



Preliminary Production Notes

<http://gamerthemovie.com/>

SYNOPSIS

GAMER is a high-concept action thriller set in a near future when gaming and entertainment have evolved into a terrifying new hybrid. Humans control other humans in mass-scale, multi-player online games: people play people...for keeps. Mind-control technology is widespread, and at the heart of the controversial games is its creator, reclusive billionaire Ken Castle (Michael C. Hall). His latest brainchild, the first-person shooter game "Slayers," allows millions to act out their most savage fantasies online in front of a global audience, using real prisoners as avatars with whom they fight to the death.

Kable (300's Gerard Butler) is the superstar and cult hero of the ultraviolent "Slayers." Kable is controlled by Simon, a young gamer with rock star status who continues to defy all odds by guiding Kable to victory each week. Taken from his family, imprisoned and forced to fight against his will, the modern day gladiator must survive long enough to escape the game to free his family, regain his identity and to save mankind from Castle's ruthless technology.

GAMER stars Gerard Butler (300, THE UGLY TRUTH), Michael C. Hall ("Dexter"), Amber Valletta (TRANSPORTER 2), John Leguizamo (RIGHTEOUS KILL, ASSAULT ON PRECINCT 13), with Chris 'Ludacris' Bridges (ROCKNRROLLA, CRASH) and Kyra Sedgwick ("The Closer").

Lionsgate and Lakeshore Entertainment present a Lakeshore Entertainment/Lionsgate Production. GAMER is a Nevelandine/Taylor Film.

ABOUT THE PRODUCTION

What if you weren't in control of your own actions? What could you be forced to do against your will? Have sex with a complete stranger? Kill the people you love? In GAMER, a techno-themed action-thriller set in the not-too-distant future, co-creators Mark Neveldine and Brian Taylor (CRANK) have taken simulated reality into a terrifying new dimension.

Following the success of the CRANK films, which Neveldine and Taylor describe as "pure ADD candy," the duo wanted to tackle a deeper story featuring bigger ideas and more complex characters. The filmmakers create three unique worlds within GAMER, each with its own filmic style and design. "The simulated reality game, 'Slayers,' is a massive, multiplayer battlefield; 'Society' is a tripped-out, fetishistic social-networking community; and then the real world exists outside the games," explains Neveldine. "Each one has its own look and feeling, its own set of visual rules – from color to camera movement to effects to set design."

"GAMER has all the hallmarks of Neveldine's and Taylor's sick, yet genius minds," says actor Gerard Butler, who stars as Kable, a gladiator who fights to regain his identity within the gaming system that holds him captive. "They really have an innate, natural ability to create these kinds of concepts without over-thinking them, while creating great characters and keeping this element of freshness, youth and progressive thinking. They're very talented."

Like most successful science fiction, GAMER's speculations about the future have a firm basis in present day reality. According to producer Tom Rosenberg, that's part of its appeal. He says, "Although the story is far out, it's grounded in reality. In fact, everything in the game, although set in the future, is really taking place right now, just to a lesser degree."

Producer Gary Lucchesi agrees. "I think all the best science fiction is an extension of what you're currently seeing. You speculate on what's happening now and exaggerate it. I remember listening to the radio one day coming to work," he recalls. "There was a young

woman playing an online game who changed her avatar, her online alterimage, into this 6'6" tough guy who carried a gun or a knife, and terrified people. Her alter ego was able to express itself through that video world. I think those fantasies certainly live within all of us."

After watching his physical, emotionally rich performance in Zach Snyder's *300*, Nevelidine and Taylor knew Gerard Butler was the only actor to play Kable. "There are so few true action stars left on this planet, and Gerard is the best," says Taylor. "He has incredible physical presence and is willing to do the homework to make the action look real and visceral, as we saw with *300*. But at the same time, there is a soul and humanity to his performances that draws you in and involves you emotionally."

Apart from the originality of the story, Butler was also attracted to the cutting-edge approach of the filmmakers' style. "I like to take risks," he says, "and I want to think that any project I do is going to affect people either because it's a new way of filmmaking, or because of the emotion behind it, or how unusual the story is. *GAMER* satisfied all of those requirements."

For the part of Angie Tillman, Kable's wife who is ensnared in the fetishistic 'Society' game, model and actress Amber Valletta faced considerable physical and emotional challenges. "When I first read the script, I thought, 'Wow, I've never seen anything like this,'" Valletta says. "The genre yes, but not this kind of material. Nothing has ever been made that sounded, looked or felt like it. I'd never seen a woman in a role like this. It felt very modern."

"Angie is a tough role," Nevelidine admits. "There's the pain Amber has to go through being controlled, the sexual things the script put her through and the emotions and grief and all that stuff. But she tackled it so well. She surprised us everyday. She was amazing."

Taylor adds, "I don't think we really knew how good Amber was until she started working. It was pretty awesome, and she's just a sweetheart."

Playing living avatars controlled by other people, Butler and Valletta grappled with the challenge of not being allowed to react intuitively to a given situation, a dynamic that is in direct conflict with naturalistic acting. Valletta had to practice being utterly powerless in some of the film's most difficult scenes, while Butler had to modify every aspect of his physical work. "Basically, the directors wanted the warriors in the 'Slayers' game to move

differently, like a character would in a video game,” explains stunt coordinator Darin Prescott. “So guys will march ahead, kind of turn their guns, and then they’ll turn with it. It’s not as fluid as if guys were just running through battle. There’s also a little delay, or “ping,” as it’s called in the story, which happens when the controlling character makes a move and then the controlled character will make the same move a fraction of a second later.”

The unlikely controller of global action star Kable is Simon, a rich, sequestered teenage boy played by Logan Lerman. For most of the story, Simon is able to control the brutality of the game from the comforts of his high-tech gaming room, which Lerman describes as “working with little orange dots everywhere, which is a little complicated, but you get used to it. You get the flow of things and you adapt to the different style. It’s cool.”

In one particular scene, Simon actually appears on the battlefield with Kable, which was an intimidating experience for Lerman. “It was just so overwhelming,” Lerman says, laughing. “I give a lot of credit to Gerard to be able to focus with explosions going off and people getting shot right in front of him. It’s crazy stuff. I felt more at home in the studio.”

The real mastermind of GAMER’s virtual worlds, however, is Ken Castle, played by Michael C. Hall, the star of Showtime’s hit series, “Dexter.” “Michael was the ideal actor to play Castle,” Taylor avows. “This is one of those performances that people are going to talk about.”

A man who has grown up in the world of video games and the internet, Castle is the creator of the gaming technology in the film’s story. Sequestered in his house, Castle has no need for the outside world, having created a virtual environment of which he is the sole master. Taylor describes Castle as merely one part of a greater dystopian future landscape. “Castle’s basically trying to control everything,” he explains. “He’s trying to get his hands on everything and make everybody march in step and do exactly what he wants them to do. We’re moving toward a world, I think, where all of us can be Castle.”

For Hall, Castle’s egomania was the most appealing aspect of the part. “Castle believes he’s enlightened in a way that no one else is, that he’s super-human. He doesn’t see himself as evil. He’s like a kid playing in a sandbox.” The role also gave Hall the opportunity to break away from the somewhat repressed characters he’s played on television. “The part was like getting on a funhouse ride. I got to be unashamed, lascivious, do a Sammy Davis Jr. soft shoe, beat up the action hero of the year while

controlling him with my mind, and have a really strange and severe hairstyle all in the same movie.”

Despite GAMER’s dark, cautionary story, Nevelndine’s and Taylor’s vision of the future is not completely without hope. A rebel group called the “Humanz” recognizes that Kable has become more popular among the fans of the game than the game itself, and if they can get his support, they stand a chance of tearing down the rapidly growing threat to humanity. At the head of this organization is a man called “Humanz Brother,” played by Chris “Ludacris” Bridges.

“I took on the role because I play the voice of reason in the story,” explains Bridges, who is an avid gamer himself. “It seems like video games get more and more interactive, and it’s just crazy to sit here and think how games will evolve over the next decade. If you allow evolution like this to continue where you’re toying around with human beings, it can become something very dangerous. But I think this movie is all about how much influence each individual has on the future and how we can make things change for the good and not for the bad.”

Rounding out the cast of GAMER is Kyra Sedgwick in the role of media star Gina Parker Smith, a celebrity who is instrumental to the Humanz’s mission to overthrow Castle. A fan of CRANK, Sedgwick signed on to the project having limited exposure to the world of gaming. “It was a leap of faith in that way,” she says, “but I really liked their first film and I liked this character. I thought she was fun. I liked the fact that she changes in the film. At first, she’s just completely out for herself, out to get the story. She doesn’t care who she hurts along the way. But ultimately she realizes that she does have to make a decision between whether to fight this underground grassroots Humanz fight or to be on the side of Ken Castle.”

Based on the strength of Nevelndine and Taylor’s vision, GAMER also inspired a crop of notable actors to appear in a range of cameos. Among those who lent their talents to the project are John Leguizamo (ASSAULT ON PRECINCT 13, THE HAPPENING), Alison Lohman (WHITE OLEANDER, MATCH STICK MEN, BIG FISH), Johnny Witworth (3:10 TO YUMA, “CSI: Miami”), Keith Jardine (American mixed martial artist [MMA], Ultimate Fighting Championship [UFC]), Milo Ventimiglia (NBC’s “Heroes,” STAY ALIVE), Zoë Bell (ABC’s “Lost,” ANGEL OF DEATH), Richard “Mack” Machowicz (host of Discovery Channel’s “Future Weapons”), Keith David (CRASH),

James Roday and Maggie Lawson (USA's "Psych"), Lloyd Kaufmann (Co-Founder and President, Troma Studios), and Efrén Ramirez (NAPOLEON DYNAMITE, CRANK).

Nevelndine's and Taylor's partnership extends to every aspect of the filmmaking process. Two halves of a single creative force, they share directing responsibilities equally and are most often seen together on set rapid-firing ideas at a breakneck speed. The pace of their work can be destabilizing for the crew and actors; yet it consistently yields results. "Mark and Brian are very unique, very smart, very talented, and they're completely dead-straight honest," says Rosenberg. "There's no manipulation. If they say they can do something, they always do it."

Nevelndine's and Taylor's love of cutting edge technology, featured prominently in the film's story, also extends to the filmmaking itself. To further define the unique look of each of the film's fictional environments, the directors chose to use a revolutionary new camera system developed by RED. The RED camera is a digital system that incorporates compact flash cards instead of digital tape. While the system had not been tested to withstand the extreme rigors of an action film production, Nevelndine and Taylor, who also serve as camera operators, were willing to take the risk. "Every movie we've shot, we've shot on a different format," Taylor explains. "We're always trying to find the latest, most technological thing like these RED cameras. We were almost beta testing these cameras in the field."

"We've always wanted to move from the film world into new technology," Nevelndine adds. "We've been HD guys from the beginning. We love to push those cameras to the limit; we love what they can do. RED isn't HD though. It's RED. It's a whole different format; it's its own beast. It's beautiful. It's the most silky image you'll ever see. When we tried it and saw how compact the camera was and how cool it was, there was no other option but RED."

As camera operators, Nevelndine and Taylor regularly incorporate unorthodox camera techniques to achieve a desired effect. Nevelndine, who was on rollerblades from the time he could walk, will commonly pick up a camera and take off in a tracking shot, which is one of the real advantages of the smaller RED camera.

"The picture looks awesome," says Butler. "It's never really been done before, and you just have to see two seconds of this film, and you go, 'Wow. What is this? This is really cool.' It's beautiful."

The directors and production designer Jerry Fleming took a similarly innovative approach when designing GAMER's futuristic world. Rather than build entire sets on a soundstage, the filmmakers made it their mission to find real, working locations and transform them into strange new environments. "We wanted our future to look practical, lived in, grounded, not something dreamed up on an art table," explains Taylor. "So we took real places and repurposed them, such as turning a functioning gypsum mine into a prison. What you get is a location that looks like something people would actually exist in. Jerry is a genius at that."

Fleming had to create twenty major sets with some sixty essential set lines. "There's no such thing as knowing what they're going to shoot," Fleming says. "You have to dress everything pretty much 360°, which my very first director that I ever worked with, Robert Altman, taught me. I didn't have that opportunity again until Mark and Brian. With these guys, I dress sets as much as I can so that they can do whatever they want to do. You just have to assume that it's going to be on camera, and that's much more exciting than building two-wall sets."

For Butler, the varied, creative use of locations made production an endlessly exciting process. "Unlike *300*, where we used green screen technology, here we were actually in many different environments," explains the actor. "You're in the big train station or you're in the prison or you're up there in the gypsum mine at an altitude of 7,000 feet. You're in these incredible locations that really help you buy into the feel of being in this messed-up future. But it still feels very organic. It's just like today's world, but 20 years away."

Whether it's the story, the filmmaking technology or the production design, Nevelndine and Taylor are committed to discovering new, unique ways to develop and execute their projects, with the hope of helping to expand the possibilities of the medium itself. Rather than choosing between high-tech innovations or guerilla-style pragmatism, the directors embrace both in equal measure, resulting in filmmaking that's continually surprising and teeming with vitality. "We're not trying to take something familiar and push it to the next level by spending more money, piling on more and more effects, and marketing it down your throat," says Nevelndine. "We want to give audiences something totally new and original, something they haven't seen before."

ABOUT THE CAST

GERARD BUTLER (Kable) solidified himself as a leading man when he starred as the bold and heroic King Leonidas in Zack Snyder's blockbuster film 300. The film broke box office records in its opening weekend and went on to earn more than \$450 million worldwide.

This summer, Butler will star in Robert Luketic's romantic comedy THE UGLY TRUTH, opposite Katherine Heigl. In March of 2010 Butler will lend his voice to the Dreamworks animated film HOW TO TRAIN YOUR DRAGON.

In addition to acting, Butler launched the production shingle, Evil Twins, with his longtime manager Alan Siegel in March of 2008. The first film they will produce is the psychological thriller entitled LAW ABIDING CITIZEN with The Film Department and Overture Films.

Most recently, Butler starred in Guy Ritchie's film ROCKNROLLA, opposite Thandie Newton and Jeremy Piven.

Though perhaps best known for his action-adventure films, Butler is versatile, starring across genres. In March of 2008 Butler was seen in the children's adventure film NIM'S ISLAND, opposite Jodie Foster and Abigail Breslin. In December 2007, Butler starred in the romantic drama P.S. I LOVE YOU with Hilary Swank.

He previously starred in the film version of Andrew Lloyd Webber's THE PHANTOM OF THE OPERA. He also earned critical acclaim for his work opposite Emily Mortimer in the independent feature DEAR FRANKIE, which screened at the Cannes Film Festival. Butler has also starred in BEOWULF & GRENDEL, THE GAME OF THEIR LIVES, TIMELINE, LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE and REIGN OF FIRE.

In 1997, Butler made his feature film debut in John Madden's award-winning drama HER MAJESTY, MRS. BROWN, starring Judi Dench. His early film work includes roles in FAST FOOD, ONE MORE KISS, HARRISON'S FLOWERS and the 1999 screen adaptation of Chekhov's THE CHERRY ORCHARD.

Born in Scotland, Butler made his stage debut at the age of twelve in the musical "Oliver," at Glasgow's famous Kings Theatre. As a young man, his dreams of acting were temporarily deterred and he went on to study law for seven years before returning to the stage in London. In 1996, he landed the lead role in the acclaimed stage production of "Trainspotting." He later starred on the London Stage in such plays as "Snatch" and the Donmar Warehouse production of Tennessee Williams "Suddenly Last Summer," opposite Rachel Weisz.

Moving effortlessly from an uptight funeral director on "Six Feet Under" to a Miami blood-spatter analyst and serial killer in Showtime's hit series "Dexter," **MICHAEL C. HALL** (Ken Castle) continues to illuminate the humanity and intelligence in transformative, challenging characters.

Based on Jeff Lindsay's cult novel Darkly Dreaming Dexter, "Dexter" is an unusual exploration into the mind of a sociopathic killer who targets criminals who have essayed more conventional methods of punishment. Season 4 of "Dexter" premieres on September 27th on Showtime. For his performance as "Dexter," Hall received an Emmy® nomination and three consecutive Golden Globe and SAG award nominations.

A formally trained stage actor, Hall made an indelible impression as younger brother David Fisher on HBO's groundbreaking series "Six Feet Under." During the series' five year run, Hall garnered nominations for an Emmy Award® for Best Performance by a Leading Actor in a Drama Series and the AFI Male Television Actor of the Year Award. Hall and the "Six Feet Under" cast received 2003 and 2004 Screen Actors Guild Awards for Best Performance by an Ensemble in a Drama Series, for which they were also nominated in 2002 and 2005.

In film, Hall will next star in Barry W. Blaustein's PEEP WORLD alongside Sarah Silverman and Rainn Wilson. The film traces the relationships between four siblings that implode when they learn that one of their own has written a book divulging intimate family secrets. Hall's film credits also include John Woo's PAYCHECK and the independent drama BEREFT.

A North Carolina native and graduate of New York University's Master of Fine Arts program in acting, Hall has appeared in nearly a dozen major stage productions. He made his Broadway debut as the emcee in "Cabaret," directed by Sam Mendes and most recently starred as Billy Flynn in "Chicago." Off-Broadway, Hall starred opposite Alec Baldwin and Angela Bassett in "Macbeth," directed by George C. Wolfe and "Cymbeline" with Liev Schreiber for the New York Shakespeare Festival, "Timon of Athens" and "Henry V" at the Public Theater, "The English Teachers" for Manhattan Class Company, the Manhattan Theater Club's production of "Corpus Christi," directed by Joe Mantello and with Brian Cox in "Skylight" at the Mark Taper Forum.

AMBER VALLETTA (Angie) is a multi-faceted sensation. She is a dynamic actress, mother, philanthropist and model.

She can last be seen in ThinkFilm's independent MY SEXIEST YEAR opposite Harvey Keitel and Frankie Muniz.

Next for Amber will be THE SPY NEXT DOOR opposite Jackie Chan for Lionsgate. This action/comedy is set for release in 2010.

Amber has appeared in numerous big budget box office successes such as RAISING HELEN, THE TRANSPORTER 2, and THE FAMILY MAN. Valletta can also be seen starring opposite Harrison Ford and Michelle Pfeiffer in WHAT LIES BENEATH. Her films have grossed over \$1.1 billion in worldwide box office.

Growing up in Oklahoma, she initially wanted to become a sociologist and work in the social scope, but her life took a different turn. Her mother enrolled her in a modeling school when she was 15 and soon after, she was featured in the pages of Italian Vogue and the cover of French Elle. Valletta has since appeared in numerous prestigious advertising campaigns such as Versace, Calvin Klein's Escape, DKNY, Prada, Valentino, Jill Sander, Gucci and Chanel. She co-hosted MTV's "House of Style" with fellow model Shalom Harlow and she even became the face of Elizabeth Arden.

Amber is an avid philanthropist. In 1995, she organized a charity called *Supermodels Stepping Out Against Hunger*, a fashion show that took place in her hometown to benefit the Tulsa Community Food Bank. She also supports Green initiatives and Oceana. She resides in Los Angeles with her family.

LOGAN LERMAN (Simon) was born in Beverly Hills, California, and decided that he wanted to be an actor at the age of two. He subsequently appeared in two commercials, and made his film debut in 2000's THE PATRIOT, playing William Martin, one of the children of Mel Gibson's character. The same year, he appeared in WHAT WOMEN WANT, a hit comedy also starring Gibson. Lerman's next feature film roles were in 2001's RIDING IN CARS WITH BOYS, playing the younger version of Adam Garcia's character, and in 2004's THE BUTTERFLY EFFECT, as a younger version of Ashton Kutcher's protagonist.

Lerman's role in the 2003 made-for-television film, A PAINTED HOUSE, won him a Young Artist Award for "Best Performance by a Leading Young Actor" in a television production. In 2004, he was cast in the television series, "Jack & Bobby," playing the title role of Robert "Bobby" McCallister, destined in his future life to become President of the United States, and younger brother of Jack, who predeceases him. The show ran on The WB Television Network during the 2004–2005 season, and was subsequently canceled, though Lerman won another Young Artist Award for his performance.

Continuing his feature film work, Lerman appeared in *HOOT*, in which he played the lead role of Roy Eberhardt. The film opened on May 5, 2006 and netted him a third Young Artist Award win. This time for Best Performance in a Feature Film -Leading Young Actor (2007).

In 2007, Lerman appeared in *THE NUMBER 23*; in which he plays Robin Sparrow, the son of Jim Carrey's character, Walter Sparrow. That year, he also appeared in *3:10 TO YUMA*; where he plays William Evans, son of Dan Evans, played by Christian Bale. For his work in *3:10 TO YUMA*, Lerman was again nominated for the Young Artist Award - Best Performance in a Feature Film - Leading Young Actor (2008). It was the second consecutive year he received a nomination in that category, although this time he did not win.

In 2008, he played the role of "The Kid" in *MEET BILL* (Lerman's character is never referred to by name).

He also has a role in the upcoming comedy feature *MY ONE AND ONLY*, playing a young George Hamilton. Lerman is also to portray the character of Percy Jackson in the upcoming Percy Jackson film.

One of our most exciting and versatile young actresses, **ALISON LOHMAN** (Trace) first gained our attention with her acclaimed performance as "Astrid" in *WHITE OLEANDER* in which she starred opposite Michelle Pfeiffer, Renee Zellweger, and Robin Wright-Penn.

Alison was recently seen in Sam Raimi's *DRAG ME TO HELL* for Mandate Pictures/Universal Studios starring opposite Justin Long. Alison plays "Christine," an unsuspecting young woman who becomes the recipient of a supernatural curse.

Alison's other film credits include starring in Ridley Scott's *MATCHSTICK MEN* opposite Nicholas Cage and Sam Rockwell, Tim Burton's *BIG FISH* opposite Ewan McGregor, *THE BIG WHITE* opposite Giovanni Ribisi, Atom Egoyan's *WHERE THE TRUTH LIES* opposite Kevin Bacon and Colin Firth, Michael Mayer's *FLICKA* opposite Tim McGraw, *DELIRIOUS* opposite Michael Pitt and *THINGS WE LOST IN THE FIRE* opposite Benicio Del Toro and Halle Berry. Alison was also seen in Robert Zemeckis' *Beowulf* starring opposite Angelina Jolie, Robin Wright Penn and Anthony Hopkins.

A native of Flint, Michigan, **TERRY CREWS** (Hackman) earned an Art Excellence Scholarship to attend Western Michigan University and earned a full-ride athletic scholarship to play football. Crews was an All-Conference defensive end, and a major contributor on the 1988 MAC champion WMU Broncos. His college success was rewarded in 1991, when the NFL's San Diego Chargers drafted him.

Crews played six years in the NFL with stints at the L.A. Rams, San Diego Chargers, Rhein Fire (NFL Europe-Germany), Washington Redskins and Philadelphia Eagles. While in the NFL, Crews used his art talent by painting a line of NFL licensed lithographs for Sierra Sun Editions.

In 1996, Crews co-wrote and co-produced the independent feature film *YOUNG BOYS INCORPORATED*.

Crews retired from the NFL in 1997 and moved to Los Angeles in to pursue an acting career. Crews' first break came in 1999 when he auditioned for the extreme sports show called "Battle Dome" with other actor-athletes from around the country. Crews was chosen to be a series regular known as the urban warrior, "T-Money." Now, for the past five seasons, Crews has played Julius in Chris Rock and the CW's "Everybody Hates Chris".

In 2000, Crews made his big screen debut in *THE 6TH DAY*. Since then he has landed roles in *SERVING SARA* (2002), *FRIDAY AFTER NEXT* (2002), *DELIVER US FROM EVA* (2003), *MALIBU'S MOST WANTED* (2003), *STARSKY & HUTCH* (2004), *SOUL PLANE* (2004), *WHITE CHICKS* (2004), *HARSH TIME* (2005), *THE LONGEST YARD* (2005), *THE BENCHWARMERS* (2006), *CLICK* (2006), *NORBIT* (2007), *BALLS OF FURY* (2007), *STREET KINGS* (2008), and *GET SMART* (2008).

Crews has several upcoming films including *TERMINATOR 4: SALVATION* (May 2009) and *MIDDLE MEN* (Sept. 2009). Recently, Crews signed on to play Hale Caesar in Sylvester Stallone's film *THE EXPENDABLES*. *THE EXPENDABLES* stars Jason Statham, Jet Li and Stallone himself as Barney "The Schizo" Ross. Dolph Lundgren and Arnold Schwarzenegger also have roles in this muscle-bound, testosterone-fueled upcoming blockbuster.

You can call **CHRIS "LUDACRIS" BRIDGES** (Humanz Brother) a number of things. Hip-hop superstar. Actor. Entrepreneur. Philanthropist. Restaurateur. Pitchman. Online visionary. Columnist. All of these labels are accurate, and with the recent release of his album, *Theater Of The Mind*, Ludacris has shown that he has no intention of slowing down.

His acting career also remains on an enviable trajectory. After star-making appearances on the NBC drama "Law and Order SVU," the actor moved on to major motion pictures including the Oscar-winning *CRASH* and the independent film sensation *HUSTLE & FLOW*. October 2008 marked the release of *MAX PAYNE* where he stars as an internal affairs agent alongside Mark Wahlberg, Mila Kunis and Beau Bridges; and Guy Ritchie's *ROCKNROLLA*, where Ludacris joins an ensemble cast with Gerard Butler and Thandie Newton. Today Ludacris stands as one of the most in-demand actors in Hollywood.

Ludacris' drive extends to his other business pursuits as well. With his DTP Records, which has a joint venture with Island Def Jam Records, Ludacris and partners Chaka Zulu and Jeff Dixon experienced gold success with R&B act Bobby Valentino. Future DTP hit makers include R&B songstress Shareefa, rap group Playaz Circle and rapper Willy Northpole.

Ludacris has also partnered with Chef Chris Yeo to open Straits Restaurant, a Thai/Singaporean cuisine located in the heart of downtown Atlanta, and has launched two online ventures: WeMix.com, a social networking site aimed at showcasing and developing artists, and Myghetto.com, which serves as a MySpace for the hood.

With Ludacris' visibility in a variety of media at unprecedented levels, it's no wonder major corporations enlist Ludacris as an endorser. He has worked with Puma, XM Satellite Radio and Boost Mobile, and is the first rap act signed by communications giant AT&T to represent its brand.

Given his phenomenal success, Ludacris is keenly aware that others are less fortunate. That's why his Ludacris Foundation is in its seventh year of operation. Thus far, the non-profit organization has given more than \$1 million to organizations that help out underprivileged children. The Foundation helps kids to help themselves by using music and the arts to inspire them to develop goals and work to achieve them. The Foundation has also spearheaded college tours where Ludacris spoke to students about safe sex and HIV/AIDS awareness.

The past two years have proven to be a very busy time for **AARON YOO** (Humanz Dude). Most recently he starred in *FRIDAY THE 13TH* and opposite Michael Cera in Sony/Mandate's *NICK AND NORA'S INFINITE PLAYLIST*, which premiered at the Toronto International Film Festival in September. Other upcoming films include the indie *THE GOOD GUY* (which will premiere at the 2009 Tribeca Film Festival) and *LABOR PAINS* opposite Lindsay Lohan. The craziness started in April of 2007 when Yoo starred opposite Shia LaBeouf in the hit film *DISTURBIA* for Dreamworks. The film remained in the number one spot at the box office for three consecutive weeks, which is a rare feat. Later in 2007 he played the lead character in the World War II drama concerning the Japanese internment camps in *AMERICAN PASTIME*. After receiving accolades at the Sundance Film Festival, *ROCKET SCIENCE* hit theatres in August of that same year. While at Sundance with *ROCKET SCIENCE*, Yoo landed a lead role opposite Kate Bosworth and Kevin Spacey in his second box office topping movie, *21*, which is based on the best selling book "Bringing Down the House." *THE WACKNESS*, starring Sir Ben Kingsley, premiered in Sundance '08 and won the Dramatic Audience Award. It hit theatres in July of 2008.

Yoo's guest-appearances on television include "ER", "Law & Order: SVU," "Love Monkey", and "Ed". He also had a recurring role on the Tom Fontana created series, "The Bedford Diaries."

Yoo's career began Off-Broadway where he starred in U.S. and world premiere productions including "Where Do We Live" at the Vineyard Theatre, "wAve" and "Savage Acts" for the Ma-Yi Theatre Company, "Cellophane" at the Flea Theatre, and the National Asian-American Theatre Co.'s "Fuenteovejuna". Other NYC credits include "The Gifted Program" at the LABYRINTH and "Karaoke Stories" for the Imua! Theatre Company.

Born in Dallas and raised in East Brunswick, NJ, Yoo earned a BA in Theatre from the University of Pennsylvania. He is also a soccer fiend and holds a second degree black belt in Tae Kwon Do.

As his name indicates, actor **JONATHAN CHASE** (Geek Leader) moved to Los Angeles from his native Boca Raton, Florida to pursue his dreams of becoming an actor. Hard work and determination have transformed these dreams into a reality as he recently wrapped FOX 2000's comedy **ALL ABOUT STEVE** with Sandra Bullock.

Chase most recently starred as Cash, a paparazzi who aspires to be a filmmaker on the hit comedy series **ONE-ON-ONE**. With the two upcoming releases, it is quite possible that Chase himself will be the one pursued by paparazzi. Additional film credits include the thriller **EAGLE EYE** with Shia Labeouf, **7EVENY 5IVE**, as well as the cult horror film **GINGERDEAD MAN**.

No stranger to television, Chase has recurred on USA Network's "Monk" with Tony Shaloub and "Veronica Mars." Additionally, he has guest starred on the likes of such dramas as "Medium," "Eli Stone," "Leverage," and "Oliver Beene," as well as having appeared in NBC's top-rated "KNIGHTRIDER" telefilm.

A graduate of University of Florida, Chase is a proud "Gator." A practicing vegan, he participates in many athletic activities including jujitsu, skiing, snowboarding, and basketball among others.

JOHN DE LANCIE (Chief of Staff) has an eclectic career. His film credits include: **THE HAND THAT ROCKS THE CRADLE**, **THE FISHER KING**, **BAD INFLUENCE**, **THE ONION FIELD**, **TAKING CARE OF BUSINESS**, **FEARLESS**, **MULTIPLICITY**, **WOMEN ON TOP**, **NICHOLAS**, **GOOD ADVICE**, **PATIENT 14**, **THE BIG TIME**, **REIGN ON ME**, **CRANK: HIGH VOLTAGE** and soon to be released **PATHOLOGY AND TEENIUS**.

Mr. de Lancie has appeared in numerous television shows including; "Breaking Bad", "The Unit", "Hill Street Blues", "West Wing", "Shark", "Without a Trace", "Sports Night", "Judging Amy", "The Closer"; "Star Trek", "Legend", "LA Law", "Picket Fences", "Civil Wars", "The Practice", and "Touched by an Angel".

He has been a member of The American Shakespeare Festival, The Seattle Repertory Company, The South Coast Repertory, The Mark Taper Forum and the Old Globe.

In the world of music, Mr. de Lancie has performed with the New York Philharmonic Orchestra; the Cleveland Orchestra, the National Orchestra and the Los Angeles Philharmonic Orchestra; to name a few. He was the host of the L.A. Philharmonic "Symphonies for Youth" for four years. In addition, he's written and directed ten symphonic plays. He was also the writer/director/host of "First Nights", an adult concert series at Disney Hall with the LA Philharmonic.

Mr. de Lancie directs operas. His latest were "Tosca" and "Cold Sassy Tree" in Atlanta and "Madame Butterfly" in San Antonio. He has also performed and/or directed numerous plays for L.A. Theater Works, the producing arm of KCRW, KPCC and National Public Radio where the series, "The Plays the Thing", originates.

Mr. de Lancie was co-owner, with Leonard Nimoy, of Alien Voices; a production company devoted to the dramatization of classic science fiction.

Mr. de Lancie is a graduate of Kent State University and The Juilliard School.

In October, **ZOË BELL** (Sandra) will star as Bloody Holly, a roller derby player, opposite Ellen Page and Drew Barrymore in Drew's directorial debut WHIP IT. Set In Bodeen, Texas, WHIP IT is the story of an ex-beauty pageant misfit, who leaves her crown behind when she discovers a roller derby league in nearby Austin. Zoë is next set to star in an upcoming project with Senator Entertainment.

Zoë Bell stars in "Angel of Death," an online series created for Crackle.com, and Sony Pictures Entertainment's online video network, which consists of ten episodes, each approximately 8-10 minutes long. Zoe plays the lead character, Eve, a remorseless assassin, employed by a ruthless crime family.

Bell made her starring debut in the highly anticipated double feature film GRINDHOUSE, written and directed by Quentin Tarantino and Robert Rodriguez. She was hand picked, by Tarantino himself, to star opposite Kurt Russell and Rosario Dawson in Tarantino's segment of the double feature, DEATH PROOF.

Bell began working with Tarantino well before GRINDHOUSE in KILL BILL, VOL. 1 and KILL BILL, VOL. 2 as Uma Thurman's stunt double in the role of "The Bride." She was nominated for "Best Stunt by a Stunt Woman" and "Best Fight" at the Taurus World Stunt Awards for her work in KILL BILL, VOL. 1, and took home both of those wins the following year for KILL BILL, VOL. 2.

Her talent translated to the small screen on the cult television series "Xena: Warrior Princess" where Bell played the stunt double for the title character Lucy Lawless.

Bell is a native of New Zealand and currently resides in Los Angeles. It was back at home that she began her diverse background in sports, including Tae Kwon Do, diving, and PADI Scuba. Bell's athleticism earned her three second-place finishes in the New Zealand Gymnastics Nationals from 1989 to 1991.

A multi-faceted performer and Emmy Award® winner, **JOHN LEGUIZAMO** (Freek) has established a career that defies categorization. With boundless energy and creativity, his work in film, theatre, television, and literature cover a variety of genres, continually threatening to create a few of its own.

Leguizamo will next be seen reprising the voice of Sid in ICE AGE 3: DAWN OF THE DINOSAURS. He most recently starred in Overture Films' NOTHING LIKE THE HOLIDAYS, opposite Debra Messing and Alfred Molina and in the independent film WHERE GOD LEFT HIS SHOES.

Leguizamo's other recent film credits include LOVE IN THE TIME OF CHOLERA, THE HAPPENING, RIGHTEOUS KILL, THE BABYSITTERS, and THE TAKE. In addition, Leguizamo has lent his talents to a slew of other films including MIRACLE AT ST. ANNA, LAND OF THE DEAD, THE GROOMSMEN, LIES & ALIBIS, ASSAULT ON PRECINCT 13, SUENO, SPIN, MOULIN ROUGE, SUMMER OF SAM, KING OF THE JUNGLE, SPAWN, WILLIAM SHAKESPEARE'S ROMEO + JULIET, DR. DOOLITTLE, CARLITO'S WAY, and CASUALTIES OF WAR.

For his performance as a sensitive drag queen in TOO WONG FOO: THANKS FOR EVERYTHING, JULIE NEWMAR, Leguizamo garnered a Golden Globe nomination for Best Supporting Actor. Leguizamo also picked up ALMA Award nominations for his roles in MOULIN ROUGE (Best Supporting Actor) and KING OF THE JUNGLE (Best Lead Actor).

Leguizamo recently returned to Broadway in a revival of David Mamet's "American Buffalo," which centers on the twisted plot of three men attempting to steal a rare coin.

Leguizamo has also had a successful and decorated off-Broadway career. In his one-man show "Mambo Mouth," he received Obie, Outer Critics Circle and Vanguardia awards for his performance as seven different characters. His second one man show, "Spic-O-Rama," received

numerous accolades including the Dramatists' Guild Hull-Warriner Award for Best American Play and the Lucille Lortel Outstanding Achievement Award for Best Broadway Performance. Leguizamo received the Theatre World Award for Outstanding New Talent, as well as a Drama Desk Award for Best Solo Performance. "Freak," Leguizamo's third one-man show, ended a successful run on Broadway in 1998. Along with the Tony Award nominations for Best Play and Best Performance by a Leading Actor in a Play, Leguizamo won the Drama Desk and the Outer Critic's Circle Awards for Outstanding Solo Performance.

In Fall of 2001, Leguizamo returned to Broadway with "Sexaholix...a Love Story" and was nominated for an Outer Critics Circle Award for "Outstanding Solo Performance."

To add to his list of attributes, Leguizamo is also an accomplished author. He recently penned his autobiography "Pimps, Hos, Playa Hatas, and All the Rest of My Hollywood Friends."

Raised in New York City, Leguizamo studied acting with Lee Strasberg and Wynn Handman at New York University. He was the recipient of the 2002 ALMA Award for Entertainer of the Year. Leguizamo currently resides in New York City with his wife and his two children.

Noel G. (aka **NOEL GUGLIEMI**) (Upgrade Guard) entered the entertainment industry when a friend convinced him to join an acting class. Noel's improv skills immediately caused him to stand out as the class clown. After honing his natural talent Noel was spotted by a local producer who hired him for his first project at the age of 15.

Since then Noel has appeared in more than three dozen feature films including: **THE FAST AND THE FURIOUS**, **THE ANIMAL**, **TRAINING DAY** (Denzel Washington, Ethan Hawke), **NATIONAL SECURITY** (Martin Lawrence), **MALIBU'S MOST WANTED**, **OLD SCHOOL** (Will Ferrell, Vince Vaughn), **S.W.A.T.** (Samuel Jackson, Collin Ferrel), **BRUCE ALMIGHTY** (Jim Carrey), **CRANK** (Jason Statham), **SCHOOL FOR SCOUNDRELS** (Billy Bob Thornton, Jon Heder), **EMPLOYEE OF THE MONTH** (Matt Dillon, Steve Zahn), **THE VIRGIN OF JUAREZ** (Minnie Driver), **HARSH TIMES** (Christian Bale, Freddy Rodriguez), Snoop Dogg's **HOOD OF HORRORS**, **STREET KINGS** (Keanu Reeves, Forest Whitaker), as well as **THE BUCKET LIST** (Morgan Freeman, Jack Nicholson). Noel can currently be seen in theaters in Jamie Foxx's **THE SOLOIST** and will be seen next alongside Harvey Keitel and Cuba Gooding, Jr. in the upcoming **WRONG TURN AT TAHOE** slated for release later this year.

Noel has also appeared on several television shows including recurring on "Resurrection Blvd." and "The Handler." Guest Starring spots include performances on "Without A Trace," "24," "CSI Miami," "Las Vegas," "NYPD Blue," "Monk" and "Mind of Mencia." Next you will hear Noel on the animated "The Cleveland Show". He also frequently guest hosts "Cruzin TV," where he showcases street car culture. This weekly urban lifestyle show also interviews hip-hop artists and highlights fashion and music.

KYRA SEDGWICK (Gina Parker Smith) has conquered success on stage, screen and television. Sedgwick can currently be seen in TNT's first original series "The Closer." Her role as Deputy Police Chief Brenda Leigh Johnson garnered her a Golden Globe Award in 2007 for "Best Dramatic actress" - television, in addition, she has received three Golden Globe nominations, three Emmy nominations, two SAG nominations, two Independent Spirit Award nominations, a Theater Award, Los Angeles Drama Desk Critics Circle Award and a Dramalogue Award.

Sedgwick most recently starred in **THE GAME PLAN** alongside Dwayne "The Rock" Johnson. The story revolves around a rugged superstar quarterback Joe Kingman (Dwayne Johnson), whose Boston-based team is chasing a championship. Sedgwick played Stella Peck, Kingman's sports agent. She also starred in ThinkFilm's **LOVERBOY**. Directed by Kevin Bacon, Sedgwick helped develop and co-produced the film which co-starred Matt Dillon, Campbell Scott and Marisa Tomei. The film premiered at the 2005 Sundance Film Festival.

She starred in Nicole Kassell's **THE WOODSMAN**, produced by Lee Daniels, opposite Kevin Bacon and Mos Def. It had its world premiere at the 2004 Sundance Film Festival (in

competition), receiving rave reviews. It was also showcased in Cannes as part of the 2004 Director's Fortnight line-up, and won the Jury prize at the Deauville Film Festival.

Sedgwick received a 2005 Independent Spirit Award nomination for "Best Actress" for her work in Lisa Cholodenko's *CAVEDWELLER* for Showtime. Sedgwick, who developed and produced the film, plays Delia, a rock singer who returns to her Georgia hometown hoping to regain custody of the two daughters she left with her abusive ex-husband (Aidan Quinn). *CAVEDWELLER* aired on Showtime last fall.

The actress also appeared in Joseph Sargent's Emmy nominated *SOMETHING THE LORD MADE* for HBO. Sedgwick co-stars along side Alan Rickman, Mos Def and Mary Stuart Masterson. She plays the role of Mary Blalock, the wife of Alfred Blalock, who performed the first open-heart surgery procedure.

In 2002, Sedgwick co-starred with Parker Posey in Rebecca Miller's independent film, *PERSONAL VELOCITY*, winning the Dramatic Grand Jury Prize at the 2002 Sundance Film Festival. Other credits include the Emmy nominated TNT movie, *DOOR TO DOOR*, opposite William H. Macy, Helen Mirren, and Kathy Baker, Fisher Stevens' film *JUST A KISS*, Showtime's *BEHIND THE RED DOOR*, opposite Keifer Sutherland and Stockard Channing; *SECONDHAND LIONS*, co-starring Michael Caine, Robert Duvall, and Haley Joel Osment.

Other films include John Turteltaub's *PHENOMENON* opposite John Travolta, *WHAT'S COOKING*, which opened the 2000 Sundance Film Festival, *BORN ON THE FOURTH OF JULY*, *MR. AND MRS. BRIDGE*, *SINGLES*, *LEMON SKY*, and *HEART AND SOULS*, and Showtime's *LOSING CHASE*, which she executive produced and starred opposite Helen Mirren.

Sedgwick's theater credits include The Culture Project's New York production of "The Exonerated", a triumphant run of Nicholas Hytner's "Twelfth Night" at Lincoln Center, "Ah Wilderness!" for which she won the Theater Award, and David Mamet's "Oleanna", which garnered her a Los Angeles Drama Critics Circle Award and a Drama League Award.

ABOUT THE FILMMAKERS

MARK NEVELDINE (Writer/Director/Executive Producer) was born in Watertown, NY and majored in Drama/Psychology at Hobart College where he was a lettered athlete and a Dean's List student. He began his career as an award-winning actor and Off-Broadway director in over 25 plays in NYC, and then moved behind the camera as Director of Photography on documentaries, music videos and a television pilot. His narrative DP work includes "This Beautiful Life," starring Ned Beatty. Most recently, alongside Brian Taylor, Nevelndine wrote, directed, and produced CRANK HIGH VOLTAGE starring Jason Statham.

BRIAN TAYLOR (Writer/Director/Executive Producer) was born in Pasadena, CA, has served as Director of Photography on a variety of award-winning shorts and independent features. His work as Director and Cinematographer on "The Man Who Loved Elevators" (a short based on the work of Charles Bukowski) established Brian as an HD pioneer and highlighted Cinequest's *DigitalxDigital* showcase.

The two joined forces on "The Keys" (a surreal action/adventure) filmed in Morocco, inventing one of their many camera techniques, "roller-dolly" (U.S. patent pending). The early part of 2002 was spent in the Dominican Republic completing work on a documentary about the Fuentes Cigar Family.

Upon returning to the United States, the directing team was promptly snatched up by @radical.media for commercials and music videos. Through @radical.media they have directed award-winning commercials for Nike, Motorola, Bud Light, Powerade, KFC, Michelob and Honda.

Nevelndine and Taylor hit the feature scene hard when they wrote, directed and camera-operated the instant cult classic CRANK, starring Jason Statham, with Lakeshore Entertainment and Lionsgate. They wrote and produced the thriller PATHOLOGY, starring Milo Ventimiglia. Following that, they reunited with Statham for CRANK HIGH VOLTAGE. The team has writing deals with 20th Century Fox, Warner Brothers and Mandalay Pictures. Nevelndine & Taylor also produced and directed "Brand X" (a TV pilot for FX).

TOM ROSENBERG (Producer) is the chairman and CEO of Lakeshore Entertainment, which he founded in 1994. He produced MILLION DOLLAR BABY, which won the 2004 Academy Award® for Best Picture. Directed by and starring Clint Eastwood and co-starring Hilary Swank and Morgan Freeman, the film also won Oscars for Eastwood (Best Director), Swank (Best Actress) and Freeman (Best Supporting Actor). Rosenberg recently produced THE UGLY TRUTH, starring Katherine Heigl and Gerard Butler, directed by Robert Luketic; CRANK and CRANK: HIGH VOLTAGE, starring Jason Statham; and the upcoming reinvention of the movie classic FAME. He also produced ELEGY, the film adaptation of Philip Roth's novel, "The Dying Animal," starring Penelope Cruz and Ben Kingsley; HENRY POOLE IS HERE, starring Luke Wilson and directed by Mark Pellington; MIDNIGHT MEAT TRAIN, starring Bradley Cooper; and PATHOLOGY, starring Milo Ventimiglia.

Among the other recent feature film projects produced by Lakeshore are UNDERWORLD 3: RISE OF THE LYCANS, starring Michael Sheen; UNTRACEABLE, starring Diane Lane and directed by Gregory Hoblit; FEAST OF LOVE, starring Morgan Freeman and Greg Kinnear, directed by Robert Benton; THE DEAD GIRL, which was nominated for three Independent Spirit Awards, including Best Feature, directed by Karen Moncrieff; and THE LAST KISS, starring Zach Braff and Jacinda Barrett, directed by Tony Goldwyn.

Additional Lakeshore projects include the first two UNDERWORLD films, THE EXORCISM OF EMILY ROSE, THE CAVE, WICKER PARK, THE HUMAN STAIN, THE GIFT, AUTUMN IN NEW YORK, PASSION OF MIND, THE MOTHMAN PROPHECIES,

RUNAWAY BRIDE, ARLINGTON ROAD, 200 CIGARETTES, KIDS IN THE HALL: BRAIN CANDY, 'TIL THERE WAS YOU, BOX OF MOONLIGHT, THE REAL BLONDE and GOING ALL THE WAY.

Rosenberg began his film career as co-founder of Beacon Communications, under whose banner he served as Executive Producer of such films as THE COMMITMENTS, SUGAR HILL, A MIDNIGHT CLEAR, PRINCESS CARABOO, THE HURRICANE and THE ROAD TO WELVILLE.

GARY LUCCHESI (Producer) serves as President of Lakeshore Entertainment, an independent film company based in Los Angeles. Lucchesi executive produced MILLION DOLLAR BABY, which won the Oscar for Best Picture of 2004. Directed by Clint Eastwood and starring Eastwood, Hilary Swank and Morgan Freeman, the film won Oscars for Eastwood (Director), Swank (Actress) and Freeman (Supporting Actor). Lucchesi also produced UNDERWORLD 3: RISE OF THE LYCANS, starring Michael Sheen; UNTRACEABLE, directed by Gregory Hoblit and starring Diane Lane; and ELEGY, directed by Isabel Coixet and starring Penelope Cruz and Sir Ben Kingsley. He also produced the recently released films CRANK and CRANK: HIGH VOLTAGE, directed by Mark Neveldine and Brian Taylor, and THE UGLY TRUTH, directed by Robert Luketic and starring Gerard Butler and Katherine Heigl. Lucchesi is also producing the upcoming reinvention of the movie classic FAME.

Lucchesi's production credits also include THE DEAD GIRL, which was nominated for three Independent Spirit Awards including Best Feature. The film was directed by Karen Moncrieff with an ensemble cast including Marcia Gay Harden, Brittany Murphy and Mary Beth Hurt.

Other credits include THE LAST KISS, starring Zach Braff and Jacinda Barrett, directed by Tony Goldwyn; box office smash THE EXORCISM OF EMILY ROSE; AEON FLUX, starring Charlize Theron; and the first two installments of the UNDERWORLD series, both starring Kate Beckinsale. In 2004, Lucchesi produced WICKER PARK, directed by Paul McGuigan and starring Josh Hartnett. Prior to that, he produced THE HUMAN STAIN, based on the Philip Roth novel, directed by Academy Award winner Robert Benton and starring Anthony Hopkins and Nicole Kidman.

Lucchesi's credits with Lakeshore Entertainment include THE MOTHMAN PROPHECIES, starring Richard Gere and Laura Linney; AUTUMN IN NEW YORK, starring Gere and Winona Ryder; and Sam Raimi's THE GIFT, which starred Cate Blanchett, Katie Holmes, Greg Kinnear, Hilary Swank and Giovanni Ribisi. Lucchesi was the Executive Producer on the box office hit RUNAWAY BRIDE, starring Julia Roberts and Richard Gere and directed by Garry Marshall.

Lucchesi previously served as president of Gary Lucchesi Productions, an independent production company where he produced PRIMAL FEAR, for which Edward Norton was nominated for an Oscar. He also produced the Emmy-nominated GOTTI and BREAST MEN for HBO. In addition, Lucchesi produced the Emmy-winning Showtime movie WILD IRIS.

While president of Andrew Lloyd-Webber's The Really Useful Film Co., Lucchesi executive produced the film version of the musical CATS, as well as original feature films and direct-to-video releases of other theater hits.

Prior to becoming an independent producer, Lucchesi was President of Production at Paramount and oversaw such films as GHOST, INDIANA JONES AND THE LAST CRUSADE, FATAL ATTRACTION, THE HUNT FOR RED OCTOBER, COMING TO AMERICA, THE NAKED GUN, THE GODFATHER: PART III, STAR TREK, BLACK RAIN and THE UNTOUCHABLES.

Prior to his tenure at Paramount, Lucchesi worked at TriStar Pictures for four years as both Vice President and Senior Vice President of Production. Lucchesi began his career in Los Angeles as an agent for the William Morris Agency where he represented such stars as Kevin Costner, Michelle Pfeiffer, Susan Sarandon and John Malkovich.

SKIP WILLIAMSON (Producer) started Will Records in his garage in 1994. Three years later he partnered with Lakeshore Entertainment to form Lakeshore Records, releasing motion picture soundtracks and indie recording artists. The label released the first two albums by V2 indie rock darlings Grandaddy and drum and bass legend AK1200. Skip Williamson has executive produced numerous film soundtracks including the Grammy nominated **NAPOLEON DYNAMITE** and **LITTLE MISS SUNSHINE**. Other soundtracks include **UNDERWORLD** and **UNDERWORLD: EVOLUTION, WANTED, TROPIC THUNDER, SUPERBAD** and **RESIDENT EVIL: EXTINCTION**.

Along with heading Lakeshore Records, Williamson produces films for Lakeshore Entertainment. He championed and produced the Len Wiseman directed **UNDERWORLD** franchise which grossed over \$200 million worldwide. He also produced **CRANK** and **CRANK: HIGH VOLTAGE**, both directed by Neveland and Taylor.

RICHARD WRIGHT (Producer) is Executive VP/Head of Production at the independent film production company Lakeshore Entertainment.

Since joining Lakeshore in 1995, Richard has produced or supervised over forty films. Producer credits include **FAME, THE THREE UNDERWORLD FILMS, THE TWO CRANK FILMS, GAMER, THE MOTHMAN PROPHECIES, FEAST OF LOVE, THE DEAD GIRL, ARLINGTON ROAD, and RUNAWAY BRIDE**. Credits as production executive include **THE UGLY TRUTH, ELEGY, and THE EXORCISM OF EMILY ROSE**.

Richard has a BA in Comparative Literature from Brown University, and a degree from the Université des Langues and Lettres in Grenoble, France.

EKKEHART POLLACK's (Director of Photography) accomplished and creative skill set began with his formal education. First from the Academy of Design (Darmstadt, Germany) with a concentration in Film & Photography and Degree in Visual Communication, followed by Advanced Studies in Drawing & Painting from the Academy of Fine Arts Karlsruhe, Germany. Ekkehart has been enjoying a successful and recognized international film career since the 1990s. His latest work can be seen in the crime-thriller, **PATHOLOGY**, which starred Milo Ventimiglia.

Other recent credits include **I LOVE YOU, BABY, THE DEAD DIVER IN THE WOOD, KILLER, and BODYGUARD**. Pollack has also worked on a number of documentaries including **MICHALE PETRUCCIANI – NON STOP, KING HUSSEIN OF JORDAN, and ROY BLACK**. He has spread his talents to the commercial world as well, with clients such as Audi, Volkswagen, Marlboro, Nestle, Nivea, L'Oreal, McDonalds, Deutsche Bank, and American Express to name a few. Celebrating his unique photographic style, Pollack has been the recipient of a variety of awards for his commercial work, including multiple Silver World Medals, ADCD honors, and recognition for Best Camera Work.

A graduate of the University of Texas School of Film, **JERRY FLEMING** (Production Designer) began his career with filmmaker Robert Altman and art directed on Altman's HBO series "Tanner '88" and his feature films **THE PLAYER** and **SHORTCUTS**.

After art directing the critically acclaimed **BOTTLE ROCKET**, Fleming moved to a career as a production designer with the film **LIVE NUDE GIRLS**. Among the many features he has production designed include **PERMANENT MIDNIGHT, JAWBREAKER, THINGS YOU CAN TELL JUST BY LOOKING AT HER, BREAKIN' ALL THE RULES, PATHOLOGY, CRANK** and **CRANK: HIGH VOLTAGE**, his fourth project with directors Neveland and Taylor.

DOOBIE WHITE (Editor) is an award-winning editor in Los Angeles. He is a co-founder of Therapy Studios, a fully integrated post-production company whose unique work spans

commercials, features, music videos, and online media. Doobie's recent feature film credits include: CRANK 2 and TRANSCENDENT MAN.

ALIX FRIEDBERG's (Costume Designer) career as a costume designer encompasses both film and television. Her credits for film include this year's critically-acclaimed SUNSHINE CLEANING directed by Christine Jeffs starring Amy Adams and Emily Blunt. Her other recent credits include DAN IN REAL LIFE directed by Peter Hedges, Ben Affleck's directorial debut GONE BABY GONE and A LOT LIKE LOVE directed by Nigel Cole. A big break for Alix came when producer Jerry Bruckheimer hired her to design the film GLORY ROAD, as a result of her work on his two television series "Without a Trace" and "CSI: Crime Scene Investigation." Currently, she is working on HBO's new series "Hung." Awaiting release is EXTRACT starring Jason Bateman.

Emmy Award-winning composer **GEOFF ZANELLI** (Music Composer) has written music for an impressive group of distinguished filmmakers including Steven Spielberg, Jerry Bruckheimer, Gore Verbinski, Jeffrey Katzenberg, DJ Caruso, David Koepp, Ed Zwick, Ridley Scott, John Woo, Mark Neveldine, Brian Taylor, Howard McCain and Michael Bay.

Zanelli is known for his versatility, often combining music from different genres and cultures to produce an original, contemporary result. He brings with him a formidable combination of composition skills, production technique, and love of all kinds of music.

A southern California native, Zanelli began his musical career as a guitar player and songwriter for numerous local acts. While attending the prestigious Berklee College of Music on scholarship, Zanelli dual majored in Film Scoring and Music Production/Engineering. He was the recipient of both the Doug Timm Award in recognition of his film scoring work and the Music Production and Engineering Scholar Award.

In 1994, Oscar Award-winning composer Hans Zimmer recognized Zanelli as a promising young talent, prompting Zimmer to invite him to L.A. to join his group of extraordinary film music talent. Zanelli quickly earned his reputation as a workhorse, becoming versed in many facets of music while working as an engineer on the debut album from Goldfinger as well as Zimmer's Oscar Award-nominated score for The Preacher's Wife.

Zanelli's experience and desire to collaborate led him to work with British composer John Powell on his first Hollywood feature, FACE/OFF. Throughout the following years he would build the foundation for his scoring career, being called on to compose with Powell, Hans Zimmer, Harry Gregson-Williams and Steve Jablonsky on many feature films, including:

PIRATES OF THE CARIBBEAN 1, 2 AND 3, THE GOLDEN GLOBE-NOMINATED SCORES FOR THE LAST SAMURAI AND PEARL HARBOR, HANNIBAL, LIVE FROM BAGHDAD, ANTZ AND CHICKEN RUN, SHARK TALE and MADAGASCAR: ESCAPE 2 AFRICA.

The composing experience Zanelli accrued while collaborating with such industry luminaries prepared him for a kinetic start to his solo career. One of his earliest solo works, Steven Spielberg's miniseries INTO THE WEST, earned him an Emmy.

Showcasing his versatility, in just over one year Zanelli scored the films DISTURBIA, HITMAN, OUTLANDER, DELGO, and GHOST TOWN, each with a unique approach. Harkening back to his earlier days as a songwriter, he co-wrote the song "Don't Make Me Wait" for DISTURBIA.

With a reputation for consistent quality and a tireless work ethic, Zanelli continues to be attached to a slate of landmark projects. He is currently scoring THE PACIFIC, which marks his 2nd role scoring a Spielberg miniseries.

Casting Director **MARY VERNIEU, CSA** began her career as a Casting Assistant for Oliver Stone on THE DOORS. In the years since then she has enjoyed long standing relationships

with well-established, acclaimed directors such as Robert Rodriguez, Darren Aronofsky, David O. Russell, Richard Kelly and Mike Judge, as well as many up-and-coming filmmakers. During that time, Mary opened the doors of her own casting company, naming it Betty Mae, a loving homage to both her mother and grandmother. Mary's eye for talent does not stop at discovering new actors and daring new filmmakers, but extends to seeing potential in her staff. She welcomed **J.C. CANTU** into her Betty Mae family where, as chance would have it, the first film he would work on would also be for Oliver Stone with **WORLD TRADE CENTER**. In a short period of time J.C. was promoted to Casting Director, and has enjoyed collaborating with Mary on many films.

FINAL END CREDITS

Unit Production Manager	Ted Gidlow
Unit Production Manager	David Scott Rubin
First Assistant Director	Jon Mallard
Second Assistant Director	Tyler Romary

Visual Design and Motion Graphic by yU+CO

Co-Producer	Robert Bennun
-------------	---------------

CAST

Kable	Gerard Butler
Angie	Amber Valletta
Ken Castle	Michael C. Hall
Gina Parker Smith	Kyra Sedgwick
Simon	Logan Lerman
Trace	Alison Lohman
Hackman	Terry Crews
Gorge	Ramsey Moore
Humanz Brother	Chris "Ludacris" Bridges
Humanz Dude	Aaron Yoo
Geek Leader	Jonathan Chase
Backup Geek	Dan Callahan
Delia	Brighid Fleming
Scotch	Johnny Whitworth
Mean Slayer	Keith Jardine
Producer	Michael Weston
Board Op	Joe Reitman
Chief Of Staff	John de Lancie
Rick Rape	Milo Ventimiglia
Sandra	Zoë Bell
Freek	John Leguizamo
Upgrade Guard	Noel Gugliemi
Brown Soldier #1	Jarvis George
Brown Soldier #2	Jai Stefan
Blue Soldier #1	Richard Machowicz
Lifer	Ken Smith
Razorblade	Henry Hayashi
Train Guard	Dylan Kenin
Agent Keith	Keith David
Female News Host #1	Maggie Lawson
News Co-Host #1	James Roday

Caseworker
Dale
Sorority Chick
Pig Face Ron
2Katchapredator
Kumdumpsta #1
Kumdumpsta #2
Stikkimuffin
Society Victim
Sissypuss Shelley
Porn Girl
Female News Host #2
News Co-Host #2
Genericon
Geek Girl
Ben Richard
DJ
Lab Tech
Society Concierge

Helicopter Pilot

Puppeteers

Stunt Coordinators

Stunt Players

Sam Witwer
Rebekah Tarin
Kate Mulligan
Med Abrous
Ashley Rickards
Nikita Ramsey
Jade Ramsey
Mimi Michaels
Sadie Alexandru
Ariana Scott
Cynthia Robertson
Antoinette Antonio
Donnie Smith
Lloyd Kaufmann
Stephanie Mace
Adam Loeb
Efren Ramirez
David Scott Rubin
Fred Loeb

Cliff Fleming

Christien Tinsley
Jason Hamer

Darrin Prescott

Craig "Frosty" Silva
Tim Connolly
Jake Dewitt
Randy L. Haynie
Jimmy Hart
Eddie Fiola
Chris Daniels
Mark Norby
JJ Dashnaw
Tim Trella
Thomas Dupont
Wade Allen
Michael Nicely
Billy Lucas
Hank Amos
Tim Rigby
Jeremy Fitzgerald
Keith Woulard
Monty Perlin
Frank Blake
Ed Duran
Richard Ting
Jermaine Washington
Trine Christensen

Angelique Midthunder
Mike Seal
Mark Rayner
Mark Brooks
David Michael Graves
Trina Siopy
Casey Pieretti
Jeff Dashnaw
Erin Elliott
Lloyd Kaufmann
David R. McQuade
Brett A. Myrick
Sam Situmorang
Lakshman Nathaniel Garin
Laurence Chavez
Carlton Liggins
Felix Abner
Albert K. Goto
Anthony Johnson
Jay Torrez
Tomas Sanchez
Jesus Payan, Jr.
Omar Paz Truillo
Natascha Hopkins
Tanoai Reed
Sala Baker
Michael Li
Michelle Lee
Jacki R. Chan
Ramon Frank
Sarah Belger
Brianna J. Myers
Chris O'Hara
Angela Serrano
Cater Graham
Taren Smith-Townsend
Michael Long
Matt Baker
Buddy "Love" Sosthand
Clay Fontenot
Justin Riemer
Andreas Beckett
Kofi Yiadom
Peter Epstein
John Koyama
Mark A. Hicks
Curly Tlapoyama
Elizabeth Hill
Dave Rogers
Tyler Mason
Kelly Wild

	Danny Wynands Jeremy Fry Melissa R. Stubbs Dave Brown Kisha Olsen Michael Majesky Steve Hassenpflug
Production Coordinator Assistant Production Coordinator Special Projects Coordinator Production Secretary	Steve Cainas Grant Grabowski Michael Piehler Joni "Cannonball" Smith
Production Accountant First Assistant Accountant Second Assistant Accountants	Stevie Lazo Eileen Dennis Bethany Andriuzzo Viki Parker Jim Swidarski Jackie Saygan Cece Hernandez
Payroll Accountant Construction Accountant Accounting Clerk	
Production Finance	Tal Meirson
Script Supervisor	Judi Townsend
Supervising Art Director Art Directors	Peter Borck Sebastian Schroeder James F. Oberlander Betty Barbarian Kevin Loo Steven M. Saylor William Ryder Amahl H. Lovato Kristen Kogler Tyler Standen Trinity Davis
Set Decorator Digital Set Designers	
Set Designer Model Maker Art Department Coordinator Assistant to Production Designer Art Department Production Assistant	
Script Clearance Coordinator	Jennifer Bydwell
Second Second Assistant Director Additional Second Assistant Director	Alex Leimone Zach Hunt
"A" Camera Operators	Mark Neveldine Brian Taylor Don Steinberg Mark Gilmer Robert Heine Dale White Phil Pfeiffer Ray Milazzo
"A" First Assistant Camera	
"A" Second Assistant Camera	
"B" First Assistant Camera	
"B" Second Assistant Camera	
"C" Camera Operator	
"C" First Assistant Camera	

“C” Second Assistant Camera
“D” Camera Operator
“D” First Assistant Camera
“D” Second Assistant Camera
Digital Acquisition Tech
Red Tech
Additional Camera Operator
Additional Camera Assistant
Stedicam Operators

Production Assistant
Still Photographer

Video Assist

Sound Mixer
Boom Operator
Cable Person

Property Master
Assistant Property Masters

Lead Person
Co-Lead Person
On-Set Dresser
Buyer
Set Dressers

Chief Lighting Technician
Assistant Chief Lighting Technicians

Lighting Technicians

James R. Powell
Lynn Lockwood
Nick Shuster
Anne Carson
Ryan Kunkleman
Jeroen Hendrix
Gregory Smith
Kim S. Guthrie
Andy Shuttleworth
Mark Neveldine
Sterling Woods
Saeed Adyani

Luca Ceccarelli
Justin Geoffroy

Steven A. Morrow, C.A.S.
Joe Brennan
Zac Sneesby

Guillaume Delouche
James P. Meehan
Michael D. Vines

David Lombard
Thomas Traugott
Brian Vogelgesang
Mark Bankins
Shant Balkian
Jess Coffey
David L. Trujillo
Robert Trujillo
Warren Campbell
David Leediker
David R. McQuade
Andrew J. Trujillo

Justin Duval
Mark Mims
Troy K. Anderson
Mark “Cowboy” Lewis
Cesar G. Quintanilla
William Miles
Lucas Leggio
Anthony “8Trak” Dehosse
Keith Eisberg
Waylon Givens
Stacey “Lance” Shryock
Jeff Stewert
Brian Wilburn
Joshua Braddy

	Michael Sena Michael Vetter Carl "Pony" Vigil Jorn Vylonis
Board Operator	Joe Abraham Dean
Rigging Gaffer Stage Rigging Gaffer Rigging Best Boy Rigging Lighting Technicians	Travis Travis Rob Lueker Chad Watters Robert "Boris" McCutcheon Garret Dawson Alexander J. Perez Mark Sepulveda Shawna Travis
Key Grip Best Boy Grip A Camera Dolly Grip B Camera Dolly Grip Grips	Phil Miller Michael J. Manzanares T.S. Hale Matthew R. Cordova Kenneth Coblentz Kevin M. Miller Jason Smith Alejandro Snodgrass Derek Johnson David Lente Otis Mannick Evan Martinez Terry J. Sanchez Mark Sheets Brad Freshman John Sneezby Asa-Luke Twocrow
Key Rigging Grip Rigging Best Boy Rigging Grips	Michael Warren David Cummings Anthony Barta Edward A. Duran Jacob Vernon Marcia A. Woske
Technocrane Operators	Jeff W. Curtis Brett Folk Gary Lucas Tom Shaughnessy Randall Sears
Scorpio Head Tech Aerohead Techs	
Make-up Department Head Key Make-Up Artist Make-Up Artist Make-Up Artist To Ms. Sedgwick	Jane Galli Taylor Roberts Karen McDonald Tarra Day

Additional Make-Up Artists

Danielle Friedman
Danlee Winegar
Svetlana Britt
John Holland

Department Head Hair
Key Hairstylist
Hair Stylists

Trish Almeida
Amanda M. Williams
Miia Kovero
Berlinda Cantu-Lewis
Georgia Allen
Ashlynn Padilla
Loretta Nero
Anna C. "Tina" Sims

Additional Hair Stylists

Wardrobe Supervisor
Key Costumer
Costumers

Nancy Capper
Mila Hermanovski
Matt Chase
Emily Egge
Claire Sandrin
Jerry Carnevale
Jesse Trevino
Janet Ross
Daniela Landrith
Cassidy Zachary

Tailor
Seamstress
Costume Assistant
Production Assistant

Nancy Molleur
Pilar Agoyo
Mairi Chisholm
Erik Solis

Location Manager
Key Assistant Location Manager
Assistant Location Managers

Jennifer Dunne
Leslie Morrow
Shani Orona
Rebecca "Puck" Stair
Ben Salazar
Marcus Montano
Mateo Sarria

Location Assistant
Location Scout
Location Production Assistant

Special Effects Coordinator
Special Effects Foreman
Special Effects Technicians

Larz Anderson
Mike Edmonson
Bruno Von Zeebock
Marc Banich
William F. Boggs
Kai Shelton
Steven C. Ficke
Casey Pritchett
Roderic "Mickey" Duff
Brett A. Myrick
Mel "Scott" Prescott
Mike Stull

Key Set Production Assistant
Set Production Assistants

Michelle Maloney
David Rogers
Lauren Popp
Joann Connoly
Sue Foley

Construction Coordinator
Construction General Foreman
Welding Foreman
Propmaker Foremen

Christopher Windisch
Arlen Johnson
Chris Alvarez
David W. Phillips
Jerry Sargent
Greg Newton
Josh King
Victor Chavez
Murl Hanson, Jr.

Propmaker Welding Foreman

Terry Finch
Michael Maloney
John O'Loughlin
Jesus Ornelas Jr.
Lou R. Boggs
Caylen Johnson
Jerry Martinez
Zachariah Rheam
John Peach
Charles W. Chesser
Jesus M. Ornelas, Sr
Thomas J. Barton
Travis Stroope
Timothy B. Abreu
Steve Vigil
Meleton Duran
Chris Windisch, Jr.
Jon Marshall
Paleman Ornelas
Dan Noah
Kenneth Cook

Labor Foreman
Toolman
Mill Foreman
Sculptor Foreman
Plaster Foreman
Greensman Foreman
Propmakers

Laborers

Construction Buyer
Stand-By Propmaker

Paint Supervisor
Paint Foreman

Frank Piercy
Eric Smith
Michael Bomar
Gary Metzen
Frank Spadafora
Virginia Hopkins
Glen Harris
Kimberly Murak
Nichole S. Miller
Rocky De La Vega
Anthony F. Maes
William F. Gambill

Paint Gang Bosses

Local Lead Painters

Stand-By Painter

Special Make-Up Effects Designed & Created By
CHRISTIEN TINSLEY'S TINSLEY TRANSFERS INC

Production Coordinator	Diane Woodhouse
Special Effects Supervisor	Jason Hamer
Mechanical Technician	Jake McKinnon
Laboratory Artists	Brian Hillard Allison Oliver Kaelon Berger Jaime Siska
Fabrication Artists	Desiree Soto-Vaughn Jeff Himmel Michelle Wells
Animal Wranglers	Stephanie Purdy Guin Dill
Studio Teacher	Nancy R. Neumann
Key Set Medic	Paul Baca
Key Medic	Doug Acton
Construction Medic	Krista Tindell
Additional Medics	Shira Schwiller Jerome Martinez Nicholas Gonzales
Casting Associate	Lindsay Graham
Casting Assistant	Michelle Wade
New Mexico Casting by	Jo Edna Boldin, C.S.A.
New Mexico Casting Associate	Marie Kohl
New Mexico Casting Assistant	Hannah Macpherson
Extras Casting	Sally Allen Gwyn Savage
Extras Casting Assistants	Georgenea Galaviz Beau Smith
Transportation Coordinator	Geno Hart
Transportation Captain	Adam Pinkstaff
Transportation Captain	Jay Vigil
Transportation Co-Captain	Michael Connor
Drivers	Lyle H. Atkins Mickey D. Begay Jr. Kari Bernhardt Mary B. Borg Rob Cain

Kelly Carter
Robert A. Castillo
Frank E. Cruz
Allen Esquibel
Joseph Gonzalez
Jimmy Goodman
Gary W. Graves
Lori R. Karson
Leon C. Lebow
Elie Littauer
Jimmy Lopez
Jared Mangano
Mike McKenny
Don Newman
Derik Pritchard
Jesse Ramono
Billy Ray
Pete Rueckert
William Smallwood
Kip Wolverton
Arthur Claunch
Jim Crawford
Billy "Butch" Frank
Jay Krueger
William B. McShane
Walter Russell
Michael R. Belt
James Cantoni
Lyle Christensen
Jonathan Curtin
Tony Drosis
John Gregorio
Jerry King
George Lebow
Mario A. Medina
Dominic Pompeo
Michael Rossi
Carlos M. Serrano
William A. Alexander
Gary Armstrong
Bob Carter
Tom Davis
Mikel Ray Evans
Rick Fese Jr.
Jeffrey A. Gold
Penny Hicks
John Hicks
Anthony Lebow
George Reddick
Gary Shuckahosee

Assistant to Mr. Nevelidine
Assistant to Mr. Taylor
Assistant to Mr. Rubin
Assistants to Mr. Rosenberg

Assistant to Mr. Lucchesi
Assistant to Mr. Wright
Assistant to Mr. Reid
Assistants to Mr. Williamson

Production Assistants

Mr. Butler's Assistant
Ms. Sedgwick's Assistant

Choreographer
Dialect Coach

Catering/Craft Services Provided by
Caterers
Chef
Chef Assistants

Craft Service
Craft Service Assistants

Alix C. Gleffe
Bree Myers
Leanne K. Tanizawa
Kate Schriver
Nikki Lawrie
Jessica Wood
Thomas Beatty
Max Smerling
Don Smith
Adam Loeb

Tyler Mason
Ryan J. Pezdirc
Angie Lee Cobbs
Susan Mieras

Robert Royston
Steve Corona

Mario's Catering New Mexico
Roland Gonzalez
Margarito Quiroz
Benito Romo
Adan Gonzalez
Alexsis Penrod
Carl Lucas
Tim Hager
Carl "Arnie" B. Arnold III
Joseph "Joker" Moore
Marc Wilson

POST PRODUCTION

VFX Editor

Eric Potter

Post-Production Supervisor

Steve Demko

First Assistant Editor
Assistant Editor

Scott Janush
Sin-Halina Sy

Post Production Accountants

Joshua Aufrance
Michael "Scotty" Scott

Post-Production Assistants

Zoe Zaitzeff
Jon Lipman
Oliver Sykes
Matt Besserman

Sound Design and Supervision
Dialogue and ADR Supervision
First Assistant Sound Editor

Scott Martin Gershin
Becky Sullivan M.P.S.E.
David Stanke

Sound Effects & Design	Scott Wolf M.P.S.E Stuart Provine Stephen Robinson Tim Walston M.P.S.E. Hector Gika
Re-recorded at Re-recording Mixers	Todd AO Hollywood Joe Dzuban Bob Beemer Steve Schatz
Mix Technician	
Dialogue Editor Foley Artists	Michael Hertlein Guy Francoeur Lisa Wedlock Jo Caron Benoit Leduc Philippe Frumignac Maxime Potvin
Foley Mixers	
Foley Assistants	
ADR Mixers	Ron Bedrosian Robert Deschaine Dean St John Julio Carmona Tami Treadwell Julie Altus
ADR Recordists	
Post Production Sound Services Provided by	Soundelux
Score Produced by	Robert Williamson and Geoff Zanelli
Score Mixed at Remote Control by Music Editor Assistant Music Editor	Jeff Biggers, assisted by Katia Lewin Shie Rozow Brian Richards
Additional Music Programming by	Justin Hosford James Wilke
Guitars by	Aaron Robinson Geoff Zanelli
Music Supervisors	Brian McNelis Eric Craig
Unit Publicist	Michael Umble

VISUAL EFFECTS

Visual Effects Supervisor	James McQuaide
---------------------------	----------------

On-Set Visual Effects Supervisor
Visual Effects Coordinator
Matchmover

Gary Oldroyd
James Notari
Justin Daneman

Visual Design, Motion Graphics and Animation by
yU+co.

Creative/Design Supervisor
Visual Effects Producer
Visual Effects Production Manager

Garson Yu
Carey Michaels Keeney
Sean Hoessli

2D Compositing Supervisor
Lead Designers

Alan Boucek
Neil Huxley
Manuel Messerli
Synderela Peng
Johnny Wong
Johnny Ellsworth
Chris Coogan
Jill Anna Dadducci
Lo Iacono
Atsuko Moreno
Martin Surya
Allen Yeung
Nan Zhou

Continuity
2D Designers/Animators

Joel Ashman
Gary Garza
Afshar Guvendik
Danielle Leiser
Valeria Molinari
Moshe Sayada
Stephen Villari
R. Kevin Clarke
Vidal Perez
Jaime Ramos
Danny Rapaport
Tigran Taroumian
Pota Tseng

3D Technical Supervisor
3D Animators

Anthony Barcelo
Steve Cho
John Cornejo
Jay Frankenberger
Jennifer Gonzalez
Greg Groenekamp
Jason Halverson
Rick Makoul
Mark Robben
Dan Walker
Pablo Wang
Merlin Carroll
Michelle Ha
Meredith Hook

Digital Compositors

Rotoscope Artists

Matchmovers

Hando Kim
John Kim
Karen Ruggero
Miljohn Ruperto
Yuki Uehara
Seung (Jino) Hyung Lee
Apirak Kamjan
Roland So
David Sudd
James Sweeney
Alex Tirasongkran
Fabio Zapata
Brandon Muse
Gabriel Figueroa
Troy Moore
Jason Sikora
Erica Headley
Molly Pabian
Zach Schipono
Ryan Wilk
Carol Wong

Render I/O

Workflow Architect
VFX Editor
VFX Coordinator
VFX Digital Asset Coordinator
VFX Production Assistant
Production Assistant
Executive Producer

Visual Effects by
LOOK Effects Inc.

Visual Effects Supervisor
Visual Effects Producer

Gabriel Sanchez
Jenny Foster

Compositing Supervisor
Visual Effects Coordinator
Digital Artists

Brad Kalinoski
SK Nguyen
Danny Kim
Christopher Flynn
Chad Schott
Cynthia Buell
Michael Collins
Tina Wallace
Craig Mathieson
Andranik Taranyan
Martha Soehendra
Zach Lo

Rotoscope Artists

Christopher Grandel
Niko Tavernise
Greg Silverman
Christian Cardona
Michael Liv
Richie Gervan
George Gervan
Arthur Argote
Migs Rustia
Paul Stemmer
Michael Oliver

Data Management

Visual Effects Executive Producer

Steve Dellerson

Visual Effects and Animation by
FURIOUS FX

Executive Visual Effects Supervisor
Executive Producer

David Lingenfelser
Scott Dougherty

CG Supervisor
Visual Effects Producers

Mark Shoaf
Tiffany A. Smith
Tracy Takahashi
Kevin Lingenfelser
Erika Abrams
Martin Hall
Sean O'Connor
Dan A. Walker
Kimo Pepe
Landon Medeiros
Frank Maurer
Tommy Tran
Brian Smallwood
Christopher Wood

Creative Supervisor
Production Coordinator
Compositors

Michael Pecchia
Chris Makinnon
Bryan Shepperd
Gregg Domain
Eric Ehemann
Adrian Grey
John Baker

CG Artists

Christian Severin
Kristine Lankenau
Erin M. Cullen
Rebecca Aguilera
Christine Cram
Dan Clark

Rotoscope Artists

Paint Artists

Tracking Artists

Computer Services Manager
Production Assistant

Anthony Serenil
Michael Ramirez
Christopher Serenil
Tony Sgueglia

Visual Effects by
DURAN DUBOI PARIS

Visual Effects Supervisor
Visual Effects Producer

Thomas Duval
Annabelle Troukens

Visual Effects Coordinator
Compositing Supervisor
CG Supervisor
Compositing Artists

Judith Bruneau
Sebastien Rame
Julien Lambert
Jérôme Auliac

	Gregory Bantze
	Alain Bignet
	Lucie Bories
	Guillaume Carniato
	Jean-Nicolas Costa
	Clément Darbois
	Christophe Dehaene
	Thibaut Granier
	Yann Leroux
	Antoine Lhouillier
	Jérémy Mariez
	Vincent Martin
	Frédéric Monteil
	Elisa Pretta
	Nicolas Rigaud
	Johan Secnazi
	Niranjan Siva
	Georges Tornero
	Aude Nguyen-Ngoc
	Guy Gérard Blanc
	Isabelle Ramnou
	François Zarroca
	Emilien Breuillier
	Eric Carme
	Rodrigue El Hajj
	Nicolas Leblanc
	Thomas Mansencal
	Selim Mondzie
	Yoane Pavade
	Carlos Perona
	Stéphane Richez
	Sebastien Rossi
	Marie Holzer
	Baptiste Sansierra
	Olivier Tubach
	David Gourmaud
	Kevin Pacini
	Pierre Billet
	Philippe Chotard
	Jonathan Petit
	Clément Ducoin
	Florian Garotte
	Ludivine Ducrocq
	Delphine Volny
Flame Artist	
Matte Paintings	
3D Technical Supervisor	
3D Artists	
Research and Development	
VFX Editors	
System Engineers	
System Administrator	
Data Management	
Administration	

Visual Effects by
LUMA PICTURES

Executive Visual Effects Supervisor	Payam Shohadai
Visual Effects Supervisor	Vincent Cirelli
Visual Effects Supervising Producer	Steven Swanson

Visual Effects Producer	Steve Griffith
Visual Effects Coordinator	Katie Godwin
Technical Coordinator	Erik LaPlant
Digital Effects Supervisor	Justin Johnson
CG Supervisor	Oliver Arnold
Lead Compositor	Alexandre Cancado
Compositor	Maciek Sokalski
Model/Texture Artist	Anthony Grant
Lighting TD	Satoshi Harada
Animation Supervisor	Raphael A. Pimentel
Animator	Marcos Romero
Matchmove TDs	Jason Locke
	Andy Burmeister
Roto/Paint Supervisor	Glenn Morris
Roto/Paint Artist	Jacob Harris

Visual Effects by
THERAPY STUDIOS

Creative Supervisor	Doobie White
Producer	John Ramsay
VFX Editors	Omar Inguanzo
	Wren Waters
Designers/Animators	Chang Lee
	John Cranston
	Andersen Saakvitne
	Guy Micciche

Visual Effects by
CELLULOID VFX, BERLIN

Visual Effects Supervisor	Justin Daneman
CG Supervisor	Michael Landgrebe
Visual Effects Editor/Compositing Artist	Holger Hummel
Lead FX Artists	Christian Sawade-Meyer
	Tobias Meyer
FX Artist	Jan Goldfuß
Compositing Artists	Marco Pelzel
	Patrick Kreuser
Accounting	Anna van Odijk
Pipeline Developer	Ulrik Schou Jørgensen
IT Administration	Peter Dulovits

Visual Effects by
GRADIENT EFFECTS, LLC

VFX Coordinator	Ian Barbella
-----------------	--------------

VFX Editor
Compositor
Matte Painter

Dylan Highsmith
Cameron Thomas
Raphael Protti

Visual Effects by
SUB/PAR PIX

Visual Effects Artists

Gary Oldroyd
James Notari

Digital Intermediate provided by
Riot

Digital Intermediate Colorist
Digital Intermediate Producer
Digital Intermediate Producer
Digital Intermediate Editor
Roto & Painting
Color Science
Technologists

Siggy Ferstl
Devin Sterling
Andy Kaplan
Nicholas Hasson
Mai Suzuki
Jay Bodnar
Robb Cadzow
Dylan Carter
Jordan Fox
Peter King

Digital Color Assistants

Dailies Telecine Transfer
Dailies Producer
Dailies Colorist
Color Timer
End Title Crawl
Payroll Services Provided by

Riot
Ada Anderson
Santiago Padilla
Dale Grahn
Scarlet Letters
Cast & Crew Entertainment Services

LAKESHORE

BUSINESS AND LEGAL AFFAIRS

Christine Buckley
Jennifer Brooks
Toby Midgen
Lynn Hobensack
Cedric Sobers
Margie Rodgers

INTERNATIONAL SALES,
MARKETING AND DISTRIBUTION

David Dinerstein
Robert Burke
Elisabeth Costa de Beauregard Rose
Jonathan Deckter
Mike Lechner
Stephanie Klein
Roland Feliciano
Vicki Roker
Avi Hakhamanesh
Stephanie Mente

	Jason Buckley Matt Halvorson Allison Copes
FINANCE AND ACCOUNTING	Marc Reid Dawn Ryan Charlene Feliciano Nancy Torres Britt Draska
DEVELOPMENT	Robert McMinn Scott Herbst Ross Cascio
PRODUCTION SUPPORT	Kjose Elliott Nathan Jordan Nathan Potter Derek Hayes Steve Leon Guerrero Jay Fisher

TM & Copyright © 2009 LAKESHORE ENTERTAINMENT GROUP LLC AND
LIONS GATE FILMS INC.
All Rights Reserved

SONGS

“Sweet Dreams (Are Made Of This)”
Written by Annie Lennox And David Allan Stewart
Performed by Marilyn Manson
Courtesy of Interscope Records
Under license from Universal Music Enterprises

“The Bad Touch”
Written by James M. Franks
Performed by The Bloodhound Gang
Courtesy of Republic/Geffen Records
Under license from Universal Music Enterprises

“I’ve Got No Strings”
Written By Ned Washington and Leigh Harline

“I’ve Got You Under My Skin”
Written by Cole Porter
Performed by Sammy Davis, Jr.
Courtesy of Reprise Records
By arrangement with Warner Music Group Film & TV Licensing
SOUNDTRACK ON:
[LAKESHORE RECORDS LOGO]

Script Clearance by
JOAN PEARCE RESEARCH ASSOCIATES

Completion Guaranty Provided by
INTERNATIONAL FILM GUARANTORS

Production Financing Provided by
JP MORGAN CHASE BANK

FILMED IN PART AT ALBUQUERQUE STUDIOS

FILMED ON LOCATION IN ALBUQUERQUE, NEW MEXICO

THE PRODUCERS WISH TO THANK
THE FOLLOWING FOR THEIR ASSISTANCE:

Corbis Corporation
Gas Gas USA
The City of Albuquerque
Albuquerque Film Office
New Mexico State Film Office
Mayor Marty Chavez and Bruce Pearlman
The University of New Mexico

Ballroom sculptures by Frank Morbillo

Spring Cottonwoods Mural, 1986, by John and Bill Brannon, courtesy of Masterworks in Wood
LLC

Glass Sculptures at Spencer Theater, © 2007 by Chihuly, ® Inc. All rights reserved.

“The Future” by Allan Houser, bronze edition of 3, 1985, © Anna Marie Houser.

Missile Command®, Battlezone®, Asteroids®, Major Havoc™, Centipede® and Atari videogame
console © 2007 Atari Interactive, Inc. All rights reserved. Used with permission.

1942 and Legendary Wings © Capcom Co., Ltd.

Final Lap® © 1987 1992 NAMCO BANDAI Games Inc., Galaga® © 1981 NAMCO BANDAI
Games Inc., Galaxian® © 1979 NAMCO BANDAI Games Inc., Pole Position® © 1982 NAMCO
BANDAI Games Inc., Tekken® 2 © 1994 1995 1996 NAMCO BANDAI Games Inc.

Metal Slug and NeoGeo MVS provided courtesy of SNK PLAYMORE CORPORATION

Crowd Footage supplied by Getty Images

RIOT!
[LOGO]

COLOR BY DELUXE [LOGO]

FILMED WITH RED CAMERA [LOGO]

DOLBY DIGITAL [SRD LOGO]
[SDDS] [DTS]

++IN SELECTED THEATERS



No. 44947
[MPAA GLOBE]
MOTION PICTURE ASSOCIATION OF AMERICA

I.A.T.S.E.
[ORIGINAL LOGO/SEAL]

The persons and events in this motion picture are fictitious.
Any similarity to actual persons or events is unintentional.

This motion picture is protected under laws of the United States
and other countries. Unauthorized duplication, distribution or exhibition may result in civil liability
and criminal prosecution.

[LAKESHORE ENTERTAINMENT STATIC LOGO]

[LIONSGATE LOGO]

THIS FILM HAS BEEN RATED R
[RATING CARD]

063009