

CLOUDY **with a chance of** **MEAT** **BALLS** **IN 3D**

Production Information

Tired of people telling you what you can and can't eat? Disappointed that you have to stomach the same boring foods day in and day out? Waiting for the day when you can just order whatever you want, whenever you want? Well, the wait is over. In 2009, prepare to get served by *Cloudy with a Chance of Meatballs* -- a hilarious adventure of epic... portion sizes. Inspired by the beloved children's book, the film focuses on a town where food falls from the sky like rain!

Aspiring inventor Flint Lockwood is the socially awkward genius behind some of the most bizarre contraptions ever conceived. But even though all of his inventions, from spray-on shoes to a monkey thought translator, have been spectacular failures that caused trouble in his small town, Flint is determined to

create something that will make people happy. When Flint's latest machine, designed to turn water into food, accidentally destroys the town square and rockets up into the clouds, he thinks his inventing career is over. Until something amazing happens -- cheeseburgers start raining from the sky. His machine actually works! The food weather is an instant success, and Flint forges a fast friendship with Sam Sparks, the weathergirl who comes to town to cover what she calls "the greatest weather phenomenon in history." But when people greedily ask for more and more food, the machine starts behaving erratically, unleashing spaghetti tornadoes and giant meatballs. With the town about to be buried beneath mountains of marshmallows and waves of watermelons, it's up to Flint and Sam to use their combined expertise to shut down the machine and put everything right.

Columbia Pictures presents a Sony Pictures Animation film, *Cloudy with a Chance of Meatballs*. The film features the voices of Bill Hader, Anna Faris, James Caan, Andy Samberg, Bruce Campbell, Mr. T, Bobb'e J. Thompson, Benjamin Bratt, Neil Patrick Harris, Al Roker, Lauren Graham, and Will Forte. The film is written for the screen and directed by Phil Lord & Christopher Miller. Produced by Pam Marsden. Based upon the book written by Judi Barrett and illustrated by Ron Barrett. Executive Producer is Yair Landau. Music by Mark Mothersbaugh. Imagery and Animation by Sony Pictures Imageworks, Inc.

Cloudy with a Chance of Meatballs has been rated PG by the Motion Picture Association of America for brief mild language. The film will be released in theaters nationwide on September 18, 2009.

ABOUT THE FILM

Sony Pictures Animation's *Cloudy with a Chance of Meatballs* began life in 1978 as a children's book written by Judi Barrett and illustrated by Ron Barrett, which now has over a million copies in print. With its charming, visually inventive style, absurdist sense of humor, and fantastic premise – a town where food falls from the sky! – it seemed a foregone conclusion that the book would be adapted into an animated movie. But no one was quite able to do it until writer-directors Phil Lord and Christopher Miller came along and found inspiration from a seemingly obvious source – the book itself.

“It’s a hilarious book and great inspiration,” says Miller – noting that it was their favorite book as kids. “The film we wrote starts with the book’s overall structure – there’s a town where food falls like rain, but that turns out to have great problems for the people – and builds from there. We get to find out the origins of how the town came to be Chewandswallow and follow an ensemble of unique characters through this crazy adventure.”

“We thought, wow, that would be a great action movie,” says Lord. “All of the events in the film would be very, very silly, but the characters would take them all very, very seriously.” And you’d take it seriously, too, if a giant spaghetti tornado threatened your town, as it does to Chewandswallow. *Cloudy with a Chance of Meatballs* represents the ultimate in food fun and mayhem.

“I always had the feeling that this would make a great animated movie, and it turns out, Sony Pictures Animation did, too,” says Judi Barrett, the author of the original book. “Though it needed stretching and development in length, characters, and plot, they saw all its wonderful possibilities. If you’re a fan of the book you’ll certainly recognize some of your very favorite and memorable iconic images in the movie. The end results are extraordinary – in fact, they’re mind-boggling.”

One of the changes the filmmakers chose for the film is the look of the story itself. As delightfully whimsical as Ron Barrett's original cross-hatch illustrations are, the filmmakers felt that a feature-length film required a different approach. For inspiration, they found illustrations by Miroslav Sasek, whose 1950s series of books (including This is Paris, This is London, This is New York, etc.) feature a graphic, modern illustrative style. The filmmakers also drew inspiration from the Muppets, whose exaggerated and often silly gestures informed how they wanted their own characters to move. "The idea for the film was so silly, we felt that we needed the look to be silly," says Miller. "Animation often requires exaggerated poses to convey the emotion of the scene, so we went with a look – big eyes, big mouths, big expressions – that gave the film an emotionally heightened feeling."

Still, it seemed natural to the filmmakers to tip their hats to the book by re-creating some of its most memorable images – a giant Jell-O mold, a giant pancake settling over a school, a sandwich sailing ship, and several other images made their way into the film as the writer-directors built a new story around them.

In creating their new story for the film, the filmmakers would also invent a new cast of characters. At the center of *Cloudy with a Chance of Meatballs* is Flint Lockwood, the wannabe inventor who yearns to invent something that will make people happy. And Flint's town is unhappy – since the sardine-canning factory closed down, all they have to eat are the gross leftover sardines. So Flint invents something to solve that problem – a machine that turns water into food. And when it actually works, "Flint goes from being an outcast to the hero of the town," says Miller. "And Flint rolls with it," continues Lord. "Well, I didn't mean for this to happen, but this is great!" Then, of course, it all starts to go wrong..."

ABOUT THE CHARACTERS

FLINT LOCKWOOD: Since childhood, Flint Lockwood has dreamed of inventing something that would make a difference in people's lives. Unfortunately, all of his absurd inventions (including spray-on shoes, hair unbalder, and monkey thought translator) have ended in trouble for him, his parents, and his hometown of Swallow Falls. But this ceaseless optimist has never given up on his lifelong goal and now, his latest invention – a machine that turns water into food – changes the lives of everyone in his small town for the better. Naturally, Flint is ecstatic, but there's still a nagging suspicion that something, as always, will go wrong... **Bill Hader** plays Flint.

Bill Hader, a regular on "Saturday Night Live" who recently had a memorable turn as General Custer in *Night at the Museum II: Battle of the Smithsonian*, plays Flint. "Bill's got a deep, rich, action-hero voice, but he's also able to get across that Flint is a geeky guy who doesn't know how to talk to girls. Only Bill could show both sides of Flint, the hero and the vulnerability," says Lord.

Miller adds, "Bill is known for his amazing vocal range – but what was so special about his performance was that he was able to be really funny and at the same time really sincere."

Hader understood what made the character tick. "Like everybody, Flint just wants to be liked," says the actor. "He's a bit socially awkward, so he thinks he needs to do something big – invent something that will make everybody happy. He thinks that he has to prove himself, but what he doesn't realize is that people like him just for who he is."

SAM SPARKS: Sam is a cute, young, enthusiastic intern at the Weather News Network who dreams of becoming a professional TV weather reporter. She gets her big break when she witnesses – and exclusively reports on – one of the

greatest weather stories of all time: a cheeseburger rain! As Flint's food machine creates more and more delicious food weather, Sam's career skyrockets to worldwide fame. Everything is perfect until Sam discovers large, unexpected food storms in the forecast. Only Sam can help Flint stop the out-of-control machine, but to do so, she risks revealing a side of herself that she's kept hidden from the world – and that might mean giving up on her dream. **Anna Faris** voices the role.

“Anna is lovely, winning, and charming,” says Lord. “Not only does she make the character appealing, cute, and fun, but Anna can deliver a joke really well. She's got an amazing voice.”

“When she was a kid, Sam was passionate about science and very smart, and she got teased for it,” says Miller. “So she covered it up. She's very beautiful, so it was easy for her to do – to push it down and pretend to be ditzy, so the mocking would stop.”

The problem is, Sam can't hide her excitement about weather, which comes out in energized bursts. Through Flint, Sam learns to embrace her true self.

“She's afraid to be who she really is,” says Faris. “But she's passionate about weather and science, and when she meets Flint, her job becomes her dream job. She's suddenly in heaven, and that brings her out of her shell.”

The chemistry between Hader and Faris was evident. “They did some recording sessions together – it was a lot of fun to watch them,” says producer Pam Marsden.

TIM LOCKWOOD: Tim is Flint's old-fashioned, technophobic, reserved dad. He loves his son and tries to be a supportive father, but only knows how to

communicate using fishing metaphors, which make no sense to Flint. When Flint's amazing food machine turns him into the town hero, Tim is worried that things will end in disaster, like Flint's previous inventions. Only when Flint loses faith in himself does Tim rise to the occasion and find a way to show his son how much he loves and appreciates him. **James Caan** takes on the role.

"I wanted to make Tim a monotone guy – goes about his business, he's got his shop and the sardines and that's it," says Caan. "Y'know, we all fall into patterns and habits – you do 'em long enough and they're hard to break. So I can see how Tim and Flint fell into their relationship."

STEVE: Steve, Flint's pet monkey, is his best (and only) friend and most trusted (and only) colleague. Flint, convinced that mankind would be improved if humans could understand the deep, wise thoughts of animals, invented the Monkey Thought Translator. Unfortunately, just about the only thought that goes through Steve's tiny monkey-brain is "Hungry! Hungry! Hungry! Hungry!" But Steve and Flint still share a bond, and when Flint must save the world from his out-of-control food machine, Steve proves what a fearless sidekick he really is. **Neil Patrick Harris** gives voice. Yes, it's true: we got Neil Patrick Harris to play a monkey.

"It was the only solution: get a first-class actor to say one-syllable words. And there's no one better than Neil Patrick Harris," says Lord. Could casting him have had something to do with Harris's relationship with the filmmakers following their stint on "How I Met Your Mother?" "Possibly. But unlikely," says Miller.

"Steve is Flint's right-hand monkey. Flint builds a thought translator that Steve wears around his neck, but since Steve's A, a monkey, and B, not so sharp, he doesn't have a lot to say. He says the same eight things over and over!" Harris kids.

“I’m a method actor,” he continues. “I wanted to know, how does a mentally deficient monkey say, ‘hungry?’ Dumb? Straight? Empty? Loud? Nobody had any real answers to my questions.”

MAYOR SHELBOURNE: The self-absorbed mayor of Flint’s small town of Swallow Falls, Mayor Shelbourne knows a good thing when he sees it – and a rainfall of yummy cheeseburgers is definitely a good thing. He persuades Flint to make it rain three meals a day, allowing him to transform the sardine-canning town of Swallow Falls into the food-weather tourist destination of Chewandswallow. But it isn’t long before the mayor pushes Flint’s machine too hard, resulting in a smorgasbord of giant food mayhem that threatens to destroy the town... and perhaps the world. **Bruce Campbell** plays the part.

“I always enjoy playing complete blowhards,” says Campbell. “The guys who think they’re smarter than they are, or better than they are, or more handsome than they are. They’re always bound to take a fall. Usually, it’s an idiot who gets to be a little bit less of an idiot by the end. But the mayor, he’s just an even bigger idiot at the end.”

And how to play such a role? “He’s got a bit of showman, a bit of car salesman,” says Campbell. “Actually, the visual of me recording the role must have been strange. I had just blown out my hamstring in an accident, so my first session I was sitting in a chair with a big block of ice underneath my leg, stuffing tissue paper in my mouth to sound fat.”

“BABY” BRENT: Brent is the biggest celebrity in Swallow Falls. When he was a baby, he posed for the label of Swallow Falls' only export: sardines. Now grown up, Brent lives off the glory gained in his infancy, even continuing to do the

pose – in a diaper – for special events in town. But Brent's world is about to come crashing down when Flint's food-weather makes him the new town hero. With his star tarnished, will Brent find a new purpose in life? **Andy Samberg** voices.

And how does he describe Swallow Falls' brightest star (at least, in his own mind)? "Brent is a total moron – I mean that in the best possible way," says Samberg. "He was a child actor and the mascot for the sardines they used to produce in Swallow Falls. He became their local celebrity and kind of a hero, but now he's all grown up and he's one of the most massive buffoons in the history of film. When I saw what he was going to look like, I thought, 'Oh, I hit the jackpot. He's a complete weirdo.' He's got the whole sweatsuit thing going on – he's an idiot."

EARL DEVEREAUX: Earl is the overprotective town cop who insists on everyone obeying the rules. Still, Earl has a soft spot for his "adorable angel son," Cal, and gives him everything he wants. When the food-weather starts falling, whatever Cal wants turns out to be all the junk food he can eat... and then some. Eventually, Earl's lax parenting puts Cal in harms' way, and he learns that you can't just give kids whatever they want. Still, when Flint sees the unconditional love that Earl has for Cal, he longs for the same relationship with his own father. Who else but **Mr. T** could play the role? Nobody, fool.

Mr. T lends Earl both sides of his personality. "For the children, the 'T' stands for 'tender.' To the bad guys and thugs, the 'T' stands for 'tough,'" says Mr. T. "I look tough and I act tough, but I'm nothing but a big teddy bear."

Mr. T is famous for the preparation he brings to his roles, and Earl is no exception. "Before I'd come in, I'd do stretching, get ready. This isn't like on 'The A-Team,' when I was really throwing a guy – I didn't throw anybody in the

booth. But you still gotta be in shape, be loose, or you can hurt yourself. So I prepared.”

“I’m not sure if the character embodies T or if T embodies the character,” says Lord. “They’ve both got a lot of love, they’re both very intense, and they’re both real heroes.”

“On the other hand,” Miller says, “T has a Mohawk and Earl is bald. So in that sense, they’re total opposites.”

CAL DEVEREAUX: Cal is the adorable young son of Swallow Falls’ town cop Earl and his wife, Regina. Earl and Regina love Cal so much they don’t want to put any restrictions on him, especially when it comes to how much of Flint Lockwood’s delicious food weather Cal should eat, which eventually leads to them all learning about the dangers of unchecked consumption. Cal is played by **Bobbe J. Thompson**.

“I was thinking about whether I would use my own voice or a different voice,” says Thompson. “And I thought, ‘Cal’s an all-around great kid. He’s a cool lil’ dude. And I’m a cool lil’ dude. I’ll just do my voice!’”

MANNY: Manny is Sam’s mild-mannered cameraman who accompanies her to the island of Swallow Falls and shoots the footage that makes Sam and Flint famous. An immigrant from Guatemala, the taciturn Manny keeps secret his many (many, many) skills honed in his homeland. **Benjamin Bratt** lends his silky smooth voice to the role.

And taking on a cameo role as the lead anchor at Sam's cable weather station is none other than **Al Roker**. "He's your typical pompous anchor – not like a weather guy at all," says Roker. "But I will say one thing: he has some great hair."

CREATING THE FILM

Taking the helm of *Cloudy with a Chance of Meatballs* is the writing-and-directing team of Phil Lord and Christopher Miller, who make their directorial debut. The pair got their start in animation in college, where they made animated student films. From there, they created the animated series "Clone High" for MTV before landing at the live-action situation comedy "How I Met Your Mother."

"The major difference between television and film is that television is primarily about character, jokes, and pacing, while film is about story," says Miller. "We knew from the beginning that we would have to nail down the story in a way that an episode of a television show just doesn't require."

They would have help: not only an entire story team, headed by Kris Pearn, but a culture in which every opinion was heard and valued. "On a television show, your voice as the writer-producer is the last word," says Lord. "On an animated movie, people are encouraged to give their opinions and to be vocal when they disagree. It takes some time to get used to it, but it makes the movie so much better when your closest collaborators push you to do your best work. Nobody will let anyone else settle for second-best."

"Chris and Phil are very collaborative and also very specific about their vision for the film," says Pearn. "As storyboard artists, it required us to be just as specific – always looking for the best gag, the best emotional performance, the most efficient turn of story. Our little drawings aren't final artwork, but they are the way

we judge how the story is coming together. When you have a breakthrough moment that makes a scene work, it's wonderful.”

In addition to creating an entire cast of characters, the filmmakers also created a new setting for the story: the island of Swallow Falls, a one-horse town where the only industry – sardine fishing and canning – has been decimated by the public's changing taste.

“We looked at towns like our own Culver City that have seen hard times and tried to remake themselves,” says production designer Justin Thompson. “We let the visuals tell the story. We give Swallow Falls neutral colors, dirty textures, lots of wires everywhere. When the town is remade, everything's shiny and new, bright and colorful, but there's a disingenuous quality to it, too – it's kind of fake and pre-fabricated.

Even in the details, Flint's setting informs how he goes about creating his machine. “Flint is a dynamic, brilliant guy, but he just doesn't have much available to him,” says Thompson. “So he creates a computer as powerful as a modern desktop, but it's the size of a room, because he's using obsolete computers and 80s videogame consoles that he's jury-rigged together.”

Even after they figured out the story and the look of the film, *Cloudy with a Chance of Meatballs* represented an enormous challenge for the directors and their team at Sony Pictures Animation. Not only would they have to replicate falling (and bouncing) food as it would behave in real life, but also real-life weather conditions like rain, sleet, and tornados. Sure, the fact that it's a spaghetti tornado makes it completely absurd – but it still has to behave like a real tornado.

“Whether we’re dropping ten thousand pieces of food on the town or building a giant meatball that the characters fly into, it all falls to us,” says Rob Bredow, the film’s visual effects supervisor.

The first step in creating these effects is to find out what the food does in real life. In addition to filling a bathtub full of Jell-O to see how it reacted to things being bounced on it, the filmmakers dropped food in front of time-lapse cameras so the animators could study how cheeseburgers react when dropped from great heights. Hint: there’s a lot of splatting involved.

To animate a falling burger, each part – lettuce, tomato, pickles, onions, etc. – had to be built separately in the computer. “When that burger hits the ground,” says Daniel Kramer, the film’s digital effects supervisor, “it can break apart, or it might stay together, or maybe it splats some ketchup and mustard on the ground. We had different systems for different levels of detail; background burgers might just hit, but the burgers in front – our ‘hero burgers’ – got special attention. We made sure every pickle was flying out just right.”

Another challenging sequence is one in which Flint builds Sam a giant palace out of Jell-O. Not only is it the directors’ favorite scene, but it is also one that allows the technical team to flex their creative muscles.

“We began by filling a bathtub with Jell-O and dropping action figures into it, to see how they would bounce,” says Miller.

But the bounce was the least of it. Jell-O is translucent, so light goes through it, but it also reflects and refracts off of it. The filmmakers would have to get all of these properties right – or it wouldn’t look like Jell-O and would spoil the sequence for the audience.

And it wasn't just the lighting that would be tricky. "It's a crazy sequence, and an interesting one from an animation standpoint," says Chris Juen, co-producer of the film. "Which do you animate first, the characters or the moving environment? And as the environment moves – effects animation – how does that affect the character animation, which is a different group of animators? But boy, when you see it final, it's a magical place for the characters."

To light the film, the production used a lighting system called Arnold that it developed for the feature film *Monster House*, which was nominated for an Academy Award® for Best Animated Feature Film. Until now, animated films were lit with separate lights falling on each of the separate pieces in the frame, then rendered together. The process worked, but was labor-intensive. With Arnold, lighting mimics live-action photography. Rather than points of light, animators can use area lights. And instead of simply capturing the direct illumination, Arnold allows them to capture the light that reflects off an object. Through this global illumination process, filmmakers are able to create much more complicated scenes.

"There was a lot about Arnold that still had to be developed, so we invested a lot of time and energy into the system," says Juen. "Arnold allows our artists to light like you would in real-life – in the computer, the artist can put the light where he wants it to be, and the shadows fall naturally. It's a much more grounded, cinematic process than was previously done."

In addition, Sony Pictures Imageworks, SPA's sister company, is very experienced in 3-D, having made seven 3-D films over the years, including *Cloudy with a Chance of Meatballs*. "The concept of food-weather seemed perfect to experience in 3-D," says Miller.

“The power of 3-D is to draw you into a movie even more, to allow you to empathize with the characters in a way you might not were you not so involved,” adds Lord.

“We spend two-and-a-half years working on a film,” notes Chris Juen, who previously worked on *Surf’s Up*, “and when we go and watch it in 3-D, even we’re amazed. You watch the spaghetti tornado in 3-D, spitting meatballs and objects toward the camera, and you in the audience really feel like you’re part of the story, rather than just watching it. For us, we think, ‘Wow, we built that! Amazing!’”

ABOUT THE CAST

Actor/writer/comedian **BILL HADER** (Flint Lockwood) is in his fourth season as a regular cast member on NBC's venerable comedy institution "Saturday Night Live" and is segueing into the feature film world with an impressive list of credits under his belt. Originally from Tulsa, Oklahoma, Hader made an early splash on "SNL," with his uncanny impressions including, most notably, Al Pacino and Vincent Price (hosting macabre holiday specials).

Last year proved to be a very busy and successful year for Hader. It started with his role as Jason Segel's compassionate yet comedic step-brother in the box-office surprise hit *Forgetting Sarah Marshall*. The summer of 2008 also saw Hader in a memorable cameo role in the action/comedy *Pineapple Express*.

Most recently, Hader reunited with Ben Stiller for the worldwide hit, *Night at the Museum: Battle of the Smithsonian*. The film has taken in over \$375 million worldwide. He also appeared in Miramax's *Adventureland*, reuniting Hader with his *Superbad* director, Greg Mottola.

Last year, Hader appeared in the summer blockbuster comedy *Tropic Thunder* as the insecure studio executive Rob Slolom who has to contend with the antics of Tom Cruise's crazed studio head character, Les Grossman. Released last August and nominated Best Comedy for this year's BFCA Critics' Choice Awards, the film was directed and written by Ben Stiller, who also starred in the film. *Tropic Thunder* opened #1 on the box office for two weeks in a row and earned over \$110 million domestically. Hader was joined by Jack Black, Robert Downey Jr., Jay Baruchel, Brandon T. Jackson and Matthew McConaughey to earn Best Ensemble Cast by the 2008 Boston Society of Film Critics Awards.

Hader had a full slate of film work in the summer of 2007 that began with a role in Judd Apatow's box-office hit and critically-acclaimed *Knocked Up* which grossed

over \$140 million domestically. Hader immediately followed this up with a performance in another Apatow release as a wayward policeman opposite Seth Rogen in *Superbad* for Columbia Pictures which has grossed over \$120 million domestically. Other film credits for Hader include *You, Me, and Dupree*, *Hot Rod* and *Pineapple Express*.

Hader is currently working on the sequel *Hoodwinked 2: Hood vs. Evil* where he will again voice Hansel. The film is set to release in 2010.

A Second City Los Angeles alum, Hader currently lives in New York with his wife, filmmaker Maggie Carey.

ANNA FARIS (Sam Sparks) most recently co-starred with Seth Rogen in Warner Bros. dark comedy *Observe & Report*.

Last year, Faris starred in the hit film *The House Bunny*, in the leading role of Shelley Darlington, a Playboy Bunny who is kicked out of the mansion and tries to adjust to life on the outside. The project was hatched from an original idea by Faris and she collaborated with the writers of *Legally Blonde* on the script. She served as an executive producer on the film alongside Happy Madison Productions for Sony Pictures.

In 2003, Faris co-starred in the Oscar®-nominated film *Lost in Translation*, alongside Bill Murray and Scarlett Johansson for director Sofia Coppola. The critically acclaimed box-office hit earned Faris rave reviews. Faris' additional feature films include *Brokeback Mountain* for director Ang Lee, *Smiley Face* for director Gregg Araki, *Mama's Boy* opposite Jon Heder, *Just Friends*, *Waiting*, *Frequently Asked Questions About Time Travel*, *Kids in America*, and *Scary Movie*, *Scary Movie 2*, *Scary Movie 3*, and *Scary Movie 4*. These films represent Dimension Films' most successful franchise to date.

On television, Faris is well remembered for her recurring role on the final season of "Friends," playing a surrogate mother to 'Monica' and 'Chandler's' adopted baby.

Originally from Seattle, Faris started acting in the theatre at a young age. She currently lives in Los Angeles.

One of the most versatile actors in motion pictures, **JAMES CAAN** (Tim Lockwood) is best known for his Academy Award®-nominated performance as Sonny Corleone in *The Godfather* and for his Emmy-nominated portrayal of football star Brian Piccolo in *Brian's Song*.

Appearing in more than 50 feature films over the course of his career, Caan also earned great recognition starring in Robert Reiner's highly successful and critically acclaimed film, *Misery*, a psychological thriller based on the novel by Stephen King and in *For The Boys*, a romantic drama co-starring Bette Midler. He was equally praised for his performance as a brain damaged football star in Francois Ford Coppola's *The Rain People*, garnering him the Best Actor of the Year honor from the national Association of Theatre Owners for his role in *The Gambler*.

Born in the Bronx and raised in Queens, New York, Caan knew early on that he did not want to follow his father's footsteps and work in the family meat business. He entered Michigan State University at age sixteen to study economics and play football.

Caan transferred to Hofstra University to study law and during a spring break was interviewed by, and accepted to Stanford Meisner's Neighborhood Playhouse. He then won a scholarship to study with Wynn Handman, and went on to get the first four jobs he auditioned for in the theatre.

Caan began his career on stage in the 1961 off-Broadway production of “La Ronde.” He followed with a powerful slate of guest appearances in virtually every major television series of the day.

In addition to the previously names titles, Caan’s other film credits include *Cinderella Liberty*, *Funny Lady*, *A Bridge Too Far*, *Thief*, *T.R Baskin*, *Slither*, *Silent Movie*, *Rollerball*, *The Killer Elite*, *Another Man*, *Another Chance*, *Comes A Horseman*, *Gardens of Stone*, *Alien Nation*, *Flesh and Bone*, *The Program*, *Honeymoon in Vegas*, *Eraser*, and *Mickey Blue Eyes*.

He also starred in *The Yards*, for Miramax films, opposite Joaquin Phoenix, Mark Wahlberg and Charlize Theron, and Artisan Entertainment’s *The Way of the Gun*, in which he co-starred with Benecio Del Toro. He directed, as well as starred in, the critically acclaimed film *Hide in Plain Sight*.

Caan was also seen in New Line Cinema’s mega-hit comedy *Elf*, in which he co-starred with Will Ferrell and Lars von Trier’s *Dogville*, co-starring Nicole Kidman.

He starred on the hit NBC series “Las Vegas” for 4 seasons.

With a diverse range of comedic talents, **ANDY SAMBERG** (Brent) has emerged as a captivating and hilarious leading man on screens both big and small. As an Emmy® award winning writer, Samberg is achieving as much success behind the scenes as he is on screen.

Samberg recently hosted the 2009 MTV Movie Awards, which was the highest rated Movie Awards since 2004. Samberg was also recently nominated for a 2009 Emmy® award for Outstanding Music and Lyrics for his song “Motherlover,” performed alongside Justin Timberlake.

Samberg recently starred opposite Paul Rudd, Jason Segel and Rashida Jones in director John Hamberg's *I Love You, Man* for Paramount Pictures. He voiced the lead character, Ham III, in Fox Studios animated film *Space Chimps*. His feature debut, *Hot Rod*, was directed by Akiva Schaffer and also starred Jorma Taccone, Ian McShane, Sissy Spacek, Isla Fisher, and Bill Hader.

Samberg, along with his Lonely Island partners Akiva Schaffer and Jorma Taccone, released their first full length album "Incredibad" by Universal Republic Records on February 10th, 2009. "Incredibad" is the first comedy album to reach the #1 spot on iTunes and features favorites such as "'D**k in a Box" and "Natalie's Rap" (featuring actress Natalie Portman and Chris Parnell), as well as new musical creations featuring a diverse arsenal of guest artists including hip hop impresario T-Pain, Grammy® winning superstar Norah Jones, The Strokes' Julian Casablancas, Bay area rapper and The Click founder E-40, and comedy hellion and Tenacious D-veteran Jack Black.

Samberg will start his fifth season as a cast member on "Saturday Night Live" this fall. His breakthrough performance for the veteran comedy showcase was the music video "Lazy Sunday," a performance collaboration with SNL alum Chris Parnell. "Lazy Sunday" was an undeniable online phenomenon that amassed over five million hits on YouTube within a few days and sparked its own legion of Internet imitations. The controversy surrounding the legal ramifications of online video content thrust the story into the media spotlight, highlighting Samberg as the poster-child for a new generation of DIY filmmakers and comics.

The following season, Samberg, Schaffer and Taccone again made waves with the short video "D**k in a Box," starring Samberg and Justin Timberlake in a spoof on early-nineties R&B. As of April 2007, "D**k In a Box" was the all-time #4 video on YouTube with over 20 million views. The song reached unprecedented levels of popularity both online and in print, culminating in

Samberg joining Timberlake on-stage at Madison Square Garden in February 2007 and performing the song live for more than 18,000 fans. The classic R&B spoof won a 2007 Emmy® award for Outstanding Original Music and Lyrics.

Samberg, Schaffer and Taccone, collectively known as “The Lonely Island,” have been friends since junior high school in Berkeley, CA. In 2000, the trio began writing, directing, and producing their own brand of comedy and showcasing it on their website www.thelonelyisland.com. Some highlights include one of Channel101.com's longest running primetime shows, “The 'BU”, a parody of “The O.C.,” and a sketch comedy pilot created for Fox titled “Awesometown.”

Prior to joining “Saturday Night Live,” Samberg performed stand-up comedy in both New York and Los Angeles for seven years and was featured on Comedy Central's “Premium Blend” in 2005.

Samberg attended college at UC Santa Cruz and graduated from NYU's Tisch School for the Arts with a film degree in 2000.

BRUCE CAMPBELL (Mayor Shelbourne) stars as Sam Axe in the USA Network original series “Burn Notice,” which recently premiered its third season.

In 1979 with his Detroit friends, Sam Raimi and Rob Tapert, Campbell raised \$350,000 for a low-budget film, *Evil Dead*, in which he starred and co-executive produced. Completed piecemeal over four years, the film first gained notoriety in England where it became the best-selling video of 1983, beating out *The Shining*. After its appearance at Cannes, where Stephen King dubbed it “the most ferociously original horror film of the year,” New Line Cinema stepped forward to release *Evil Dead* in the U.S.

After co-producing *Crimewave*, a cross-genre comedy written by Sam Raimi, Ethan and Joel Coen, Campbell moved to Los Angeles and quickly gained a foothold producing or starring in genre films such as the *Maniac Cop* series, *Lunatics: A Love Story*, *Moontrap*, and *Mindwar*, a post-apocalyptic *Jeremiah Johnson*, during which he met his wife-to-be, filmmaker Ida Gearon.

Campbell then rejoined his Detroit colleagues to star and co-produce the second and third films in the *Evil Dead* trilogy, completing 12 years of work on the cult favorite. This rough-and-tumble background was a plus as Campbell made his foray into television, first starring in the highly touted Fox series "The Adventures Of Brisco County Jr.," then as a recurring guest-star on the hit show "Lois and Clark: The New Adventures of Superman." With these under his belt, Campbell easily made the transition to director, helming numerous episodes and recurring as the King of Thieves in the #1 syndicated "Hercules: The Legendary Journeys," and its follow-up phenomenon, "Xena: Warrior Princess."

He has since expanded his range on television, with appearances in Disney's TV movies "Gold Rush," and their update of "The Love Bug." He teamed up with Fox again for the hit TV film "Tornado!," and starred in NBC's top-rated "In The Line of Duty: Blaze of Glory." At the invitation of ABC, Campbell ventured into the world of sitcoms with a recurring role on ABC's Emmy-nominated "Ellen," participating in one of the three touted "Out" episodes. Following decidedly dramatic turns on the acclaimed series "Homicide" and "X-Files," he enjoyed a recurring role on Showtime's edgy TV industry comedy, "Beggars and Choosers."

But Campbell didn't abandon his film roots. During that time, he had featured roles in the blockbuster *Congo*, John Carpenter's *Escape From LA*, and the award-winning independent crime drama, *Running Time*. He followed these up with roles in Paramount's romantic comedy, *Serving Sara*, Jim Carrey's *The Majestic*, and Sam Raimi's blockbuster *Spider-Man* series.

After a return to episodic television in the swashbuckling series, “Jack of All Trades,” Campbell took the title role in MGM's cult sleeper *Bubba Ho-Tep*. His directorial debut, “Man with the Screaming Brain” recently premiered on the Sci Fi Channel, and Dark Horse Comics published the comic adaptation. Campbell's current films include the fun-filled Disney hit, *Sky High*, MGM's thriller *The Woods*, and A&E's “Touch the Top of the World,” an inspiring true story about the first blind person to climb Mt. Everest.

Campbell made the leap into other forms of entertainment, and is enjoying his new role as an author with back-to-back New York Times bestsellers: a memoir entitled If Chins Could Kill: Confessions of a B Movie Actor, and his first novel, Make Love the Bruce Campbell Way. In the multi-media industry, Campbell provided voices on cutting edge video games for Activision, THQ and Nova Logic – and he also enjoyed voicing characters for Disney's animated TV series “Tarzan” and the Warner Brothers feature *The Ant Bully*.

Most recently, Campbell directed and starred as himself in “My Name is Bruce,” a spoof of his B-movie career which is currently in release across the country.

Campbell continues to share his filmmaking experience, lecturing at universities, which include Northwestern, Carnegie Mellon and Stanford.

He currently resides with his wife, Ida Gearon, in Oregon.

Born Lawrence Tureaud on May 21, 1952 in the tough, south side of Chicago, Illinois, **MR. T** (Earl Devereaux) was one of twelve children raised by his single mother in a three bedroom apartment. He realized early on that he had both the mental and physical strength to persevere through the tough times, and to this day he says he “lived in the ghetto but the ghetto doesn't live in me.”

Lawrence received scholarships to attend various universities after his high school graduation but decided that serving his country was his calling. After a stint as a military policeman in the Army, he was able to realize his lifelong dream of being a professional athlete. He tried out for the Green Bay Packers but saw his dreams dashed when he suffered a debilitating knee injury, ending any hopes for a professional football career.

It was after serving in the Army that he made a metamorphosis and transformed his entire persona – inside and out. He changed his name officially from his given name to Mr. T and also changed his look. While reading an issue of *National Geographic*, he spotted an unusual hairstyle called the African Mandinka and adopted it as his signature cut.

Mr. T used his Army military experience and his commanding presence to begin a career as a bodyguard, protecting some of the biggest names in boxing, from Muhammad Ali to Leon Spinks. In his spare time, he worked as a doorman at Dingbats in Chicago, where it was reported that he obtained his signature gold chains from the “disorderly” people he encountered. At the time it was estimated that the gold chains were worth more than \$300,000.

It was in 1982 that Mr. T’s long and illustrious career began. Academy Award®-winning director/actor Sylvester Stallone spotted Mr. T while he was participating in “The World’s Toughest Bouncer” contest which aired on NBC’s *Games People Play*. Stallone cast him in *Rocky III* as Clubber Lang, a role that originally had a few lines, but after working with T, the role was greatly expanded. It was from that role that he was chosen to star as Sgt. Bosco “B.A.” Baracus in the highly successful TV series, *The A-Team*, which ran on NBC from 1983-87.

He literally jumped into the entertainment arena when he partnered with Hulk Hogan for *Wrestlemania I and II*. Since then, he has served as a referee for several matches over the past 10 years.

In 1995, he was diagnosed with T-cell Lymphoma but today, over ten years later, is healthy, strong and cancer-free.

In 2006, he starred in TV Land's "I Pity the Fool," his own reality show, in which he dispensed his own advice – in classic T style.

After Hurricane Katrina, Mr. T. was so deeply touched by the plight of the displaced Mississippi and New Orleans natives that he took his signature chains off for good – a sign of solidarity with these humble and proud victims. In addition, he donated a considerable amount of clothing and money to charities that benefited the Katrina victims.

Mr. T currently resides in Los Angeles, CA.

Kicking off an impressive career in front of the camera at the tender age of five, **BOBB'E J. THOMPSON** (Cal) rose to fame as a child actor well before his teens, initially with a small but colorful and energetic supporting role as the pint-sized Tupac in *My Baby's Daddy* (2003). He subsequently appeared in television and film efforts such as "The Tracy Morgan Show" (2004), *Shark Tale* (2004), "That's So Raven" (2004), and "Joey" (2005). Thompson contributed to OutKast mainstay Bryan Barber's offbeat, inventive musical drama *Idlewild* (2006), before teaming up with Vince Vaughn in the holiday comedy *Fred Claus* (2007). Thompson then starred in the acerbic farce hit comedy *Role Models* as the hilarious, wisecracking Ronnie Shields, for which he was nominated for Best Breakthrough Performance – Male at the 2009 MTV Movie Awards.

2009 is proving to be a break out year for Thompson. He appeared in *Land of the Lost* with Will Ferrell and the family comedy *Imagine That*, in which he plays a junior extortionist that hazes Eddie Murphy. Thompson is also a semi-regular on

NBC's "30 Rock," stealing scenes and showing perfect comic timing in his role as Tracy Jr., the son of Tracy Morgan's character. Not stopping, Nike recruited Thompson for multiple commercials as the fast-talking Lil Dez, who gives NBA greats Kobe Bryant and LeBron James a run for their money while babysitting.

Alongside his film work, Thompson culled favorable attention for his prominent contributions to the youth-oriented urban dance video JammX Kids: Can't Dance Don't Want To, which afforded him the opportunity to show off his flair for urban music and footwork.

Up next for Thompson is *Snowmen* with Ray Liotta and a hosting gig on the Cartoon Network show *Bobb'e Says*.

Additionally, Reveille has entered into a talent holding deal with the 13-year-old. Reveille's first project with Thompson will be a half-hour scripted comedy. Reveille is a leading independent television studio with a major presence in scripted and unscripted television and digital entertainment. Reveille's scripted entertainment programming includes "The Office" (NBC), "Ugly Betty" (ABC), "The Tudors" (Showtime), and many more.

For more than 20 years, actor **BENJAMIN BRATT's** (Manny) career has successfully spanned film and television. Bratt made his fourth appearance at the 2009 Sundance Film Festival as an actor (*The Woodsman*, *Thumbsucker*, *Follow Me Home*), and his second as a producer with the film *La Mission*.

Bratt's distinguished film career includes the critically acclaimed films *Piñero*, for which he was lauded for a striking, haunting, and "career defining" performance of the poet-playwright-actor Miguel Piñero; Steven Soderbergh's *Traffic*, which received five Academy Award® nominations and a Screen Actor's Guild Award

for Ensemble Cast; and *The Woodsman*, a festival and critical favorite starring Kevin Bacon.

Television audiences perhaps best recognize Bratt from his award-winning role of Detective Rey Curtis on NBC's long-running drama *Law & Order*. Throughout his tenure on the show, he and the cast won an Emmy for Best Drama Series, while he garnered an Emmy Award nomination for best supporting actor, won two ALMA Awards, a SAG Award nomination with his cast for Outstanding Performance by an Ensemble in a Drama Series, and an NCLR Bravo Award nomination. Bratt starred in the hit A&E miniseries *The Andromeda Strain*, from Ridley and Tony Scott, based on the novel by Michael Crichton, which was the number one original movie or miniseries of 2008 and garnered seven Emmy nominations. He currently stars on the A&E drama series *The Cleaner*, for which he also serves as Producer.

A veteran of over 25 films, Bratt's other work of note includes Curtis Hansen's *The River Wild* opposite Meryl Streep; *Blood In, Blood Out* for director Taylor Hackford; *Clear and Present Danger* starring Harrison Ford; Stephen Gaghan's directorial debut *Abandon* opposite Katie Holmes; the World War II drama *The Great Raid* for Miramax Films; the beloved comedy *Miss Congeniality* with Sandra Bullock, for which he won a Blockbuster Entertainment Award; and most recently the theatrical adaption of the acclaimed novel by Nobel Prize winning author Gabriel Garcia Marquez, *Love in the Time of Cholera*, co-starring Javier Bardem.

In *La Mission*, due in theaters Fall 2009, Bratt re-teams with his writer/director/producer brother, Peter Bratt (*Follow Me Home*) to star in and produce a story which recalls the culture, people, and beliefs of their childhood in the Mission district of San Francisco. In bringing Che to life, Bratt portrays a man of proud conviction, frightening intolerance, hard earned respect, and ... love. Throughout his inspiring performance, he delivers to audiences a challenging

character with depth and complexity; a character who is sure to define Bratt's accomplished resume for years to come.

Benjamin and Peter Bratt have recently joined with producer Alpita Patel to form 5 Stick Films, a production company geared towards film of conscience, with an aim towards telling stories with passion, vision and personal reflection. *La Mission* is the first film from this emerging endeavor.

Bratt is married to actress Talisa Soto Bratt. They reside in Los Angeles with their two children.

Equally successful on stage and screen, **NEIL PATRICK HARRIS** (Steve) continues to demonstrate his creative versatility. He can currently be seen as the womanizing Barney Stinson on the hit CBS comedy series, "How I Met Your Mother," a role which recently garnered him a 2009 Golden Globe nomination and two consecutive Emmy Award nominations. Harris' Barney is best known for his hilarious catchphrases, penchant for suits, and foolproof ways of picking up women.

Named one of the 2008 Entertainers of the Year by *Entertainment Weekly*, Harris recently starred as the aspiring super-villain and lovelorn title character of Joss Whedon's web-based musical miniseries sensation, *Dr. Horrible's Sing-Along Blog*. The web series debuted atop the iTunes television charts and has gone on to produce a subsequently successful soundtrack. He is currently in production on the independent film, *The Best and the Brightest*, in which he stars opposite Bonnie Sommerville as a couple from Delaware who move to New York's Upper East Side and enter the world of the city's private kindergartens. He will then begin production later this summer on *Beastly*, a modern re-telling of "The Beauty and the Beast" based on the novel by Alex Finn. Harris will play a blind tutor who helps and bonds with a teen (Alex Pettyfer) who is shell-shocked from

being turned into a hideous young man. Vanessa Hudgens and Mary-Kate Olsen also star in this CBS Films production.

Harris gained notoriety on the small screen as the much-adored title character in "Doogie Howser, M.D.," a role which also garnered him a Golden Globe nomination. Created by Steven Bochco and David E. Kelley, the television comedy-drama, which ran for four seasons, told the story of a brilliant young doctor who faced the problems of being a normal teenager. Harris' additional television credits include the NBC comedy series, "Stark Raving Mad," opposite Tony Shalhoub; the CBS mini-series *Joan of Arc* with Leelee Sobieski & Peter O'Toole; Showtime's *The Man in the Attic*; the classic TNT telefilm *Cold Sassy Tree* opposite Faye Dunaway; *My Antonia* with Jason Robards; *The Wedding Dress* with Tyne Daly; and CBS's top-rated telefilm of 2005, *The Christmas Blessing*. He's also made notable guest appearances on such shows as "Will & Grace," "Ed," and "Boomtown."

A veteran of theater, Harris has starred in three Broadway productions, including the dual roles of The Balladeer/Lee Harvey Oswald in the Tony Award-winning musical *Assassins*. He also played Anne Heche's unexpected suitor in the Pulitzer Prize-winning production of *Proof*, and the exuberant emcee in *Cabaret* at Studio 54. His additional theatre credits include roles in the Geffen Playhouse production of Arthur Miller's *All My Sons*, *The Paris Letter* at the Kirk Douglas Theatre, *tick, tick...BOOM!* at London's Menier Chocolate Factory, the Los Angeles production of *Rent*, *Romeo & Juliet* at the Old Globe Theater in San Diego, and the concert production of *Sweeney Todd* at Lincoln Center in New York.

Harris utilized his Broadway expertise and comfort being on stage when he hosted the 2009 TV Land Awards and, most notably, the 2009 Tony Awards, for which he earned rave reviews and helped bring the telecast its most viewers since 2006. He has also used his theater background for his theatrical directing

debut of the original comedic script, *I Am Grock*, at the El Portal Theatre in North Hollywood. Furthermore, Harris recently mixed his love of magic and theatre in directing *The Expert at the Card Table* at the 2008 Edinburgh Fringe Festival.

Harris rounds out his accomplishments on stage and television with renowned success on the silver screen. His last feat was the reprisal of his role as “Neil Patrick Harris” in New Line Cinema’s comedy film, *Harold and Kumar Escape from Guantanamo Bay*, the sequel to 2004’s sleeper hit *Harold and Kumar Go to White Castle*. Harris’s feature film debut was a starring role opposite Whoopi Goldberg in the coming-of-age drama, *Clara’s Heart*, for which he received his first Golden Globe nomination. Additionally, Harris has appeared in Universal’s hit urban comedy *Undercover Brother* with Eddie Griffin, Paul Verhoeven’s *Starship Troopers*, *The Next Best Thing* with Rupert Everett & Madonna, and *The Proposition* with Madeline Stowe & Kenneth Branagh, among many others.

The multi-talented Harris also enjoys a busy schedule in the world of voice-overs, appearing in numerous animated series and features, including the recent *Justice League: The New Frontier* (as Barry Allen/The Flash) and the top-rated MTV series, *Spider-Man*, voicing both the title character and his alter ego, Peter Parker. Harris has also lent his voice to the animated family comedy, *Cats & Dogs 2: Tinkles Revenge*.

Harris recently lent his vocal talents to the D3 Productions video game, *Eat Lead: The Return of Matt Hazard*, alongside Will Arnett. His voice work also includes creating character voices for numerous books on tape, including *Henry and Ribsy* by Beverly Cleary, *Slake’s Limbo*, *Ribsy*, *Lump of Coal*, *A Very Marley Christmas* and the award-winning children’s book, *Henry Huggins*.

Originally from Albuquerque, New Mexico, Harris currently resides in Los Angeles.

ABOUT THE FILMMAKERS

PHIL LORD (Written for the Screen by / Directed by) and Christopher Miller started their careers making animated films together at Dartmouth College, catching the attention of the Walt Disney Company, where they created, executive produced, and directed the MTV animated series “Clone High.”

Among their television writing credits, Lord and Miller served as co-executive producers on “How I Met Your Mother,” the Emmy-winning primetime sitcom that began airing on CBS in September of 2005; and executive producers of both “Awesometown,” featuring the comedy troupe The Lonely Island, and the “Phil Hendrie” pilot. The team also worked as consulting producers on “Jake in Progress” and Cracking Up, supervising producers on “Method & Red” and “Luis,” and staff writers on “Zoe, Duncan, Jack & Jane.”

Lord also provided the voices of Principal Scudworth and Genghis Khan in “Clone High” and played the recurring role of Bill in “Caroline in the City.”

Lord and Miller contend it was a mistake that landed them a job developing Saturday morning cartoons for the Walt Disney Company. That led to their stint developing prime time animated series for Touchstone Television.

Lord graduated cum laude from Dartmouth College with a degree in Art History. His college animated short *Man Bites Breakfast* won Best Animation at the 1998 New England Film and Video Festival and was also included in several other festivals, including ASIFA East and ASIFA San Francisco.

He is a native of Coconut Grove, Florida.

CHRISTOPHER MILLER (Written for the Screen by / Directed by) and Phil Lord started their careers making animated films together at Dartmouth College, catching the attention of the Walt Disney Company, where they created, executive produced, and directed the MTV animated series “Clone High.”

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Miller also provided the voices of John F. Kennedy and Mr. Butlertron in “*Clone High*” and played Cliff in “*Caroline in the City*.”

Miller and Lord contend it was a mistake that landed them a job developing Saturday morning cartoons for the Walt Disney Company. That led to their stint developing prime time animated series for Touchstone Television.

While still pursuing his education, Miller received the 1998 New England Film and Video Festival Awards prize for his animated short, *Sleazy Goes to France*. He also served as editor-in-chief of the Dartmouth College campus humor magazine, *The Jack-O-Lantern*.

Miller is a native of Lake Stevens, Washington. He left there to attend Dartmouth College, where he found a lifelong friend in Phil Lord while obtaining a degree in government and studio art: three achievements, two of which are useful to his career.

Before joining Sony Pictures Animation in 2005, **PAM MARSDEN** (Producer) produced *Dinosaur* for Walt Disney Feature Animation and the home entertainment feature *Mickey's Twice Upon a Christmas* for Walt Disney Pictures' DisneyToon Studios.

Marsden began her career as a stage manager, and soon worked her way up to being the producer of the International Theatre Festival of Chicago, a responsibility she fulfilled for ten years.

Marsden is a native of Kalamazoo, Michigan. Her educational background includes a degree in theater arts from Kalamazoo College and post-graduate study at the University of Massachusetts, Amherst.

Emmy® Award winning composer **MARK MOTHERSBAUGH** (Music by) has written the music for more than 70 film and television projects. He first came to prominence in the music world in the 1970s as lead singer and keyboard player of the progressive new wave/rock band DEVO, who released a series of highly eclectic and satirical albums including "Are We Not Men?" and "Freedom of Choice."

In the mid-1980's, Mothersbaugh began to write music for commercials where he received a Clio award for his work. He then went on to composing music for numerous television projects, including the memorable theme song and underscore for "Pee-Wee's Playhouse." He then scored the popular children's series "Rugrats." He also wrote the music for the hugely successful *The Rugrats Movie*.

In 1996, Mothersbaugh met Wes Anderson and scored the filmmaker's critically acclaimed *Bottle Rocket*. He wrote the music for Anderson's *Rushmore* starring Bill Murray and *The Royal Tenenbaums* starring Gene Hackman, Gwyneth

Paltrow, Anjelica Huston and Owen Wilson. *The Life Aquatic With Steve Zissou* marked Mothersbaugh's fourth collaboration with Anderson.

Mothersbaugh's other feature film credits include Catherine Hardwicke's *Lords of Dogtown* and *Thirteen*, Joe and Anthony Russo's *Welcome to Collinwood* starring George Clooney, Happy Gilmore starring Adam Sandler, *200 Cigarettes* and *The New Age* from director Michael Tolkin and producer Oliver Stone, among others.

Mark was the recipient of BMI's distinguished Richard Kirk Lifetime Achievement Award. Recent television credits include HBO's "Big Love," and Sci-Fi's "Eureka."

Further extending his musical palate, Mothersbaugh has scored numerous video games including "The Sims."

Mothersbaugh is a world-renowned artist who cites Andy Warhol as inspiration. His paintings and drawings have been shown in galleries around the world.

He continues to perform with DEVO, which has had resurgence in recent years. The group has played concerts across the country including Central Park in New York last summer.

Mothersbaugh was born in Ohio and studied at Kent State University.

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