then starred opposite Seth Rogen in “Observe and Report” and voiced a key role in the animated hit “Cloudy with a Chance of Meatballs.” Her upcoming feature films are “Kids in America,” opposite Topher Grace,” the British ensemble comedy “Frequently Asked Questions about Time Travel,” with Simon Pegg, and the live-action/CG “Yogi Bear,” from Warner Bros.

In 2003, Faris co-starred in the Oscar nominated film “Lost in Translation,” alongside Bill Murray and Scarlett Johansson for director Sofia Coppola. The critically acclaimed box-office hit earned Faris rave reviews. Her additional feature films include “Brokeback Mountain” for director Ang Lee, “Smiley Face” for director Gregg Araki, “Mama’s Boy” opposite Jon Heder, “Just Friends,” “Waiting,” “Scary Movie,” “Scary Movie 2,” “Scary Movie 3,” and “Scary Movie 4.” The “Scary Movie” series is Dimension Films’ most successful franchise to date.

On television, Faris is well remembered for her recurring role on the final season of “Friends,” playing a surrogate mother to Monica and Chandler’s adopted baby.

CHRISTINA APPELEGATE (Brittany) starred in the television series “Samantha Who?” for which she won a People’s Choice Award for Favorite TV Female, and an Emmy nomination for Outstanding Lead Actress in a Comedy. Applegate’s work in the series also garnered her nominations for a Golden Globe and SAG Awards™. In addition, the show won a People’s Choice Award for “Favorite New TV Comedy” during its first season.

Her recent film credits include “The Rocker,” the upcoming “Cats and Dogs 2.” Before that, she starred in the features “The Sweetest Thing,” “Surviving Christmas,” “Anchorman: The Legend of Ron Burgundy,” “Wonderland,” “View From the Top” and “Don’t Tell Mom the Babysitter’s Dead.”

Applegate first gained widespread attention as the sexy and sarcastic Kelly Bundy on the long-running Fox series “Married with Children.” She then starred in the comedy series “Jesse.” In

1999, Applegate won a People's Choice Award as Favorite Female Performer in a New Television Series and a Golden Globe nomination in the category of Best Performance by an Actress in a TV Series, Comedy or Musical," both for "Jesse."

In 2004, Applegate returned to television as a guest star on "Friends" as Rachel's (Jennifer Aniston) younger sister Amy. Her performance earned her an Emmy Award in the category of Outstanding Guest Actress in a Comedy Series. She was nominated for an Emmy once again the following year when she reprised the role.

In 2005, Applegate made her Broadway debut in the revival of "Sweet Charity," in the starring role of Charity Hope Valentine. Applegate was nominated for a Tony Award® for Best Performance by a Leading Actress in a Musical, as well as a Drama Desk Award in the category of Outstanding Actress in a Musical. "Sweet Charity" ended its run in January 2006. Her other stage credits include an appearance in John Cassavetes' Los Angeles production of "The Third Day" with Gena Rowlands, "The Axeman's Jazz," "Nobody Leaves Empty Handed," "The Run-Through" and "The Grass Harp."

CREW INFO

BETTY THOMAS (Director) has been at the helm of a successful string of feature films beginning with "The Brady Bunch Movie" and "Private Parts," followed by Fox's "Doctor Dolittle" remake, "28 Days," "I-Spy," and "John Tucker Must Die." Thomas also directed the celebrated HBO telefilm "The Late Shift," for which she won a Director's Guild Award and an Emmy nomination.

Prior to venturing into feature directing, Thomas helmed episodes of the TV series "Hooperman," "Doogie Howser, M.D.," "Shannon's Deal," "Dream On" (Emmy and CableACE award wins, DGA nomination), "Parenthood," "Sons and Daughters," and "Midnight Caller," as well as the telefilms "My Breast" and "Couples." She directed the pilot episode of the Fox comedy "The Loop," as well as the network's telefilm "That Guy."

Thomas began her career as an actress and was best known for her portrayal of Sgt. Lucy Bates on NBC's landmark, long-running "Hill Street Blues." From 1981 to 1987, the role earned her consecutive Emmy Award nominations (Outstanding Supporting Actress in a Drama Series), with a win in 1985.

Thomas's many feature acting credits include "Tunnel Vision," "Jackson County Jail," "Used Cars," "Loose Shoes," and "Troop Beverly Hills." She also appeared in the telefilms "The Nashville Grab," "When Your Lover Leaves," "No Greater Gift," and "Prison For Children."

JON VITTI (Screenplay) was a writer-producer on “The Simpsons” for several years, and one of the “Simpsons all-star” screenwriters on the blockbuster “The Simpsons Movie.”

Vitti was a consultant on the hit animated films “Ice Age,” “Ice Age: The Meltdown,” “Ice Age: Dawn of the Dinosaurs” and “Robots,” all from Twentieth Century Fox and Blue Sky Studios. He was a co-executive producer and writer on “The Larry Sanders Show,” a writer-consulting producer on “King of the Hill,” and a writer on “Saturday Night Live.”

JONATHAN AIBEL & GLENN BERGER (Screenwriters) have been writing partners for more than ten years. Aibel was born and raised in New Jersey and attended Harvard University, where he studied psychology and music. While at Harvard, he co-wrote the Hasty Pudding show and was music director of the world-renowned vocal group, The Din & Tonics. Berger grew up in Smithtown, New York. He studied Japanese and economics at Brown University, where he began performing stand-up comedy.

The two met right out of college while working as management consultants in Boston. It was there they both discovered their passion for comedy writing and lack of passion for management consulting. So they threw away their suits and briefcases and moved to Los Angeles to become writers.

They began their career writing for television and were part of the original staff of Fox’s hit animated series “King of the Hill.” They remained at the show for six seasons, rose to become executive producers, and garnered four Emmy nominations and one win.

They’ve since transitioned to writing feature films, doing numerous rewrites and original live action scripts for studios such as Disney, Warner Bros., New Line, Universal, and Fox. For DreamWorks Animation, Aibel and Berger penned the Oscar-nominated “Kung Fu Panda” and “Monsters vs. Aliens,” which was Dreamworks’ first 3D movie. Combined, these movies have taken in more than one billion dollars in worldwide box office. For their screenplay of “Kung Fu Panda,” they received the Annie Award, the animation community’s highest honor.

They are currently writing and co-producing the “Kung Fu Panda” sequel, which will hit theatres in 2011, and are consulting on the forthcoming “Shrek Forever After.”

JANICE KARMAN (Producer) is president of Bagdasarian Productions, along with husband Ross Bagdasarian. They operate the Santa Barbara-based company responsible for the phenomenal success of the first ALVIN AND THE CHIPMUNKS film and now return with the

SQUEAKQUEL.

Karman met Bagdasarian shortly after his father, the creator of Alvin and The Chipmunks, had passed away. They initially teamed to create the million-selling albums, “Chipmunk Punk” (1980), “Urban Chipmunk” (1981) and “A Chipmunk Christmas” (1981). Karman and Bagdasarian garnered multiple Grammy nominations for these efforts and expanded to television that same year, 1981, with The Chipmunks’ first prime time special, “A Chipmunk Christmas.” The special, which Karman co-wrote and co-produced with Bagdasarian, has become a holiday favorite and has been seen by over one hundred million people.

The success of the Christmas special led to The Chipmunks’ hit TV series, “Alvin and The Chipmunks,” which debuted in 1983 and, against the formidable competition of “Charlie Brown” and “Bugs Bunny,” became the top-rated show. Over its eight year run, the hit series was nominated for five Emmy Awards and was seen by more than ten million people a week. In addition to voicing the lead character of Theodore (as well as the female chipmunks, The Chipettes: Brittany, Jeanette and Eleanor) and writing many of the hit network TV series episodes for The Chipmunks from 1983 to 1991, Karman also wrote the lyrics to The Chipmunks’ network hit theme song, “We’re The Chipmunks.”

By 1986, Karman was not only overseeing a cottage industry that included a hit TV series, hundreds of licensed product, million-selling albums and successful live touring show, but was also the first female director of a full length feature film – The Chipmunks’ first motion picture, “A Chipmunk Adventure.” As if that wasn’t enough, Karman also was designing a new home for her husband and herself in Santa Barbara.

To complicate matters further, she was also pregnant with her first child. Karman had read an article that mentioned how expectant mothers in a primitive society were waited on hand and foot and that this luxury was responsible for creating the most precocious children known to man. This was exactly what Karman wanted for her pregnancy. Unfortunately, a hit TV show, cottage industry, feature film and home construction were uncooperative. The day after giving birth, with her new baby in tow, Karman was back at work directing the animated motion picture. Since then, she has produced another wonderful child Michael, born in 1990 and co-created platinum selling albums for The Chipmunks.

Karman completed the first five episodes of a new project, “Little Alvin,” which features The Chipmunks and Chipettes as preschoolers. This breakthrough show focuses on the emotional IQ of children and teaches them that their emotions are not only normal, but healthy. The series deals with a variety of family issues, including sibling rivalry, feeling left out, child separation, lying, stealing, learning to share and taking responsibility. In addition to playing the main character of La Lu, Karman also wrote and created the show, wrote or co-wrote all of the songs,

provides the voices of Theodore and The Chipettes, and is the production designer. This show is a wonderful blending of Karman's talents and is enthusiastically endorsed by child psychologists, educators, parents and children.

For ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL, Karman designed a new look for The Chipettes, who in the film perform a host of new songs, including Katy Perry's "Hot N Cold" and Beyonce's "Single Ladies."

Janice Karman and her family reside in the house that Alvin and The Chipmunks built in Santa Barbara, California.

ROSS BAGDASARIAN (Producer) and his wife Janice Karman are responsible for building the ALVIN AND THE CHIPMUNKS franchise as it exists today. Taking the helm in the late 1970s as chief executive officer of Bagdasarian Productions, Ross and Janice built a multi-faceted company involved in animation for television, features and commercials, as well as records, home videos, lived costumed characters and merchandising.

In 2007 they decided to bring The Chipmunks to the big screen with a live action/CGI motion picture ALVIN AND THE CHIPMUNKS, which became a blockbuster holiday hit grossing more than \$350 million worldwide.

The firm's most popular personalities, Alvin, Simon, and Theodore, collectively known as The Chipmunks, were created by Ross Bagdasarian, Sr. in 1958. When Bagdasarian's father passed away suddenly in 1972, Bagdasarian didn't want to see The Chipmunks die prematurely with him. Ross took over the family business in 1977 and along with Karman, brought a new commitment to the characters. Together, they created all-new material for Alvin and The Chipmunks, including platinum-selling albums and number one rated television shows, prime time specials and an animated feature, "The Chipmunk Adventure."

Having celebrated their 50th anniversary in 2008, The Chipmunks have sold more than 45 million records, garnered five Grammy's, fourteen Gold and Platinum albums and watched merchandising sales approaching three quarters of one billion dollars.

Bagdasarian graduated from Stanford University with a Bachelor of Arts degree in English, later attending Southwestern School of Law and passing the California bar exam in 1975. He entered the family business of vineyards and wineries, but as a tribute to his father was intrigued with the notion of resurrecting The Chipmunks. No one shared his enthusiasm until he met his wife and partner-to-be, Janice Karman.

Bagdasarian is involved in the day-to-day operation of Bagdasarian Productions, which includes writing, producing and supplying the voices for the characters of Alvin, Simon and Dave Seville for their many television and recording projects.

Bagdasarian and his wife and two children reside in Santa Barbara, CA in a house The Chipmunks built.

KAREN ROSENFELT (Executive Producer) is a producer based at Twentieth Century Fox, where she produced the box-office hit "Marley & Me," and executive produced "The Devil Wears Prada," and "Alvin and The Chipmunks." Rosenfelt was executive producer on the blockbuster "Twilight," which has grossed over \$370 million worldwide, and is currently executive producing its second installment, "New Moon." She is also producing with Michael Barnathan, Mark Radcliff and Chris Columbus the film "Percy Jackson and the Olympians: The Lightning Thief," for Fox 2000 Pictures. The film will be released in February 2010.

For 16 years, Rosenfelt was a production executive at Paramount, where she oversaw live-action features such as "The First Wives Club," "Indecent Proposal," "Runaway Bride," "Save the Last Dance," "Coach Carter" and "Mean Girls." She was instrumental in setting up Paramount's partnership with Nickelodeon Movies, overseeing film adaptations of the Nickelodeon television properties "Rugrats" and "SpongeBob SquarePants," as well as "Lemony Snicket's A Series of Unfortunate Events," based on the bestselling children's books.

Rosenfelt began her career at ICM as an assistant to talent agent Sue Mengers. She went on to become a creative executive at Jerry Weintraub Productions, a senior vice president at MGM, and president of production at Paramount.

ARNON MILCHAN (Executive Producer) is widely renowned as one of the most prolific and successful independent film producers of the past 25 years, with over 100 feature films to his credit. Born in Israel, Milchan was educated at the University of Geneva. His first business venture was transforming his father's modest business into one of his country's largest agro-chemical companies. This early achievement was a harbinger of Milchan's now-legendary reputation in the international marketplace as a keen businessman.

Soon, Milchan began to underwrite projects in areas that had always held a special interest for him - film, television and theater. Early projects include Roman Polanski's theater production of "Amadeus," "Dizengoff 99," "La Menace," "The Medusa Touch" and the mini-series "Masada." By the end of the 1980s, Milchan had produced such films as Martin Scorsese's "The King of Comedy," Sergio Leone's "Once Upon a Time in America" and Terry Gilliam's "Brazil."

After the huge successes of "Pretty Woman" and "The War of the Roses," Milchan founded New Regency Productions and went on to produce or executive produce a string of successful films including "J.F.K.," "Sommersby," "A Time to Kill," "Free Willy," "The Client," "Tin Cup," "Under Siege," "L.A. Confidential," "The Devil's Advocate," "The Negotiator," "City of Angels," "Entrapment," "Fight Club," "Big Momma's House," "Don't Say a Word," "Daredevil," "Man on Fire," "Guess Who," "Mr. and Mrs. Smith," "Big Momma's House 2" and "Date Movie."

Recent hits include "Bride Wars," "Marley & Me," "What Happens in Vegas," "Alvin and The Chipmunks," "Jumper" and the stop-motion animated feature "Fantastic Mr. Fox," from director Wes Anderson. Upcoming films include "Marmaduke," based on the globally popular comic strip series, "Knight & Day," a big action comedy starring Tom Cruise and Cameron Diaz, and the comedy "Love and Other Drugs," starring Jake Gyllenhaal and Anne Hathaway, directed by Edward Zwick.

Along the way, Milchan brought on board two powerful investors and partners who share his vision: Nine Network and Twentieth Century Fox. Fox distributes Regency movies in all media worldwide (excluding an output arrangement Regency has in Germany), including on U.S. pay television, and international pay and free television.

Milchan also successfully diversified his company's activities within the sphere of entertainment, most specifically in the realm of television through Regency Television ("Malcolm in the Middle," "The Bernie Mac Show"). Regency recently acquired a stake in Channel 10, BabyFirstTV, and an Israeli TV network. In addition, Regency holds television rights to Sony Ericsson Women's Tennis Association events.

MICHELE IMPERATO STABILE (Executive Producer) recently served as executive producer on the box-office hit "Twilight," which has grossed over \$370 million worldwide to date, and on "Alvin and The Chipmunks," a live action/CG feature that was one of the top grossing films of 2007.

Imperato Stabile moved to Los Angeles from New York in 1988, starting her career as a production assistant. She became a DGA member in 1991 and has worked as a unit production manager, associate producer and co-producer. Throughout her career, Imperato Stabile has worked with many notable directors, writers and actors including Mike Nichols, Ridley Scott, Brian De Palma and Harold Ramis.

She executive produced "Garfield: A Tail of Two Kitties," co-produced "Garfield" and "Primary

Colors,” and received associate producer credit on “The Birdcage.” Other credits include “I.Q.,” “G.I. Jane,” “Honeymoon in Vegas,” “Postcards from the Edge,” “Planes, Trains & Automobiles” and “The Untouchables.”

STEVE WATERMAN (Executive Producer) is the president of Waterman Entertainment, Inc., established in 1989 to produce “The Adventures of The Black Stallion.” Waterman started his career as an agent with the Sy Fischer Agency, later becoming vice president of television at International Creative Management. He has more than twenty years of experience in production, executive management, creative development, merchandising, licensing and marketing.

Waterman packaged all forms of programming, toy properties and projects for many of the world’s largest suppliers of family programming, including Hanna-Barbera, HIT Communications, Henson, DIC Enterprises, Inc. and Universal Pictures. He served as senior vice president of Taft Entertainment, which produced or developed “Running Man” with Arnold Schwarzenegger, “Ironweed” with Meryl Streep and Jack Nicholson, “Monster Squad,” “Crime in America,” “Jon Sable,” “Sam Houston,” Trivial Pursuit,” and “Double Take.” Separately, Waterman packaged and sold the series “Smurfs,” “Scooby Doo,” “Ghostbusters,” “Slimer,” “Super Mario Bros.,” “G.I. Joe,” “Muppet Babies,” “Teddy Ruxpin,” “Pound Puppies,” “Where’s Waldo,” “Madeline,” “Berenstein Bears,” “Life With Louis,” “Punky Brewster” and “Swamp Thing.”

Waterman served as executive producer on the theatrical features “Kull the Conqueror” with Universal, the acclaimed “Stuart Little” and its sequel with Columbia Pictures, and “Alvin and The Chipmunks” with Twentieth Century Fox.

His television productions include the following series: “The Black Stallion” with Mickey Rooney, “African Skies” with Robert Mitchum and Catherine Bach, “Catwalk” with Neve Campbell, “Boogie’s Diner” with James Marsden, “High Tide” with Rick Springfield, “Could It Be A Miracle?” with Robert Culp, “Mike Hammer – Private Eye” with Stacy Keach, “Mowgli: The New Adventures of The Jungle Book” and “Puppy Plays.” He was an executive producer on “Born Free – The New Adventure,” and produced the animated series “Stunt Dawgs” with Hasbro, and Electronic Arts’ “Mutant League.” Additionally he has produced twenty-six action hours of “Air America” with Lorenzo Lamas, and “Born Free – The Series,” based on the Joy Adamson bestseller, in conjunction with Columbia Pictures Television. Concurrently, Waterman has consulted for and represented numerous television and motion picture companies, including DIC Entertainment, HIT Entertainment, Sextant Entertainment, Kirch Media, Alliance/Atlantis, Canal Plus, Belo Productions, Hanna-Barbera, Bagdasarian Productions and Universal Pictures and theme parks. Waterman has wrapped production on “Doctor Dolittle: The Adventures On Language Island.”

ANTHONY B. RICHMOND, ASC / BSC (Director of Photography) has been a cinematographer for over five decades. His credits include “Acceptance,” “Miss March” “Autopsy,” “The Rocker,” “The Comebacks,” “Good Luck Chuck,” “Employee of the Month,” “John Tucker Must Die,” “Just Friends,” “Dirty Dancing: Havana Nights,” “Shade,” “A Walk On The Moon,” “Legally Blonde,” “Ravenous,” “Men Of Honor,” “The Sweetest Thing,” and “Someone Like You.”

Richmond lensed five films for director Nicolas Roeg – “Don’t Look Now,” for which Richmond won the prestigious BAFTA award, “The Man Who Fell to Earth,” “Bad Timing,” “Heart of Darkness” and “Full Body Massage.” Some of Richmond’s other credits include “Candyman,” “Stardust,” “Rough Riders,” “The Eagle Has Landed,” and “The Greek Tycoon.” He also served as director of photography on Angelica Houston’s directorial debut “Bastard out of Carolina,” and on director Sean Penn’s “Indian Runner.”

Richmond was also responsible for photography on the seminal British music scene of the late 60s. He shot the Rolling Stones classic “Sympathy For The Devil” for Jean-Luc Godard, then collaborated with Michael Lindsey Hogg on “The Rolling Stones Rock And Roll Circus” and The Beatles’ “Let It Be.” He also shot the rock documentary “The Kids Are Alright,” starring The Who.

Born and raised in London, Richmond literally worked his way up through the ranks. He began at the age of 15 as a messenger with Associate British Cinemas and later with Pathe-News, where he was promoted to the camera department. He next worked as assistant cameraman on the films “Call Me Bwana,” “From Russia with Love,” “Devil-Ship Pirates” and “Doctor Zhivago.”

Richmond served as focus-puller on the original “Casino Royale” and on “Far from the Madding Crowd,” the latter for director John Schlesinger, whom he also later served as cinematographer of the documentary “Israel,” made just days after the Six-Day War.

MARCIA HINDS (Production Designer) was nominated for an Emmy for her work on the pilot episode of the acclaimed series “Six Feet Under,” for which she also won an Art Directors Guild Award, and received another Emmy nomination for the miniseries “Winchell,” starring Stanley Tucci as the famed columnist. Hinds was also nominated for an Art Directors Guild Award for her work on “Winchell.”

Hinds designed the upcoming Twentieth Century Fox comedy “Tooth Fairy,” starring Dwayne

Johnson, as well as “Fired Up” and Fox’s “John Tucker Must Die,” directed by Betty Thomas. Her other film collaborations with Thomas include “I Spy” starring Eddie Murphy and Owen Wilson, “28 Days” starring Sandra Bullock and Viggo Mortensen, and “Can’t Hardly Wait” starring Jennifer Love Hewitt. Additional film credits include “Larger Than Life,” “The Tie That Binds,” “Boys and Girls,” “Josh and S.A.M.,” “The Linguini Incident” and “The Public Eye.”

For television, Hinds served as production designer for the telefilms “Border Line and Crash: The Mystery of Flight 1501,” as well as on episodes of “The Loop” and “Swingtown.”

MATTHEW FRIEDMAN (Editor) edited the studio features “Dragonball Evolution,” “What Happens in Vegas,” “John Tucker Must Die,” and “Over Her Dead Body.” His many independent film credits include “Certain Guys,” “We Married Margo,” “Cold Heart,” “The Last Run,” “The Truth About Miranda,” “English as a Second Language,” “Novel Romance” and “The Deal.”

Friedman edited the TV pilots for the Fox series “The Loop” and the WB’s “Pepper Dennis.” He was born in rural east Tennessee to an impoverished coal mining family living in the foothills of the Appalachians. His early work centered on Super 8 movies of model cars set on fire with Coleman White Fuel. After ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL he will make his directorial debut with a five-part documentary, airing on consecutive evenings, on the history of Gantt Charts for Discovery Dubai Channel. Shooting begins in December 2009.

CHRIS BAILEY (Animation Supervisor) is one of the industry’s top animation supervisors. His many credits include the 2007 blockbuster “Alvin and The Chipmunks,” “Garfield,” “Garfield: A Tail of Two Kitties,” “Fat Albert,” “X2,” “Mighty Joe Young” and “Inspector Gadget.” In 2006, he was nominated for an Oscar for Best Short Film, Animated, for “Runaway Brain.”

DAVID NEWMAN (Music) has written the music for more than 100 motion pictures. Nominated for an Academy Award® for his score for “Anastasia,” Newman has composed music for such films as “Ice Age,” “My Life in Ruins,” “Welcome Home, Roscoe Jenkins,” “Heathers,” “How to Lose a Guy in 10 Days,” “Other People’s Money,” “Galaxy Quest,” “The Freshman,” “Dr. Seuss’ The Cat in the Hat,” “Daddy Day Care,” “The Nutty Professor,” “Scooby-Doo,” “Scooby-Doo 2: Monsters Unleashed,” “Life or Something Like It,” “The Affair of the Necklace,” “Dr. Dolittle 2,” “Honeymoon in Vegas,” “Are We There Yet?,” “Monster-in-Law,” “Serenity,” “Cheaper by the Dozen 2” and “Norbit.” Newman has enjoyed a long-standing working relationship with director Danny DeVito, having scored the films “The War of the Roses,” “Hoffa,” “Death to Smoochy,” “Duplex,” “Matilda” and “Throw Momma from the

Train.”

Newman is the son of legendary composer Alfred Newman, brother of composer Thomas Newman and cousin of Randy Newman. He most recently conducted the Los Angeles Philharmonic in a series of concerts where he performed music from classic films about Los Angeles. Additionally, his classical-music composition “Songs of My Father,” based on his father’s themes, was commissioned and performed in 2005 by the Indianapolis Symphony.

JULIANNE JORDAN (Music Supervisor) was music supervisor on the box-office hits “Mr. and Mrs. Smith,” “The Italian Job” and “The Bourne Identity.” Her many other feature credits include “Go,” “Eve’s Bayou,” “Rollerball” (2002), “Agent Cody Banks” and “TMNT.” Upcoming is the action thriller “Fair Game,” and the romantic comedy “Valentine’s Day.”

Jordan was music supervisor on hit series “The O.C.”

ALI DEE THEODORE (Executive Music Producer) was the song producer on the 2007 blockbuster hit “Alvin and The Chipmunks.” Early in his career, Theodore joined legendary producer Hank Shocklee’s Bomb Squad production team, working on the “Juice” motion picture soundtrack; Aaron Hall’s “Don’t Be Afraid,” which reached the top of Billboard’s R&B chart; and on remixes for Public Enemy. Additionally, Theodore wrote for Big Daddy Kane, Eric B and Rakim, YBT, and Juvenile Committee.

In 1993, Theodore became an independent producer-writer, working for the next fifteen years with some of the world’s premier artists, including Mary J. Blige, Natalie Imbruglia, Shakira, M.O.P, Rev Run (from RUN DMC), Fabolous, Jadakiss, Kool G Rap, Silkk The Shocker, Busta Rhymes, Natasha Bedingfield, Carolyn Dawn Johnson, Keke Palmer, Baby Cham, and Mya.

More recently, Theodore produced and/or wrote songs for the hit motion pictures “Iron Man,” “What Happens in Vegas,” “Hotel for Dogs,” “Friday the 13th” (2009), “Hannah Montana: The Movie,” “G-Force,” “Jumper,” “Fool’s Good,” “Shutter,” “Transformers,” “Night at the Museum,” “Mr. and Mrs. Smith,” “Ghost Rider,” “Fantastic Four” and “Fantastic Four: Rise of the Silver Surfer.”

ALEXANDRA WELKER (Costume Designer) began her career in New York City working on independent films with directors Hal Hartley and Jim Jarmusch. Since then she has designed costumes for more than 25 films.

Most recently Welker completed the feature films “Post Grad” and “Alvin and The Chipmunks,” both for Twentieth Century Fox. Other film credits include “John Tucker Must Die” (also for Fox), “Just Friends,” “Smother,” “How to Deal,” “American Pie 2,” and “Joe Dirt.” She created the trendsetting fashions of the debut season of “The O.C.,” hailed as the successor to “Sex & the City” for its groundbreaking television fashion. Welker has also designed the stage wear for the seminal (faux) rock band Spinal Tap’s 2001 “Back from the Dead” tour and all of their appearances since 2000.

Born in New Jersey, Welker graduated from the University of Pennsylvania, where she wrote her thesis on William Shakespeare and minored in history. After a stint fundraising for the New York Zoological Society (the non-profit entity behind the Bronx Zoo, the New York Aquarium and Wildlife Conservation International), she parlayed her love of film and her expertise in art and fashion into her costume design career.