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THE
EXPENDABLES

Production Notes

SYNOPSIS

The only life they've known is war. The only loyalty they have is to each other.

They are the Expendables: leader and mastermind Barney Ross (Stallone), former SAS blade expert Lee Christmas (Statham), hand-to-hand combat specialist Yin Yang (Li), long barrel weapons specialist Hale Caesar (Crews), demolitions expert Toll Road (Couture), and precision sniper Gunner Jensen (Lundgren). Living life in the fringes of the law, these hardened mercenaries take on what appears to be a routine assignment: a covert, CIA-funded operation to infiltrate the South American country of Vileña and overthrow its ruthless dictator General Garza (David Zayas). But when their job is revealed to be a suicide mission, the men are faced with a deadly choice, one that might redeem their souls...or destroy their brotherhood forever.

Director, co-writer and star Sylvester Stallone brings together a powerhouse cast of action superstars – never before seen together in one film – in Lionsgate's hard-hitting action thriller, **THE EXPENDABLES**. The film stars Sylvester Stallone, Jason Statham, and Jet Li, Dolph Lundgren, Eric Roberts, Randy Couture, Steve Austin, David Zayas with Terry Crews and Mickey Rourke. **THE EXPENDABLES** is directed by Sylvester Stallone from a story by David Callaham and screenplay by David Callaham and Sylvester Stallone, and is produced by Avi Lerner, John Thompson and Kevin King Templeton. Lionsgate and Millennium Films present a Nu Image production.

ABOUT THE PRODUCTION

While some stars might rest comfortably on their laurels after having created not one, but two, global cultural icons – Rocky and Rambo – writer, director and star Sylvester Stallone continues to push the envelope. With the ensemble action epic, *THE EXPENDABLES*, Stallone has amassed a cast that would make even the most jaded action fan blush, pairing global martial arts superstar Jet Li with internationally known action stalwart Jason Statham, mining the worlds of Mixed Martial Arts and professional wrestling with Randy Couture and Steve Austin, and then doubling the muscle quotient with the addition of Terry Crews and iconic tough guys Dolph Lundgren, Mickey Rourke and Eric Roberts. Under Stallone’s detailed direction, *THE EXPENDABLES* explodes into a gritty, adrenaline-fueled odyssey, harkening back to a time when every punch was real and brute strength and sweat were supplied by the actors themselves, not prosthetics or stuntmen. When it comes to action, these guys will show you how it’s done.

“This movie was shot with brains and brawn, not modern technology,” says Stallone. “This is all about real fighting. *Mano a mano*. Keeping things as real as possible, instead of falling back on CGI. It’s the kind of filmmaking I grew up on, and that’s the way I direct.”

Says producer Kevin King Templeton, “This is a cast of real action guys, guys that look like they’re capable of doing what real mercenaries do. No CGI, no green screen, no muscle suits. These are real action guys with weight.”

Adds producer Avi Lerner, “There’s no other way to say it. This is a big movie. It’s got a testosterone-fueled lineup, big, big sequences, tough action, all starring a lot of actors doing what they do best. When you see explosions, they are real explosions. When you see a Stallone set that gets decimated, it’s really decimated. The actors are really there in it.”

From the beginning, Stallone was inspired by classic action films like *THE DIRTY DOZEN*, *THE WILD BUNCH* and *DOGS OF WAR* – movies defined by hard-hitting action, tough yet sympathetic characters and resonant, populist themes. “I wanted to tell a story about men who are out of sync with the world but who live their lives by a certain code,” he says. “They don’t have families, their personal lives are a train wreck – all they have is each other.”

Stallone was keenly aware that as a writer and director he was entering uncharted territory with *THE EXPENDABLES*. Unlike his projects in the *RAMBO* and *ROCKY* series, he had to build the mythology of the Expendables team from the ground up. He was also writing for an all-star ensemble

cast, taking on the physically and emotionally challenging lead role of Barney Ross, *and* directing the entire film himself.

Producer Avi Lerner views the making of THE EXPENDABLES as yet another formidable challenge for Stallone in a career defined by them. “Sly is a risk-taker and he always has been,” says Lerner. “The first ROCKY was a risk for him. So was the first RAMBO. And now, to create a new character, to get into the physical condition he’s in, to direct and handle this amazing cast and difficult locations – that amounts to a huge risk. His career is full of taking risks and that’s what makes him such an icon. He’s not afraid.”

As he developed the story, Stallone found that the heart of the film centered on the theme of redemption. “These guys are definitely anti-heroes,” he explains. “At one time they had a code that they’d only go after people who deserved it. They killed killers. But then it became all about the money and they lost their way. With Rocky or even Rambo, there was a line they wouldn’t cross. Barney and his crew have crossed that line somehow, and they need to get back on the right side of it.”

By the time Stallone had a shooting script he was happy with, he had written over 100 drafts, completely reworked the direction of the film and either cut or drastically reworked major characters. Says producer Kevin King Templeton, “For Sly, it’s not just blowing something up. The script has to have heart and story. If it doesn’t have heart, he doesn’t want to be involved in it.”

Stallone’s depth as a writer and director is the primary reason Jet Li, the globally known martial arts superstar, immediately agreed to play the part of Expendable Yin Yang, a role that Stallone wrote with Li in mind. “I respect him a lot,” says Li. “He’s not just a great action man, he’s also a great writer. And I think his movies always show you great characters.”

A close-quarter, stealthy combatant who can attack his opponents virtually undetected, Yin Yang is a Vietnamese-American hoping to live his own version of the American dream; and Li imbues him with a quiet intensity. “My character is very straight forward, very simple,” explains the actor. “He’s single. He doesn’t have a family. But in his mind he’s always dreaming about the future. He constantly thinks about making money so that he can get married and have kids and save for their education, even though none of it’s happened yet.”

For the role of Lee Christmas, Stallone also had a particular actor in mind: Jason Statham, an international action star in his own right known for films like the TRANSPORTER series, CRANK and THE BANK JOB. “It’s very difficult to execute action in a believable, tough way, and Sly does it better than anyone,” says Statham. “I really loved the concept of a bunch of regular guys with all these insecurities and problems of their own who are put in a situation where they need to focus and *kick ass*, as they say.”

As played by Statham, Lee Christmas is a knife-wielding killing machine who wears his heart on his sleeve and struggles as his relationship with his girlfriend Lacey, played by Charisma Carpenter, disintegrates. Explains Statham, “Lee Christmas is a chap who’s very skilled with a knife but not so good with his relationship. He gets dumped and looks to Barney for advice, which becomes a situation that allows for a fair amount of humor between the two chaps.”

Stallone admits that casting someone considerably younger and of a different nationality in the “buddy” role was a bit of a gamble. “You never know if the chemistry is going to work,” he says. “But privately, I learned about a side to Jason that had not yet been tapped on film. Like anyone, he’s had some ups and downs and some hurts, and I wanted to bring some of that experience to the character. We see that underneath this impenetrable armor, Lee gets hurt.”

For Dolph Lundgren, winning the role of Gunner Jensen was a homecoming of sorts. Twenty-five years ago, he ignited the screen as Russian fighter Ivan Drago in *ROCKY IV*, only to find himself once again going toe-to-toe with Stallone. “Stallone created my career with the Ivan Drago character,” muses Lundgren. “Now here I am, a little bit older and once again Sly has created a multi-faceted character for me who is larger than life and kind of iconic.”

A formidable fighter who cannot control his impulses, Jensen exemplifies the toll that the Expendables’ violent, wayward lifestyle can take on a man. He’s become an emotionally unstable liability, undone by too much combat stress, adrenaline addiction and drug use. “When we first meet him, he’s really out on a limb. He’s gone too far, and Barney has to cut him out of the group,” explains Lundgren, who found the darker aspects of the character the least challenging to play. “I don’t mind killing people or crying,” he laughs, “but at four in the morning when I’m burned out emotionally, don’t ask me to be funny.”

When casting the role of Toll Road, the brawny intellect of the group, Stallone had trouble finding an actor who could convincingly exhibit sheer brute force. “I was looking for a mercenary, for a real man, for a guy who can fight,” he says. “Then I realized, ‘Why not actually cast the real deal?’” Stallone turned to Mixed Martial Arts superstar Randy Couture. “Randy provided a face and a look that is a roadmap to confrontation, battle, discipline, pain,” says Stallone. “Masculine with a glimpse of sensitivity in the eyes.”

“Toll Road is kind of the glue that holds all these dysfunctional guys together,” says Couture. “He’s the guy who gets the coffee or the sandwiches and keeps everyone in sync.” The least experienced actor in the cast, Couture’s skills were put to the test when Stallone wrote a monologue for him about his ‘cauliflower ear,’ caused by over 20 years of professional wrestling. “The monologue was in some ways easy for me because I was telling the truth,” says Couture. “Every wrestler I know will be laughing when they see that scene.”

Terry Crews, best known for his comedic roles in television shows like “Everybody Hates Chris,” remembers the day he got the call from Stallone for a meeting. “I was floored because I’m the biggest Sylvester Stallone fan of all time,” says Crews. “I love ROCKY. And I love the story of how he made Rocky just as much. I’ve always looked at him as an example of independent filmmaking. He’s the litmus test of whether you’re really, really willing to put everything on the line. I was honored.”

“Terry is an untapped wealth of talent, muscle and sensitivity,” reports Stallone. As long barrel weapons specialist Hale Caesar, Crews brings a tough, street-smart sensibility to the part that’s a far cry from his comedic work. “Hale is from the hood,” he says. “You can tell by the way that he talks and the way he walks that he’s been through something.”

During production, Crews became well acquainted with Hale Caesar’s weapon of choice in the film: the AA-12 auto assault 12-gauge shotgun. Designed in 1972 specifically for the military, the AA-12 is capable of delivering 300 rounds per minute and is considered the most powerful weapon in the world by enthusiasts. Crews admits to having been a little intimidated. “The biggest thing for me was learning how to respect the weapon,” he reports. “You have to be very, very, very careful just loading the bullets. That sucker was total overkill!”

Stallone then turned to his old friend, Mickey Rourke, to play the small but pivotal role of Tool. Rourke, who made a highly praised comeback in 2008 with an Oscar-nominated turn in *THE WRESTLER*, plays a weary former Expendable who now runs the business of brokering clandestine missions out of his storefront tattoo shop. Explains Stallone about casting his friend, “I’m a little older than him, but we sort of grew up in the business together. We’ve had our ups and downs, know the ins and outs of our lives. He’s a very sensitive and unique guy, and I thought if he could bring some of that uniqueness to the character of Tool, it would be off the charts.”

The last piece of the puzzle was filling the role of Sandra, the woman Barney and Christmas leave behind in Vilena when their reconnaissance mission goes south. Sandra, who unknowingly becomes the catalyst for Barney’s change of heart, had to be tough, intelligent, beautiful and able to hold her own in a film dominated by testosterone. Brazilian actress Giselle Itié (pronounced “Eet-she”), who had studied boxing and jiu jitsu but had never done an action film, won the role after a worldwide casting call.

For the all-important supporting roles, Stallone called on the versatility of actor Eric Roberts for rogue ex-CIA agent Monroe, and on former pro wrestler Steve Austin for the role of Monroe’s sidekick and henchman, Paine.

With *THE EXPENDABLES* cast finally taking shape, Stallone began tailoring each role to fit the particular skills and talents of each actor. Explains Stallone, “Each of them are stars in their own right and needed to be served equally. But I have to say they all came to the table and put their egos aside. Everyone was on board to give 100% to their role. They made my job easy.”

Lundgren applauds Stallone for his willingness to collaborate. “When I first got the script, Gunner was a totally different guy,” recalls the actor. “But after meeting with Sly a couple of times, we came up with other ideas. Sly is an instinctive writer, so as soon as he sees something he’ll say, ‘Okay, maybe in the next scene you should be doing this because of what’s happening here.’ It’s a pleasure to work so organically.”

That hard work culminated in a thrilling moment on set, when the Expendables – Stallone, Li, Statham, Couture, Lundgren and Crews – arrived on set fully armed and dressed in SWAT gear to shoot their first scene together. “I felt like I’d been invited into the League of Super Heroes,” laughs Crews.

“I think everyone in the cast was a little star struck, including myself,” says Lundgren. “When you see us on screen together, you can feel the extra electricity. Those guys are all big. They’re all just as deadly in real life as on film. Sly really gathered these imposing, big personalities and formed them into one incredible team.”

As if that weren’t enough, Stallone had his eye on uniting two more titans of action cinema for a special cameo appearance in one key scene: Arnold Schwarzenegger and Bruce Willis. “It was one of those ridiculous pipedreams,” says Stallone. “They’re old friends. But Arnold’s the governor and Bruce is a multi-million dollar actor. But I said ‘Well, why not? Let me just try.’”

Both actors were willing, but it took nearly six months after shooting was over to find a window when Governor Schwarzenegger had time off that matched up with Willis’ schedule. “We did it at like four o’clock on a Saturday morning in a church and nobody knew it was there. Everyone brought their own clothes. It was like stealth,” remembers Stallone. “And by seven, we didn’t exist. Boom, gone! They were fantastic.”

“It’s probably one of the best scenes in the movie,” adds Templeton. “The crew couldn’t believe it. The wattage in that room was unbelievable. You can tell why each one in their own right became stars. When you see the three of them together it’s just mesmerizing.”

The cast and crew spent the first month of production on location in Brazil, which provided the perfect backdrop for the fictitious island of Vilena. “The architecture, the landscape with the fishing villages and jungles and the uniqueness of the people provided us a look we couldn’t find anywhere else,” reports executive producer Les Weldon.

Brazil also provided production designer Franco Carbone with a facade that matched Stallone’s vision of General Garza’s palace. Carbone scouted hundreds of locations looking for a majestic piece of architecture before he settled on the 1920s, chateau-style mansion that serves as the centerpiece for Parque Lage, a public park situated at the base of the Corcovado, the mountain where the statue of Christ stands. This beautiful park, with its English-style gardens and little lakes, provided the perfect backdrop for Garza, the villainous dictator played by David Zayas.

While it was aesthetically ideal, Brazil did pose some challenges to the production, whether it was the delays caused by a less efficient filmmaking infrastructure, the logistically difficult locations, communication and language problems or assimilating with local crew members. Then there was the weather. Temperatures often topped 110 degrees with high humidity and monsoon-like downpours pummeled the set without notice, causing further production delays. “I have never seen it rain like that in my life,” recalls Templeton. “There were golf balls coming down. It was like seven inches per minute and it went on for hours.”

After a month of shooting in Brazil and a two week hiatus, the company moved to New Orleans where filming commenced at the Louisiana Film Studios in Harahan. As with Brazil, a majority of filming in New Orleans required practical locations and weather was once again a factor. While shooting at Fort McComb, a series of catacombs built in the early 1800s, a three-day torrential downpour flooded the location, resulting in the loss of several shooting days. But in the end, New Orleans delivered what it promised: character and color.

Every day on set, cast and crew had to be prepared to keep up with Stallone’s fast pace and flexible shooting style – in the other words, they had to be ready for anything. “Sly is a visionary,” states producer John Thompson. “He doesn’t use shot lists. He decides what he wants to do on the day, which makes it a very fluid, organic process. I have never seen somebody work with that level of detail.” Working closely with director of photography Jeffrey Kimball, Stallone often used as many as five cameras and a steady-cam to capture the scope of the action sequences. “We were constantly juggling to ensure everyone was ready,” adds Thompson. “It was a huge challenge, but it paid off.”

“There was a week where we had four separate units running at once and Sly was running every one of them,” recalls Templeton. “I think he’s one of the top action directors in Hollywood right now. There are very few people that shoot action like he shoots. The special nature of this action film is because of Sly’s directing.”

For Stallone, acting and directing simultaneously on set posed its own unique problems, but he welcomed the challenge. “I wear a lot of hats because I never know when it’s going to be my last film,” he says candidly. “Because of that, I just want to put my imprint on it and try to do my best. I really recommend it. I wish every actor would try it. And either they’ll excel or they’ll be a lot more pleasant to deal with. When the director says, ‘Get your ass on the set,’ you say, ‘Okay, I get it. I know how hard it is.’”

To choreograph and implement the complex and often dangerous stunts, Sly brought in supervising stunt coordinator Chad Stahelski, who had to recruit stunt specialists from all over the United States to facilitate Stallone’s vision. “Sly is very creative on the day and very collaborative,” explains

Stahelski, “so we tried to show him what was possible while still keeping safety in mind. Then he would choose the direction he wanted to go in.”

While many of the stunts in the film could have been faked using CGI, Stallone called upon his actors to perform the lion’s share themselves. In the scene in which Barney and Christmas flee for their lives in an Albatross seaplane, Stallone was inspired to push the envelope once more. “I suggested instead of just a fuel drop that we put Jason in the nose of the plane,” says Stallone, “and the room fell silent.”

Statham, however, loved the idea. “Sly does all of his stunts and he really bashes himself senseless and bashes everybody around in a realistic, believable way,” avows Statham. “Unless it comes across that way, he doesn’t want to put it in the film. And that’s music to my ears.”

Once the plane’s mechanical and logistical capabilities were assessed and safety issues were fully accounted for, Statham was safe-tied into the nose of the seaplane, flying a hundred feet in the air through billowing smoke and flames. “He was sensational,” beams Stallone. “I know he will underplay what he did but it was dangerous and he was very, very game.”

An admitted adrenaline junkie, Stallone managed to save a bit of the action for himself. As Christmas gets the plane airborne, Barney, pursued by Garza’s army, has no choice but to dive off a floating dock onto the ascending aircraft. With the plane throwing gusts of 30-40 mph, Stallone was literally blown into a horizontal position. “I didn’t plan on it being quite as intense,” he admits. “It turned into a very dangerous stunt.”

Not one to sit back and let the guys do all the work, Giselle Itié insisted on performing the disturbingly realistic water-boarding scene herself. “I researched how it feels for the person being tortured because I wanted to understand the sensation of suffocating and choking,” she explains. “It was a very exciting challenge.” On the day it was shot, Itié spent hours lying prone on a board with a sponge and a towel over her mouth while water was poured down her throat. “She’s a purist,” says Stallone. “She definitely has her heart in action.”

Now that production is over and THE EXPENDABLES is completed, Stallone believes that the extra hard work he asked of his cast and crew has paid off. “I set out to make one of those films that comes along once in a while by taking an old formula and making it contemporary,” says the actor/writer/director. “It’s the kind of movie I would love, and it’s what I believe in. These characters are not superhuman. They have abilities, but everything they can do is possible, so they’re real. And in the end there’s a moral message that the greatest sacrifice is that of your life for a stranger, for an ideal. And that comes at a great cost. I think you’re going to see a real kick-ass film with soul.”

ABOUT THE CAST

SYLVESTER STALLONE (Barney Ross) has established worldwide recognition as an actor, writer and director since he played the title role in his own screenplay of **ROCKY**, which won the Academy Award® in 1976 for Best Picture.

Since that seminal motion picture, **ROCKY** grew to a franchise of five sequels and in 2006, Stallone concluded the series with **ROCKY BALBOA**, a critical and audience success which resolutely confirmed both Stallone and **ROCKY** as iconic cultural symbols. In addition, to commemorate a character which has become as real as any living person to film-going audiences around the world, a statue of Rocky Balboa was placed at the foot of the now-famous steps of the Philadelphia Art Museum at a dedication ceremony presided over by the Mayor.

In 2008, Stallone wrote, directed and starred in **RAMBO**, which continued the saga of Vietnam vet John Rambo twenty-five years after the debut of **RAMBO: FIRST BLOOD**. For this latest installment, Stallone took the company on location to the inner jungles of Burma basing the compelling story in a country where crimes against humanity, civil war and genocide have existed for over 60 years – and no one is doing anything about it.

Born in New York City, Stallone attended school in suburban Philadelphia where he first started acting and also became a star football player. He then spent two years instructing at the American College of Switzerland in Geneva.

Returning to the United States, he enrolled as a drama major at the University of Miami and also began to write. Stallone left college to pursue an acting career in New York City, but the jobs did not come easily. By 1973, Stallone had auditioned for almost every casting agent in New York and had gone on thousands of acting calls, with little success.

During this period, he turned more and more to writing, churning out numerous screenplays while waiting for his acting break. The opportunity first came in 1974 when he was cast as one of the leads in **THE LORDS OF FLATBUSH**.

He also received his first writing credit for “additional dialogue” on this film.

With the money earned from that film, Stallone left New York for Hollywood. He again began to make the rounds of studios and casting agents, managing to get a few small roles in television and movies. He also continued to pursue writing.

Prize fighter Rocky Balboa was born and given life in a script Stallone wrote in longhand. Several producers offered to buy the screenplay, wanting to cast a name star in the title role, which Stallone insisted on playing himself.

Although his bank balance was barely \$100, Stallone held fast with his perseverance finally paying off in a big way.

In addition to **ROCKY BALBOA** and **RAMBO**, Stallone’s credits as actor/writer/director are **ROCKY II** and **PARADISE ALLEY**. As actor and co-writer, Stallone filmed **F.I.S.T.**, **FIRST BLOOD**, **RAMBO: FIRST BLOOD PART II**, **RHINESTONE** and **RAMBO III**. He co-wrote, directed and produced **STAYING ALIVE** and starred in **NIGHTHAWKS**, **VICTORY**, **TANGO & CASH** and **LOCK UP**. **ROCKY V**, starring and written by Stallone and directed by John Avildsen, opened in 1990.

He also starred in **DEMOLITION MAN**, which set box-office records for its fall 1993 release and in the films **THE SPECIALIST**, **ASSASSINS** and **DAYLIGHT**.

Stallone starred in the challenging and unique role of ‘Freddy Heflin,’ in the Miramax feature film **COPLAND**, which has garnered him further international critical and audience acclaim.

He had the starring role in **GET CARTER** for Warner Brothers co-starring Michael Caine, which opened in the fall of 2000. Stallone wrote and starred in the number one box office race-car thriller

DRIVEN, co-starring Burt Reynolds and Christian de la Fuente. In addition, he filmed AVENGING ANGELO, co-starring Madeline Stowe. Both films were for the Warner Bros. Studios

Stallone also starred in the role of 'The Toymaker' for director Robert Rodriguez in the hit film SPY KIDS 3, the final installment of that successful film franchise.

In addition, he was associated with "The Contender," a powerful and action-packed unscripted series which aired for the first season on the NBC Television Network and which now airs on ESPN.

Stallone is one of the founding partners in Planet Hollywood, the internationally famous chain of entertainment complexes which includes the Planet Hollywood Las Vegas Resort and Casino.

In 2002 Stallone was honored by the Video Dealers Software Association when he was presented with the "Action Star of the Millennium Award" at the Organization's 21st Annual Convention.

JASON STATHAM (Lee Christmas) was plucked from obscurity by Guy Ritchie who was looking to cast an unknown in the film LOCK, STOCK AND TWO SMOKING BARRELS. Statham went on to work with Ritchie again in SNATCH, starring opposite Brad Pitt and Benicio Del Toro and REVOLVER with Mark Strong. In 2002, Luc Besson cast Statham in the title role of 'Frank Martin' in THE TRANSPORTER. The film was an international success that continued to grow in popularity with the sequels TRANSPORTER 2 and the 2009 TRANSPORTER 3. In 2003 Statham starred in the summer blockbuster THE ITALIAN JOB opposite Charlize Theron and Mark Wahlberg. Statham went on to solidify himself as an action star in the massive underground cult film CRANK where he plays the adrenaline-compromised action hero. Statham gained critical acclaim in the 2008 Roger Donaldson film THE BANK JOB, a true story of the 1971 Baker Street bank robbery. Statham other film credits include THE ONE, CELLULAR, WAR, LONDON, the remake of DEATH RACE directed by Paul WS Anderson and CRANK: HIGH VOLTAGE. He is currently filming opposite Clive Owen the action thriller THE KILLER ELITE, based on Sir Ranulph Fiennes' best-selling novel.

Born in Beijing, **JET LI (Ying Yang)** began practicing Wushu (Chinese martial arts) at age eight. Three years later he won his first national championship as a member of the Beijing Wushu Team and remained the All-Around National Champion from 1974 to 1979. Jet made history with his 1974 two-man fight performance at the White House for President Nixon, shortly after American diplomatic relations reopened with China. During this time he also represented China through martial arts demonstrations in over 45 nations.

At the pinnacle of the sport at age seventeen, he decided to begin a film career. His first film, SHAOLIN TEMPLE, remains one of the most beloved films in China and around the world. The success of the film propelled Jet to a full-fledged Chinese movie star and national hero. The box office popularity of his subsequent 25 films secured his stardom in Asia. In 1998 Li moved on to Hollywood with the blockbuster LETHAL WEAPON 4 opposite Mel Gibson and Danny Glover, directed by Richard Donner.

2008 saw Jet Li as the villain in the Universal feature THE MUMMY: THE TOMB OF THE DRAGON EMPEROR, the third installment of the hugely successful THE MUMMY franchise with co-star Brendan Fraser. Rob Cohen directed the feature which was filmed on location in China and Montreal.

The family film THE FORBIDDEN KINGDOM, in which Li plays an ancient Chinese martial arts warrior with fellow martial arts expert Jackie Chan, also proved a huge hit with audiences worldwide.

2007 saw the release of Lionsgate's action-packed thriller WAR, alongside co-star Jason Statham. THE EXPENDABLES will mark their third time working together.

In 2006 he starred in the Focus Features biopic FEARLESS, directed by Ronni Yu. Li played Chinese Martial Arts legend Huo Yuanjia, who became the most famous fighter in all of China at the turn of the 20th Century.

An international celebrity, Li is a box office phenomenon on both sides of the Pacific. Recent Chinese-language films include acclaimed Chinese director Zhang Yimou's *HERO* (also starring Zhang Ziyi, Maggie Cheung, and Tony Leung and grossing \$175 million worldwide) and Peter Chan's *THE WARLORDS*, for which Li won for Best Actor at the 2008 Hong Kong Film Awards. This was the first time in the awards' history that a martial arts actor had received the award.

In 2004, while on vacation with his family in Maldives, Jet survived the Southeast Asian Tsunami. His survival gave Jet the courage to take the first step towards philanthropy and charity. Today Jet comes before us as a philanthropist and an NGO leader. Since establishing the Jet Li One Foundation in 2007 and putting all movie projects on hold for 2008, he has devoted his time and thought to creating a 21st century philanthropic business model centered around professionalism, transparency, impact, and sustainability in order to raise awareness for philanthropy and to promote individual social responsibility around the world. His achievements have been widely recognized by government, NGOs, and the business community within China and in the international community.

The Jet Li One Foundation believes that 1 person + 1 dollar + 1 month = 1 big family. Says Li, "If each person donates one dollar each month, our individual donations will be transformed into a much greater fund. When we combine our charitable strength, we can make much greater impact to help those in need." To participate in this cause, please visit www.onefoundation.cn.

DOLPH LUNDGREN (Gunner Jensen) was born and raised in an academic middle-class family in Stockholm, Sweden. Despite an early interest in playing the drums and clowning around in high school comedies, Dolph decided to follow in his father's and older brother's cerebral footsteps and pursue an engineering degree. After having completed his military service in the Swedish Marine Corps, Dolph enrolled in the Royal Institute of Technology in Stockholm, studying the same subject as his older brother: Chemical Engineering. He attended both Washington State University and Clemson University in South Carolina, studying Chemistry. He graduated from The Royal Institute of Technology in Stockholm, completing his Master's Degree in Chemical Engineering on an exchange program with the University of Sydney in Australia. Graduating at the head of his class, Dolph was awarded a Fulbright scholarship to the prestigious Massachusetts Institute of Technology in Boston, one of the world's top engineering schools.

That same year, young PhD student Dolph met exotic singer Grace Jones, fell in love and decided to move to New York City to take up modeling to make some extra cash. 'A bit too muscular for a model's size 40', Dolph was to begin at MIT a few months later. On a friend's advice: 'Hey man, you look like you should be in the movies...' So this is where it all began.

His motion picture debut came in the James Bond feature *A VIEW TO A KILL* in 1985. However, it was Dolph's memorable performance in *ROCKY IV* later that year that definitely got him noticed worldwide. After a nine-month audition process among 5,000 hopefuls, Dolph was cast by writer-director Sylvester Stallone as his fearsome Russian opponent, Captain Ivan Drago. Dolph grit his teeth and managed to build quite a career as an international action-hero and has since starred in more than thirty feature films.

Throughout the years, Dolph has always stayed close to the martial arts: "Karate and physical fitness have kept me reasonably sane in a very tough and sometimes inhuman business." In 1997 Dolph was awarded his third degree black belt by the World Karate Organization in Tokyo. Dolph's other athletic accomplishments include being the captain of the Swedish National Karate Team and the individual champion of the Swedish, European and Australian Heavyweight Full Contact Divisions. In addition to his Karate expertise, Dolph was selected by the U.S. Olympic Committee to serve as the Team Leader of the U.S. Olympic Pentathlon Team during the 1996 Atlanta Olympic Games.

As well as being a seasoned actor, Dolph has directed five feature films. His production company Thor Pictures is currently developing several projects in which he will produce, star and direct. His latest directing project is a feature he co-wrote and directed, *COMMAND PERFORMANCE* produced by

Avi Lerner and NuImage Films. “Years of experience in front of the camera does give me a certain edge in my favorite part of directing: working with the actors,” Dolph says.

Dolph is also a founding member of ‘Group of Eight’ an off-Broadway theatre group started in 1994. “I’m currently speaking to a Swedish director about doing stage in Sweden. It would be a first on two fronts: a full-length stage play and also in Swedish. All my acting so far has been in English and performing in my native ‘emotional language’ would be very exciting.”

In February 2009 Dolph co-starred with fellow action star Jean-Claude Van Damme in *UNIVERSAL SOLDIER - REGENERATION*, a sequel to the film that paired the two European actors in the 90’s.

Shortly after *ROCKY IV*, Dolph released his workout video, *MAXIMUM POTENTIAL*. He is currently working on a fitness book for men. In addition to the book, Dolph is also developing a personalized organic brand of vitamins and supplements, as well as a men’s skin care product line.

Regarding *THE EXPENDABLES* Dolph says, “It’s been terrific to work with Sly again and he has created very colorful character for me. A real acting challenge.”

Dolph Lundgren is married to Anette Qviberg-Lundgren, an interior decorator and fashion stylist. The couple, along with their two daughters, currently resides in London and Marbella, Spain.

ERIC ROBERTS (James Munroe) is an Academy Award® nominee for his role in *RUNAWAY TRAIN* and a three-time Golden Globe® nominee for *RUNAWAY TRAIN*, *STAR 80*, and *KING OF THE GYPSIES*. He won a Golden Satellite Award for the 2002 season of “Less Than Perfect,” now in syndication on Lifetime.

In addition, Roberts received critical acclaim at the Sundance Film Festival for his roles in *A GUIDE TO RECOGNIZING YOUR SAINTS* in 2006 and *IT’S MY PARTY* in 1996. He starred in *LA CUCARACHA*, which won Best Film at the Austin Film Festival in 1998, and for which Roberts won Best Actor at the New York Independent Film Festival that same year. Other notable performances include his roles in *FINAL ANALYSIS*, *THE POPE OF GREENWICH VILLAGE*, *RAGGEDY MAN*, *HOLLYWOOD DREAMS*, *BABYFEVER*, *HEAVEN’S PRISONERS*, *THE SPECIALIST*, and most recently *THE DARK KNIGHT*, starring opposite Christian Bale.

On television, Roberts has received international attention for recent roles in NBC’s “Heroes,” “Entourage” and “The L Word.” He also made a profound impact in the Emmy®-nominated adaptation of Truman Capote’s *In Cold Blood*, directed by Jonathan Kaplan and co-starring Anthony Edwards. He joined the cast of the Starz series “Crash” for its second season, playing the kind of complex character Roberts is known for.

Roberts has also diversified into music videos, appearing in Sophie Muller’s *Mr. Brightside* video for The Killers, and Brett Ratner’s video for Mariah Carey’s *Emancipation of Mimi*--both award winners. One of his most popular recent appearances was as the surprised recipient of a heart-felt shout out from *THE WRESTLER’S* Mickey Rourke at the 2009 Independent Spirit Awards.

In 1989, Eric won the Theatre World Award for his role on Broadway in *Burn This*. He returned to the New York stage in 2003 in *The Exonerated* and appeared in the show’s touring company as well.

Roberts was born in Biloxi, Mississippi, and grew up in and around the Atlanta area. He began his career as an actor in his late teens in New York City on the soap opera “Another World,” from which he was let go for changing dialogue.

If you ask Roberts today, he will tell you he has more than retained his passion for acting, but that there have been some additions to his repertoire of which he is most proud, namely his daughter Emma Roberts, and his step kids, Morgan and Keaton Simons.

RANDY COUTURE (Toll Road) will next star opposite Karl Urban in director Demian Lichtenstein’s (3000 MILES TO GRACELAND) film *RELENTLESS*.

Randy also starred in David Mamet's RED BELT for Sony Classics followed by starring role in Universal's THE SCORPION KING: THE AKKADIAN. Additionally, Spike TV has been developing a one-hour drama for Randy to star in.

Randy's autobiography Becoming The Natural came out earlier last year and was many times on the NY Times Bestseller List. Finally, Randy played a recurring character on CBS' "The Unit," with an episode specifically written for Randy recently airing.

Randy fought last year in front of a sold-out audience to regain his title as UFC HEAVYWEIGHT CHAMPION OF THE WORLD. At 44, Randy came out of retirement to shock the world by re-capturing the Heavyweight belt and proved beyond a doubt that the oldest fighter on the circuit was able to defeat the bigger, stronger, younger and odds-on favorite (Gabriel Gonzaga.) If Randy was an icon and poster-boy for the sport before as a five-time World Champion and Hall-of-Famer, he is now a legend in what everyone agrees is the fastest growing sport. The highly anticipated event was a huge financial success earning more than \$50 million on pay-per-view. Randy recently defended his title against Brock Lesner in what may have been the biggest pay-per-view event in the history of the UFC.

2010 promises to be a banner year for former Pro Wrestling World Champion turned actor, **STEVE AUSTIN (Paine)**. Since retiring from the ring in 2003, the hugely popular six-time World Wrestling Federation Champion and only wrestler to win the 'Royal Rumble' three times running, has been busy reinventing himself.

In addition to his role in THE EXPENDABLES, Austin headlined the hard-hitting action tale, DAMAGE, one of Fox Home Video's best selling releases since hitting the market on March 23; and THE STRANGER scheduled for release by Anchor Bay on June 1. HUNT TO KILL, another Anchor Bay release, is slated for early 2011.

Austin began his acting career in 2005 with a breakout performance in the Adam Sandler starrer, THE LONGEST YARD, which went on to make \$187 million worldwide. Steve next starred in THE CONDEMNED, which continues to be one of the World Wrestling Entertainment's most lucrative releases. Austin also recently had a co-starring role on the NBC comedy "Chuck."

DAVID ZAYAS (General Garza) began his acting career when he teamed up with Philip Seymour Hoffman at the Labyrinth Theater Company.

Since then, Zayas, a former New York City police officer, has starred in more than 30 plays, including *Jesus Hopped The 'A' Train*, *In Arabia We'd All Be Kings* and *Our Lady Of 121st St.* While performing in New York plays, he began to book roles on hit TV shows such as "New York Undercover," "Law & Order" and "NYPD Blue," all while working for the New York Police Department.

Zayas' success earned him a leading role on UPN's crime drama "The Beat." Soon after, Tom Fontana (writer of "The Beat") created the character of 'Enrique Morales,' the fierce leader of the Latino prisoners on HBO's "Oz," especially for Zayas.

His feature film credits include BRINGING OUT THE DEAD, THE YARDS, UNDEFEATED, WIT, ANGEL and THE INTERPRETER. He also recently starred in the feature film MICHAEL CLAYTON opposite George Clooney, and THE SAVAGES with Philip Seymour Hoffman.

Zayas was also seen in SIXTEEN BLOCKS opposite Bruce Willis, and in the ABC mini-series "The Path To 9/11," as well as on Broadway in the Pulitzer Prize-winning *Anna In the Tropics*, and he starred in the film FLYING BY opposite Heather Locklear.

For his role on "Dexter," Zayas was recently nominated for an Imagen Award.

GISELLE ITIÉ (Sandra) was born in Mexico and moved to São Paulo, Brazil when she was only four years, after the 1985 earthquake that devastated the city of Mexico. She studied theatre since 1985, and her first television appearance was in 2000 in a TV commercial. That same year, she was invited by the director Luiz Fernando Carvalho to shoot "O Maias" miniseries, her first drama on

television. Later, she worked for channel Globo in the soap operas "Esperança" (2002), "Kubanacan" (2003), "Começar of Novo" (2004), Pé na Jaca (2006), "O prophet" (2007) until the star role in the popular series "Bela, Feio" ("Ugly Betty/Betty la fea") channel record in 2009. Itie also worked on "Case e Acasos" and "Faça a sua História", in 2008 (Globo); "Mandrake" (HBO) and "Avassaladoras" (Fox). She was also the host of "Oi, world Afora" a travel and tourism transmitted by GLOBOSAT. Giselle participated "Baba" (2004), Juca de Oliveira, directed by Bibi Ferreira, works in theatre, and in "A Mulher Pecado sem" (2001), Nelson Rodrigues. The big screen, gave life to Mila, "Invasive" (2006) film of Edu Felistoque. Also filmed in Portugal "O Club da Estrada Sintra" (2005), directed by Jorge Paixão da Costa; and participated in "Mais uma História no Rio" (2008), under the direction of Raul Guterres.

This season television viewers have seen **CHARISMA CARPENTER (Lacy)** in a re-curing role on the critically acclaimed UPN show "Veronica Mars." She recently completed filming the lead role of 'Linda' in the Lifetime Television Premiere Movie "Cheaters' Club," directed by Steve DiMarco and shot in Ontario, Canada.

This past February Carpenter starred in the successful Lifetime Premiere Movie "Flirting with Danger." Prior to that, she was on television in guest-starring roles on NBC's "LAX" with Heather Locklear and in several episodes of the WB's "Charmed." She also co-starred on NBC's show "Miss/Match," with Alicia Silverstone and Ryan O'Neal.

She starred in the title role for the ABC Family Television Movie Of The Week "See Jane Date" (based on the book by Melissa Senate). "See Jane Date" is a romantic comedy about a single girl (Carpenter) who must find the perfect boyfriend to impress her high school rival.

Carpenter is most known for wonderfully portraying the character 'Cordelia Chase' for seven years on the WB's hit show "Angel," which was a spin off from Joss Whedon's other popular show "Buffy, the Vampire Slayer." "Buffy" was also on the WB and originally featured Carpenter in a recurring role. She returned as 'Cordelia Chase' for one episode as a guest star on the landmark 100th episode of the highly successful WB show "Angel."

In film, she has completed principal photography on the feature film VOODOO MOON opposite Eric Maibus.

Carpenter had no plans to pursue acting, but fate intervened after she moved from San Diego to Los Angeles. After being discovered by a commercial agent and appearing in more than 20 commercials, her career in front of the camera began.

Born in Las Vegas and living there until the age of fifteen, she moved with her family to Mexico and later San Diego, where she attended the School of Creative and Performing Arts. Carpenter, who currently resides in Los Angeles, enjoys playing tennis, traveling and cooking, among other activities and spending time with her family and four dogs.

GARY DANIELS (The Brit) was born in London, England. As a youth he was extremely active in all sports, specializing in football and from the age of 8, martial arts. During senior school he was also an active participant in drama working on several school plays. Gary left school at age 16, the same year he earned his black belt. He was soon teaching in three Tae Kwon Do schools in the London area. After being disqualified from several tournaments for knocking out his opponents, Gary started fighting for the P.K.A (Professional Kickboxing Association).

At the age of 20 Gary's desire was still to be involved in the film industry, so he left the U.K and headed for the Unites States. His first stop was Florida where he continued his martial arts training and enrolled in acting classes. It was here that he got his first taste of work on the TV series "Miami Vice." Gary was also modeling and doing some commercials, but this was not his goal so on the advice of a friend he took a chance and after two years in the Unites States he headed to the Philippines. This turned out to be a successful move as almost right away he was spotted by a talent scout who introduced him to an influential producer of films made for the international market. He signed Gary after seeing a demonstration of his martial arts skills. Gary starred in two films and many commercials in the Philippines and also got a major role in a Jackie Chan movie called CITY HUNTER, which shot in Japan

and Hong Kong for four months. Gary says, "Working with Jackie was a great experience, it was like going to school and I learned a lot."

After several years in Asia, Gary realized the only way to work on bigger, better films was to go back to the United States. So Gary returned, but this time to California. At this time a short stint back into competitive kickboxing won Gary a light heavyweight title in the W.K.B.A. At around the same time, Gary earned his S.A.G card playing the bad guy in the action movie titled RING OF FIRE. The producer was so impressed that he signed Gary for a three picture deal. A big break for Gary was starring in the live action version of the Japanese anime FIST OF THE NORTHSTAR, where he worked alongside such notable actors as Malcolm McDowell, Chris Penn and Costas Mandylor. Since then Gary has gone on to star in more than 20 feature films working with such actors as Lance Henrikson, Michael Madson, Jeff Fahey, Gary Busey, Steven Seagal, Dolph Lundgren, Cary Hiroyuki Tagawa, Kris Kristofferson, Danny Trejo and Bai Ling.

In 1997 Gary was cast to play 'Bryan Fury' in the live action adaptation of the popular fighting video game 'Tekken.' The film will be released in theatres this year.

Gary's latest project is starring opposite Wesley Snipes in the tentatively titled GAME OF DEATH for Sony Pictures.

In December of 2010, Gary will re-team with his THE EXPENDABLES co-star 'Stone Cold' Steve Austin on the action film HUNT TO KILL, shot on location in Vancouver B.C.

Gary just finished THE EXODUS OF CHARIE WRIGHT working alongside Andy Garcia, Aiden Quinn, Mario Van Peebles, Luke Goss and Gina Gershon.

Recently Gary has co-written a script based on his story which he hopes to direct.

Former NFL football player **TERRY CREWS (Hale Caesar)** traded in his helmet and cleats to pursue an acting career and become the ultimate family man. He is now more commonly known for his natural wit and comedic timing in his family's new hit BET reality series "The Family Crews." The show premiered on February 21, 2010 bringing in 1.4 million viewers, which is a 144% increase in the timeslot compared to the same period last year. BET had also ordered a second season of the reality show. Additionally, Terry is set to star in the TBS series "Are We There Yet?" produced by Ice Cube. Terry will reprise the role that Ice Cube played in the hit Revolution Studios film of the same name. TBS has ordered ten episodes of the new sitcom, slated to premiere in June 2010.

Terry will next be seen in the actioner MIDDLE MEN starring with Luke Wilson and Kelsey Grammer for Paramount.

After retiring from the NFL in 1997, Terry pursued an acting career. A stint as 'T-Money' on "Battle Dome" (modeled on "American Gladiators") followed. In 2000, Crews made his big screen debut in THE 6TH DAY. Since then he has landed roles in SERVING SARA (2002), FRIDAY AFTER NEXT (2002), DELIVER US FROM EVA (2003), MALIBU'S MOST WANTED (2003), STARKY & HUTCH (2004), SOUL PLANE (2004), WHITE CHICKS (2004), and the Mike Judge film, IDIOCRACY (2006). In THE LONGEST YARD, Terry starred with Chris Rock, but on "Everybody Hates Chris," Crews stars as the father, Julius, of a young Chris Rock.

Terry frequently plays buffed-looking characters with a humorous softer side, but more recently, he has been able to alternate with more serious projects such as his recent appearances in "Harsh Times," "Inland Empire" and "Street Kings."

Terry Crews was born in Flint, Michigan and attended Flint Southwestern Academy. He earned an Art Excellence Scholarship to attend the Interlochen Center for the Arts and then Western Michigan University. While completing his studies as an Art major, Terry was a key member of the WMU football team, where he earned all-conference honors as a defensive end. Crews was drafted by the Los Angeles Rams of the NFL in the 11th round of the 1991 NFL Draft. He carved out a career that lasted six seasons, including stints with the Los Angeles Rams, San Diego Chargers, Washington Redskins and Philadelphia Eagles. While in the NFL, Crews used his art talent by painting a line of NFL licensed lithographs for Sierra Sun Editions.

Terry lives in Los Angeles with his wife of nearly twenty years, Rebecca, a former beauty queen and Christian recording artist, and their five children.

MICKEY ROURKE (Tool) most recently starred in Darren Aronofsky's *THE WRESTLER*, which earned him an Academy Award® nomination for Best Actor and wins for Best Actor from the Golden Globes®, BAFTA and Independent Spirit Awards. The film was awarded the Gold Lion at the Venice Film Festival. Rourke's performance in the film garnered widespread acclaim, typified by *Variety*'s words that Rourke "creates a galvanizing, humorous, deeply moving portrait that instantly takes [its] place among the great, iconic screen performances."

Rourke's career is one marked by his ability to create riveting performances and to leave indelible impressions on audiences. His impressive list of feature credits include John Madden's *KILLSHOT*, Tony Scott's *DOMINO*, Robert Rodriguez's *SIN CITY*, Tony Scott's *MAN ON FIRE*, Larry Charles' *MASKED AND ANONYMOUS*, Robert Rodriguez's *ONCE UPON A TIME IN MEXICO*, Steve Buscemi's *ANIMAL FACTORY*, and Francis Ford Coppola's *THE RAINMAKER*. More than a mere celebrity, Rourke earned a place for himself in Hollywood with his stellar ability to leave audiences with indelible impressions in earlier films, including Michael Cimino's *DESPERATE HOURS*, Alan Parker's *ANGEL HEART*, Mike Hodges' *A PRAYER FOR THE DYING*, Adrian Lyne's *NINE 1/2 WEEKS*, Michael Cimino's *YEAR OF THE DRAGON*, Stuart Rosenberg's *THE POPE OF GREENWICH VILLAGE*, Barry Levinson's *DINER*, Lawrence Kasdan's *BODY HEAT*, Francis Ford Coppola's *RUMBLE FISH*, Michael Cimino's *HEAVEN'S GATE* and Stephen Spielberg's *1941*.

Rourke is currently starring in the highly anticipated blockbuster sequel *IRON MAN 2*, directed by Jon Favreau, where he stars opposite Robert Downey Jr., Don Cheadle, Gwyneth Paltrow and Scarlett Johansson.

Rourke recently completed shooting *PASSION PLAY* directed by Mitch Glazer where he stars opposite Megan Fox and is presently shooting the Greek mythology epic *IMMORTALS* directed by Tarsem.

BRUCE WILLIS (Church) has demonstrated incredible versatility in a career that has included such diverse characterizations as the prizefighter in Quentin Tarantino's *PULP FICTION* (1994 Palme D'Or winner at Cannes), the philandering contractor in Robert Benton's *NOBODY'S FOOL*, the heroic time traveler in Terry Gilliam's *12 MONKEYS*, the traumatized Vietnam veteran in Norman Jewison's *IN COUNTRY*, the compassionate child psychologist in M. Night Shyamalan's Oscar®-nominated *THE SIXTH SENSE* (for which he won the People's Choice Award) and his signature role 'Detective John McClane' in the *DIE HARD* quadrilogy.

Following studies at Montclair State College's prestigious theater program, the New Jersey native honed his craft in several stage plays and countless television commercials, before landing the leading role in Sam Shepard's 1984 stage drama *Fool for Love*, a run which lasted for 100 performances off-Broadway.

Willis next won international stardom and several acting awards, including Emmy® and Golden Globe® honors, for his starring role as private eye 'David Addison' in the hit TV series "Moonlighting," winning the role over 3,000 other contenders. At the same time, he made his motion picture debut opposite Kim Basinger in Blake Edwards' romantic comedy *BLIND DATE*.

In 1988, he originated the role of 'John McClane' in the blockbuster film, *DIE HARD*, one of the highest-grossing releases of the year. He later reprised the character in three sequels-*DIE HARD: DIE HARDER* (1990), *DIE HARD: WITH A VENGEANCE* (1995's global box-office champ) and *LIVE FREE, DIE HARD* (one of the box-office hits of summer 2007)

His wide array of film roles includes collaborations with such respected filmmakers as Michael Bay (*ARMAGEDDON*), M. Night Shyamalan (*THE SIXTH SENSE* and *UNBREAKABLE*), Alan

Rudolph (MORTAL THOUGHTS, BREAKFAST OF CHAMPIONS), Walter Hill (LAST MAN STANDING), Robert Benton (BILLY BATHGATE, NOBODY'S FOOL.), Rob Reiner (THE STORY OF US), Ed Zwick (THE SIEGE), Luc Besson (THE FIFTH ELEMENT), Barry Levinson (BANDITS, WHAT JUST HAPPENED), Robert Zemeckis (DEATH BECOMES HER) and Robert Rodriguez (SIN CITY, GRIND HOUSE) .

Other motion picture credits include THE JACKAL, MERCURY RISING, HART'S WAR, THE WHOLE NINE YARDS (and its sequel THE WHOLE TEN YARDS), THE KID, TEARS OF THE SUN, HOSTAGE, 16 BLOCKS, ALPHA DOG, LUCKY NUMBER SLEVIN and PERFECT STRANGER. He also voiced the character of the wise-cracking infant, 'Mikey,' in LOOK WHO'S TALKING and LOOK WHO'S TALKING TOO as well as the lead character 'RJ & Spike' in the animated hit features OVER THE HEDGE and RUGRATS GO WILD!

Willis was most recently seen on the big screen opposite Tracey Morgan in the Kevin Smith directed action/comedy feature COP OUT. He has completed production on the feature film RED opposite Helen Mirren, Morgan Freeman and John Malkovich, and will soon begin shooting the action feature KANE AND LYNCH with Jamie Foxx.

In addition to his work before the cameras, Willis produced HOSTAGE and THE WHOLE NINE YARDS and executive produced BREAKFAST OF CHAMPIONS, adapted from Kurt Vonnegut's best-selling novel. With brother David Willis and business partner Stephen Eads, he co-founded Willis Brothers Films, a film production company based in Los Angeles.

Willis also maintains a hand in the theater. In 1997, he co-founded A Company of Fools, a non-profit theater troupe committed to developing and sustaining stage work in the Wood River Valley of Idaho, and throughout the U.S. He starred in and directed a staging of Sam Shepard's dark comedy *True West* at the Liberty Theater in Hailey, Idaho. The play, which depicts the troubled relationship between two brothers, was aired on Showtime and dedicated to Willis' late brother Robert.

An accomplished musician as well, Willis recorded the 1986 Motown album *The Return of Bruno*, which went platinum and contained the No. 5 Billboard hit "Respect Yourself." Three years later, he recorded a second album *If It Don't Kill You, It Just Makes You Stronger*. In 2002, he launched a U.S. club tour with his musical group Bruce Willis and the Blues Band and he traveled to Iraq to play for U.S. servicemen.

The world knows **GOVERNOR ARNOLD SCHWARZENEGGER (Trench Mausar)** as a famous bodybuilder and a Hollywood action hero. But he is also a successful businessman, generous philanthropist and California's 38th Governor.

Governor Schwarzenegger's most notable accomplishments in his first six years in office include the nation-leading Global Warming Solutions Act of 2006 - a bipartisan agreement to combat global warming by reducing California's greenhouse gas emissions - and overhauling the state's workers' compensation system - cutting costs by more than 35 percent. In addition, Governor Schwarzenegger is the first governor in decades to make major investments in improving California's aging infrastructure through his Strategic Growth Plan, helping to reduce congestion and clean the air. He established the Hydrogen Highway and Million Solar Roofs Plan, continuing his leadership in creating a greener environment. In November 2009, more than three years of leadership by Governor Schwarzenegger culminated with the passage of the Safe, Clean and Reliable Drinking Water Supply Act of 2010.

As Governor, he has been California's most effective marketing tool, traveling across the country and around the world promoting California-grown products, cutting-edge technologies and the state's diverse travel destinations. In addition, using his background as an internationally recognized athlete, Governor Schwarzenegger has made restoring health and fitness a top priority. He signed legislation making the state's school nutrition standards the most progressive in the nation and continues to promote healthy habits by taking harmful trans fats out of California restaurants and ensuring nutritional information is available to diners. To improve classrooms across the state and ensure that all California's

students have access to the world-class education they need to grow, thrive and succeed, Governor Schwarzenegger has led the reform to make California competitive for up to \$700 million in federal Race to the Top funds.

Additionally, since he took office, Governor Schwarzenegger has worked to reform California's fiscal policies, create a better business environment, reduce burdens on employment, boost exports and stimulate job growth. Through the end of 2007, California's Gross State Product had grown by 29 percent since the governor took office in 2003.

This world-famous athlete and actor was born in Austria in 1947, and at 20 became the youngest person ever to win the Mr. Universe title. He came to America shortly after, winning an unprecedented 12 more world bodybuilding titles. Challenging both his body and mind, he earned a college degree from the University of Wisconsin and became a U.S. citizen in 1983. Three years later, he married broadcast journalist Maria Shriver.

Governor Schwarzenegger's most gratifying accomplishments are rooted in public service – committing his time, energy and personal finances to charitable organizations around the world. He and Maria have remained closely involved in Special Olympics, an organization founded by Maria's mother, Eunice Kennedy Shriver. He was named Special Olympics International Weight Training Coach in 1979 and serves as a Global Ambassador.

Recognizing his passion for helping kids, in 1990 former President George Bush appointed Governor Schwarzenegger Chair of the President's Council on Physical Fitness and Sports, in which capacity he traveled all 50 states and recognized the overwhelming need for more after-school alternatives. He also served as Chair of the California Governor's Council on Physical Fitness and Sports under Governor Pete Wilson.

Governor Schwarzenegger has committed himself to promoting physical education and after-school programs. In 2002, his support for Proposition 49, the After-School Education & Safety Act, led it to overwhelming victory. As Governor, he has aggressively worked to increase after-school funding, making California the first state in the nation to significantly invest in a comprehensive after-school program.

His many accomplishments have earned him the praise of numerous organizations, including the Simon Wiesenthal Center's "National Leadership Award" for his support of the organization's Holocaust studies. Schwarzenegger was the only actor to be in both categories of the American Film Institute's Hundred Years of Heroes and Villains. In 2002, Schwarzenegger was given the esteemed honor of the Muhammad Ali Humanitarian Award, presented to him by Ali, a longtime friend and sports mentor.

Governor Schwarzenegger and his wife Maria Shriver have four children - Katherine, Christina, Patrick and Christopher.

ABOUT THE FILMMAKERS

SYLVESTER STALLONE (Director/Co-Screenwriter) – See ABOUT THE CAST

DAVID CALLAHAM (Co-Screenwriter/Story) grew up on rural Alta Vista Drive in Orinda, California, and graduated from the University of Michigan with a degree in English. He has written projects for Warner Bros, Universal, Paramount, and Legendary Pictures, and though he has made movies with renowned filmmakers Michael Bay, Ridley Scott, and John Wells, he humbly considers his experience working on THE EXPENDABLES alongside his childhood idol Sylvester Stallone "by far the most unbelievable experience of my career -- something I will never, ever forget," adding, "it's a story I'll get to tell for the rest of my life."

With over 250 films to his credit, **AVI LERNER (Producer)**, co-chairman of Nu Image/Millennium Films, is one of the most experienced producers and distributors of independent films in the international motion picture industry.

Born and raised in Israel, Lerner's career in the film business began as the manager of Israel's first drive-in cinema. He acquired a chain of movie theaters while simultaneously producing several low-budget features. He anticipated the explosion of home video rental in 1979 and pioneered the largest specialized video distribution company in Israel, becoming a partner in the largest theatrical distribution company in Israel.

In 1984, he was executive producer in Zimbabwe of the remake of KING SOLOMON'S MINES and the sequel ALAN QUARTERMAIN AND THE LOST CITY OF GOLD. He sold his Israeli company and relocated to Johannesburg, South Africa, where he founded the Nu Metro Entertainment Group. He went on to own and operate theaters, a video distribution division representing top studios and independent companies, and a production arm that made over 60 features in Zimbabwe and South Africa which were distributed worldwide by major studios.

Lerner's next professional moves were to sell Nu Metro and to join MGM United Artists while still producing movies. A year later, he moved to Los Angeles where he founded Nu Image with Danny Dimbort, Trevor Short and Danny Lerner. A string of successful films followed until Nu Image developed and maintained an enviable reputation as a producer and distributor of high quality, low budget action pictures for the international and domestic markets.

In 1996 Nu Image formed Millennium Films to address the market's growing need for quality theatrical films and higher budget action features, while Nu Image continued to cater to the lucrative international home-video market. Between the two divisions, over 230 films have been produced since 1992,

Under the Millennium label, Lerner has produced numerous titles, including LONELY HEARTS starring John Travolta, BLACK DAHLIA with Hilary Swank, 16 BLOCKS starring Bruce Willis, 88 MINUTES starring Al Pacino, THE CONTRACT with Morgan Freeman, RAMBO IV directed by and starring Sylvester Stallone and RIGHTEOUS KILL starring Al Pacino and Robert De Niro.

Nu Image/Millennium Films currently develop, finance, produce and distribute approximately 15-18 pictures a year with budgets ranging from three to sixty million dollars, shooting in locations around the world.

JOHN THOMPSON (Producer) has a body of work in the Italian film industry throughout the 1980s and 90s which includes Franco Zeffirelli's OTHELLO (two Oscar® nominations, Cannes main competition, American Critics Award); Claude D'anna's SALOME (Cannes main competition); Lina Wertmuller's CAMORRA (four Donatello Awards, Berlin Film Fest official entry); Liliana Cavani's

BERLIN INTERIOR (Donatello Awards, Berlin official selection) and Paul Schrader's COMFORT OF STRANGERS (Cannes official selection), among others.

Thompson returned to Los Angeles to helm production for Millennium Films in 1998. With Millennium, he has produced or co-produced AMERICAN PERFEKT (Cannes official selection), SHADRACH (Venice official selection), SOME GIRL (LA Independent Film Festival winner for Best Director), GUINEVERE; BIG BRASS RING, PROZAC NATION, THE REPLICANT, UNDISPUTED and other successful productions. Most recently, he produced 16 BLOCKS, 88 MINUTES, THE BLACK DAHLIA starring Josh Hartnett, Scarlett Johansson and Hilary Swank, and RAMBO IV.

KEVIN KING TEMPLETON's (Producer) career has led him to work with such acclaimed acting heavyweights as Robert De Niro, Sylvester Stallone, Harvey Keitel, Mickey Rourke, Michael Caine and Anthony Quinn; producing such films as RAMBO IV, ROCKY BALBOA, COPLAND, GET CARTER and executive producing DRIVEN and AVENGING ANGELO.

Working the last 20 years making films at Rogue Marble Productions, Sylvester Stallone's production company, King-Templeton found his forte in the action genre. His films have taken him to all points of the globe including; the jungles, remote fishing villages and iconic vistas of Brazil; the jungles of Thailand under the watchful eye of the nearby dictatorial Burmese government; Canada's Whistler's Mountain in the dead of winter; the Death Valley; the streets of Philadelphia, New York and Miami; and under the glittering lights of Las Vegas.

As a producer King-Templeton has also overseen some of the most astounding action sequences in film history including; the high octane scenes in Renny Harlin's DRIVEN; James Mangold's COPLAND, STALLONE'S RAMBO IV and ROCKY BALBOA; as well as his early work on Rob Cohen's DAYLIGHT.

For television, King-Templeton developed and produced a pilot for Paramount Television and CBS called "Father Lefty."

In February of 2008, King-Templeton received the LA-Italia Award for Best Producer for ROCKY BALBOA at the 3rd annual Los Angeles Italian Film, Fashion, and Art Festival.

The English born King-Templeton has also served as vice president of marketing for Pop Star Magazine.

DANNY DIMBORT (Executive Producer) began his entertainment career with the Israeli distribution company Golan-Globus Films and became managing director within two years. In 1980, he moved to Los Angeles to join Cannon Films as head of foreign sales, and then returned to Israel to produce several feature films, prior to joining Cannon/Pathé back in Los Angeles, where he was in charge of distribution. He was president of international distribution at MGM until 1991, when he formed Nu Image with Avi Lerner, as Co-Chairman in charge of sales and marketing.

BOAZ DAVIDSON (Executive Producer) is a prolific filmmaker who has produced some 75 motion pictures, written over 30 and directed over 40 films. His many credits include directing LEMON POPSICLE, LOOKING FOR LOLA, OUTSIDE THE LAW, SOLAR FORCE, SALSA, GOING BANANAS, DUTCH TREAT and THE LAST AMERICAN VIRGIN. Born in Tel Aviv, Davidson began his association with Nu Image / Millennium Films in 1995, and he currently serves as the company's head of production and creative affairs.

TREVOR SHORT (Executive Producer) was born in Harare and studied Law at the University of Zimbabwe. He obtained an MBA degree at the University of Cape Town, where he was awarded the Gold Medal of Merit. After obtaining his law degree, Short entered the world of banking and commerce. He headed the Corporate Finance Division at Investec Bank in Johannesburg before joining Nu Metro

Entertainment as Managing Director. Following the acquisition of Nu Metro, Short became Managing Director of Nu World Services, a film production company based in Johannesburg. In this capacity, Short produced films both in South Africa and outside the country.

LES WELDON (Executive Producer) is a writer/producer whose diverse portfolio includes action films, thrillers, comedies, and network television. His credits include 13 films starring such actors as Jean-Claude Van Damme, Steven Seagal, Dolph Lundgren, and Charlton Heston among others. He has written on location in five continents and seven countries, including the USA, Canada, England, Israel, Hong Kong, Venezuela, and Bulgaria. Born and raised in Brazil, by age twelve Les had already won a junior Pan-American writing contest. At seventeen, he had his first short story, The Book, published in Sandstone Magazine.

Les attended the University of Southern California where he majored in Business Administration, with a minor in Film. Upon graduation, Les was commissioned to write two features for Sony Studios. Following that, Les began writing for the CBS series “Dangerous Curves.” Les most recent credits include the critically acclaimed REPLICANT, which garnered Van Damme a Best Actor nomination at the DVD Premiere awards, HIDDEN AGENDA, a Dolph Lundgren action-thriller, and THE ORDER; here he worked once again with Van Damme.

Recently, Les formed a new company Tosca Pictures with partner Danny Lerner. Their first effort TARGET OF OPPORTUNITY was written by Les and directed by Danny. Les and Danny followed it up with RAGING SHARKS, a sci-fi action film.

Les is currently prepping his next film with partner Danny entitled, TODAY YOU DIE, starring Steven Seagal. Les Weldon is currently in the middle of the production for multiple titles including TRAIN with Thora Birch; and the latest John Cusack movie WAR, INC. starring Ben Kingsley, Marisa Tomei and Hillary Duff.

JON FELTHEIMER (Executive Producer)

JASON CONSTANTINE (Executive Producer)

EDA KOWAN (Executive Producer) is the Sr. Vice President of Acquisitions and Co-Productions for Lionsgate where she has served for the past nine years. She has been involved with acquiring such diverse films as SAW, THE DESCENT, RELIGULOUS, TRANSPORTER 3, PRECIOUS, KICK-ASS, BUREID and THE LAST EXORCISM.

In addition to acquiring completed films, she oversees negative pickups, collaborating with producers and filmmakers from script stage through to post-production and the release of the film. Most recent negative pickups she has been involved with include DAYBREAKERS, CONAN and THE EXPENDABLES.

She also supervises all market and festival preparation including the prioritizing of films as potential acquisitions for Lionsgate.

Prior to Lionsgate, Eda Kowan got her start in acquisitions as an assistant at Trimark. Previous to that, she worked in production as well as film sales representing art house films at international festivals and markets.

BASIL IWANYK (Executive Producer) most recently produced the epic action adventure CLASH OF THE TITANS, starring Sam Worthington, Liam Neeson and Ralph Fiennes. The film, which opened earlier this year, grossed \$492 million worldwide. Iwanyk also produced this fall’s upcoming Boston-based crime drama THE TOWN, directed by Ben Affleck and starring Affleck, Jon Hamm and Jeremy Renner.

Iwanyk has produced several film projects under the banner of his production company, Thunder Road Pictures. Recent Thunder Road projects include the Antoine Fuqua-directed crime saga

BROOKLYN'S FINEST, starring Richard Gere and Don Cheadle; the true-life drama WE ARE MARSHALL, directed by McG; and the Harrison Ford thriller FIREWALL, directed by Richard Loncraine.

Iwanyk began his film industry career as an agent trainee at United Talent Agency. He joined Warner Bros. Pictures in 1995 as a creative executive, and was promoted to vice president of production two years later. During his tenure at the studio, Iwanyk was involved in the development and production of such films as Antoine Fuqua's crime drama TRAINING DAY, starring Denzel Washington in his Oscar[®]-winning role; the remake of OCEAN'S ELEVEN, with an all-star ensemble cast led by George Clooney, Brad Pitt, Matt Damon and Julia Roberts; Joel Schumacher's BATMAN & ROBIN; and Christopher Nolan's thriller INSOMNIA.

In 2000, Iwanyk became president of worldwide production at Intermedia Films, overseeing a wide variety of projects, including K-19: THE WIDOWMAKER, BASIC, TERMINATOR 3: RISE OF THE MACHINES, Spike Jonze's Oscar[®]-winning ADAPTATION, DARK BLUE, NATIONAL SECURITY, THE LIFE OF DAVID GALE, WELCOME TO MOOSEPORT, LAWS OF ATTRACTION, MINDHUNTERS, and Phillip Noyce's Oscar[®]-nominated THE QUIET AMERICAN.

GUYMON CASADY (Executive Producer) is a manager, producer and founding partner of Management 360, a leading talent management and entertainment company in Beverly Hills, CA.

Casady was formerly a manager and producer at Industry Entertainment. He began his entertainment career in the motion picture talent department at CAA after earning a B.A. in European history and art history from the University of Pennsylvania.

A leading figure in the hospitality and food & beverage industries, **ROBERT IAN EARL (Co-Producer)** is the founder and CEO of Planet Hollywood International, Inc and the chairman of the Planet Hollywood Resort & Casino in Las Vegas, Nevada.

A lifetime entrepreneur, Earl founded President Entertainment in 1977, a company specializing in theme restaurants that grew from a modest start-up to a company valued at more than \$100 million when he agreed to sell the company to Pleasurama in 1998. Earl was invited by Pleasurama to join its executive team and orchestrated the acquisition of Hard Rock Café. During his five-year tenure as the CEO of Hard Rock Café, Earl oversaw the expansion of the brand from its initial seven units to 22 units, and dramatically increased the Company's profitability. This growth was a direct result of aggressive marketing and non-stop positive press capitalizing on Earl's vision to use the allure of Celebrity and creative events to earn Hard Rock Café a mystique that separated it from its competition.

During this same time period Earl was also a Director of Pelican Group PLC, and oversaw tremendous growth of brands such as Café Rouge, Dôme, and Mamma Amalfi all while increasing the profitability of each of the concepts, until its ultimate profitable sale to Whitbread PLC.

In 1991, Earl founded the Planet Hollywood brand and brought theme dining to a new level. As CEO of Planet Hollywood International, Inc., Earl negotiated celebrity partnerships and orchestrated Hollywood-style premiere grand openings. With his expertise in creating a fully integrated and unique dining experience, Earl created a brand that achieved global acclaim in just a few short years.

Earl became joint venture partners in 2003 with London Clubs with his purchase of London's famed 50 St. James, one of London's most prestigious gaming addresses. Operating under the name Fifty, the casino with its fine dining restaurants and hot nightclub scene, has set a new standard for gaming establishments in the UK. Additionally in 2003, Earl announced a partnership with Lord Sandwich, the 11th Earl of Sandwich, to launch Earl of Sandwich shops in the United States. The first gourmet sandwich shop opened in March, 2004, at Florida's Walt Disney World Resort in the Downtown Disney Marketplace.

In June, 2003, Earl, along with joint venture partners, Bay Harbour Management LC and Starwood Hotels and Resorts Worldwide, purchased the Aladdin Resort and Casino located in the heart of

the famed Las Vegas Strip. After a complete head-to-toe renovation, the Planet Hollywood Resort & Casino was launched in 2007. The 2,600 room property features highly coveted restaurants, nightclubs, lounges, full service spa and gym and a high-tech gaming floor. The entire resort is encircled by the Miracle Mile Shops with more than 170 retail outlets. In early 2010 Earl and his partners sold the Planet Hollywood Resort & Casino to Harrah's Entertainment. HET now owns and operates the property while Earl retained the license for the brand and remains chairman of the resort.

In October 2006, Earl became a partner of a British Premiere League soccer club. As a shareholder in the Everton Football Club, Earl is turning his love of sport into a business venture.

In late 2008, to further solidify his place as a leader and pioneer of themed restaurants, Earl acquired casual dining company, Buca Inc. and its chain of eighty-eight Buca di Beppo restaurants throughout the United States. Since the acquisition, Earl has injected his formidable energy into the franchise, revamping the menu to include fresh, daily made sauces as well as new menu items to broaden the restaurants' appeal, which embodies the Italian traditions of food, friendship and fun. The Buca di Beppo chain, known for its quirky décor and upbeat atmosphere, has locations from Albany to Honolulu.

Mr. Earl and his wife Tricia live in Orlando, FL., and have three children, Beth, Cara and Robbie.

MATT O'TOOLE (Co-Producer) has been working in the film industry since he was 14 when he was a production runner on Tim Burton's *BATMAN* at England's legendary Pinewood Studios. Since then he has worked all over the world on big budget epic productions including *EVITA*, *BILLY ELLIOTT*, *TROY*, three films for acclaimed director Ridley Scott: Academy Award® Best Picture Winner *GLADIATOR*, *KINGDOM OF HEAVEN*, *BLACK HAWK DOWN* and the Emmy® Award-winning Steven Spielberg/Tom Hanks HBO mini-series "Band of Brothers." Recently he worked on Brian De Palma's *THE BLACK DAHLIA* and the blockbuster sequel *RAMBO IV*.

JEFFREY KIMBALL, ASC (Director of Photography) was born in Wichita, Kansas and began his career as the apprentice to still photographer Bill Langley in 1963. Jeffrey shot several low-budget films in the 60s and 70s, which led to large-scale features in the 1980s beginning with *THE LEGEND OF BILLY JEAN*. Mr. Kimball's other Director of Photography credits include *THE BIG BOUNCE*, *STAR TREK: NEMESIS*, *STIGMATA*, *WILD THINGS*, *THE SPECIALIST*, *CURLY SUE* and *JACOB'S LADDER*. He has also collaborated with director John Woo on *PAYCHECK*, *WINDTALKERS* and *MISSION IMPOSSIBLE II*, and with director Tony Scott on *TRUE ROMANCE*, *REVENGE*, *BEVERLY HILLS COP II* and *TOP GUN*.

More recently Mr. Kimball shot *FOUR CHRISTMASSES*. Jeffrey just finished shooting *THE DOUBLE* directed by Michael Brandt and starring Richard Gere. Jeffrey has spent his entire adult life shooting films, and he truly loves it.

Mr. Kimball now resides in Oxnard, CA.

FRANCO-GIACOMO CARBONE (Production Designer) began his career as a stage designer in New York City working for avante guard theater companies such as La Mama and Circle Repertory Company. He transitioned to film during the independent film boom of the mid nineties, after graduating from the AFI film program with a Masters of Fine Art degree in production design for film and television.

Some of Franco's notable film credits include Lionsgate's release of *HOSTEL* produced by Quentin Tarantino and directed by Eli Roth, *WONDERLAND*, *DOWN IN THE VALLEY*, and William Friedkin's *BUG*.

THE EXPENDABLES is Franco's third film collaboration with actor/director Sylvester Stallone. He first teamed up with Stallone on *ROCKY BALBOA* then set off to the jungles of Thailand for *RAMBO*.

Presently, Franco is shooting the action comedy *ONE FOR THE MONEY* starring Katherine Heigl that will be released by Sony for Summer 2011.

Franco is also a graduate of Parsons School of Design and NYU Tisch School of the Arts.

LIZZ WOLF (Costume Designer) has worked on the production of over 30 films, spanning a variety of periods, genres, and styles. Lizz's vast knowledge of costume history and eye for design has allowed her to become an inventive designer and respected assistant. With this knowledge and experience, she meets the challenges of each project with forward thinking and collaboration. *THE EXPENDABLES* is her second film with Sylvester Stallone continuing the relationship preceded by 2008's *RAMBO*. She has also been extremely privileged to work with such prolific directors as Tony Scott, Steven Soderbergh, and Brian De Palma on many international productions.

Lizz's background shaped her future as a designer. Her mother, an artist and interior designer, nurtured Lizz's interest in the arts at a young age. Her father, a textile salesman, insured a bounty of materials for some of her earliest designs. This included a matching collection of chartreuse fun fur outfits for Barbie, Ken, and herself. It was then, that Lizz's risk taking and character developing began.

Lizz went on to study fashion and costume design at Otis College of Art and Design and The American College in London. While in London, she became greatly inspired by the music scene, an influence that is ever present in her work today.

Driven by a love of film, and the privilege of being able to create characters that aid in storytelling, Lizz has built a career based upon hard work and recognized talent. Lizz's assistant design credits include *DREAMGIRLS*, *TRAFFIC*, *ARMAGEDDON*, *THE BLACK DAHLIA*, *THE LODGER*, *RULES OF ATTRACTION*, and *SPY GAME*. Lizz is also a prolific costumer, with credits on *A SINGLE MAN*, *3:10 TO YUMA*, *ALEXANDER*, *DODGEBALL*, and *PIRATES OF THE CARIBBEAN: CURSE OF THE BLACK PEARL* to name a few.

In addition to her work in film, Lizz has received critical acclaim for the costume design of the hit 1960s musical *BABY IT'S YOU* (Universal Music Group, Warner Bros. Theater Ventures) which had its world premiere at the Pasadena Playhouse, and is headed to Broadway.

KEN BLACKWELL (Editor) is currently editing the reboot of *CONAN* for director Marcus Nispel.

Ken first worked with director Marcus Nispel editing 2009's *FRIDAY THE 13TH* produced by Michael Bay. Previously, he served as associate editor on the blockbuster hits *HANCOCK* for director Peter Berg and Michael Bay's *TRANSFORMERS*.

Blackwell's editorial expertise has spanned a wide range of projects, including visual effects editor for director Michael Mann's *COLLATERAL*, *MIAMI VICE*, and most recently *PUBLIC ENEMIES*. He also served as VFX editor for Rob Cohen's *XXX*. His additional editing credits include *LEAGUE OF EXTRAORDINARY GENTLEMEN* and *S1MONE*; associate editing credits include *ERASER* and *UNDER SIEGE 2: DARK TERRITORY*. Blackwell is also credited as First Assistant Editor on Michael Bay's *THE ISLAND*; Tarsem Singh's *THE CELL* and *THE FALL*; Barry Sonnenfeld's *WILD WILD WEST*; Mimi Leder's *DEEP IMPACT*; *THE LOST WORLD: JURASSIC PARK* from director Steven Spielberg; Tony Scott's *TRUE ROMANCE*; Martin Brest's *SCENT OF A WOMAN*; and the documentary *U2: RATTLE AND HUM*.

On the small screen, Blackwell served as editor on the Steven Bochco series "Over There" and as first assistant editor for both seasons of the David Lynch acclaimed series "Twin Peaks."

Blackwell began as an intern for Academy Award® winning director Barbara Koppel, on her documentary *AMERICAN DREAM*. He has a B.F.A. in film from the Tisch School of the Arts at New York University.

PAUL HARB (Edited by) has a multifaceted career that spans producing and directing numerous projects through his production company Beyond Creative Productions, Inc. in addition to feature film editing. *The Expendables* is his third film with Sylvester Stallone, having worked on *Rambo* and *Rocky Balboa*.

His other feature film credits include: *From Mexico with Love and Lost*. Having studied music all of his life, he transitioned into film, television and live event production in his early 20's to realize his full creative potential. After concluding *The Expendables*, Harb directed the number one purchased rock music video on iTunes "Crying Like A Bitch" for the multi platinum selling artist Godsmack. Harb has a large background in live video production having worked on tours with such acts as Metallica, Jane's Addiction, Audioslave and many more.

BRIAN TYLER (Music by) – Brian Tyler is a composer of over 50 films and was recently nominated for "Film Composer of the Year" by the International Film Music Critics Association. He composed and conducted the scores for *EAGLE EYE* for producer Steven Spielberg, the box office hit *FAST AND FURIOUS* for director Justin Lin, *LAW ABIDING CITIZEN* starring Jamie Foxx and Gerard Butler, *RAMBO* and the thriller *CONSTANTINE* for director Francis Lawrence starring Keanu Reeves and Rachel Weisz.

Tyler began composing music at an early age, and by his teens he was performing his own concert pieces around the United States and Russia. During that time he became a studio drummer, pianist and guitarist in Los Angeles. He began scoring features shortly after received his bachelor's degree from UCLA and his master's degree from Harvard University. Tyler's score for Bill Paxton's *FRAILTY* won him a World Soundtrack Award in 2002 and he was awarded Cinemusic's designation as Best New Film Composer of the Year. The following year he received an Emmy nomination for his score for *THE LAST CALL* and has since won five ASCAP Film Music Awards.

After composing the score for *THE HUNTED* for Academy Award®-winning director William Friedkin, Tyler found himself on the cover of *Film Score Monthly Magazine* dubbed as "The Future of Film Scoring." He then composed the score for Disney's *THE GREATEST GAME EVER PLAYED* starring Shia LaBeouf and later received ASCAP Film Awards for *EAGLE EYE*, *FAST AND FURIOUS*, *LAW ABIDING CITIZEN*, *THE FINAL DESTINATION* and *CONSTANTINE*. His score for *THE FAST AND THE FURIOUS: TOKYO DRIFT* hit #1 on the iTunes soundtrack sales charts while his soundtrack for *CHILDREN OF DUNE* was the #4 best selling album on Amazon.com during March of 2003.

Other credits include 20th Century Fox's science-fiction film *ALIEN VS. PREDATOR: REQUIEM*, *THE FINAL DESTINATION*, *TIMELINE* directed by Richard Donner, the quirky guitar driven score for *BUBBA HO-TEP* and *STAR TREK: ENTERPRISE*. His music has been used in a multitude of film trailers including *INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL*, *THE DEPARTED*, and *THE CHRONICLES OF NARNA*. He also scored the upcoming science fiction war epic *BATTLE LOS ANGELES* for Sony Pictures.

After graduating from NYU's TISCH SCHOOL of the ARTS and THE STELLA ADLER CONSERVATORY, **DEBORAH AQUILA, CSA (Casting by)** worked on the first two seasons of "Miami Vice" and several feature films including Michael Mann's *MAN HUNTER* and *THE POPE OF GREENWICH VILLAGE*, as an associate. Her independent casting director career began with Steven Soderbergh's *SEX, LIES AND VIDEOTAPE* and Uli Edel's *THE LAST EXIT TO BROOKLYN*. Before moving to Los Angeles in 1993 to cast Frank Darabont's *THE SHAWSHANK REDEMPTION*, Deborah had completed over 40 independent films in New York

In 1993 she was named Senior Vice-President of Features Casting for Paramount Pictures. The more notable films Deborah cast at Paramount were: *PRIMAL FEAR*, *MISSION IMPOSSIBLE II*, *DOUBLE JEOPARDY*, *VIRTUOSITY*, *200 CIGARETTES*, *VARSAITY BLUES*, *THE BRADY BUNCH*, *KISS THE GIRLS*, *MOTHER* and *WHAT WOMEN WANT*.

After departing Paramount Pictures in 1999, Deborah returned to the independent casting world with Sam Raimi's *THE GIFT*. Her most recent film credits include *I AM # 4*, *RED*, *THE STONING OF SOROYA M*, *THE EXPRESS*, *TWILIGHT*, the critically acclaimed F/X original series, "The Shield" starring Michael Chiklis and "Dexter" starring Michael C. Hall.

Deborah has been recognized eleven times by the Casting Society of America for her work on SEX, LIES AND VIDEOTAPE, THE BRADY BUNCH MOVIE, PRIMAL FEAR, THE SHAWSHANK REDEMPTION, WHAT WOMEN WANT, THE HOUSE OF SAND AND FOG, “Dexter,” THE DEAD GIRL, SMART PEOPLE, THE JANE AUSTEN BOOK CLUB and PHOEBE IN WONDERLAND. In 2003, she was recognized by the Hollywood community with the HOLLYWOOD FILM FESTIVAL CAREER ACHIEVEMENT AWARD.