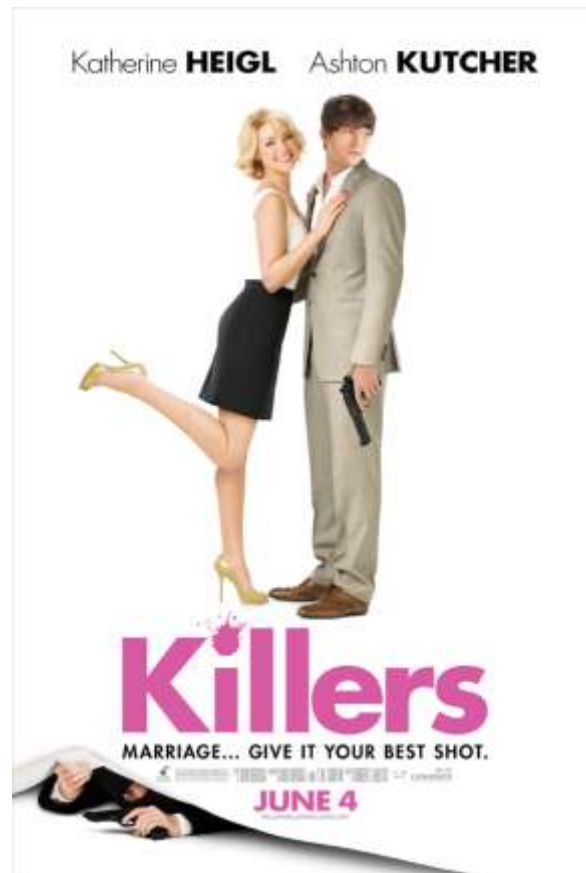


# LIONSGATE



Production Notes

For additional publicity materials and artwork, please visit:  
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Rating: PG-13 (for violent action, sexual material and language)  
Run time: 100 minutes

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## KILLERS - Production Notes

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### THE CAST

Katherine Heigl.....Jen Kornfeldt  
Ashton Kutcher.....Spencer Aimes  
Tom Selleck.....Mr. Kornfeldt  
Catherine O'Hara.....Mrs. Kornfeldt  
Katheryn Winnick.....Vivian  
Kevin Sussman.....Mac Bailey  
Lisa Ann Walter.....Olivia Brooks  
Casey Wilson.....Kristen  
Rob Riggle.....Henry  
Martin Mull.....Holbrook  
Alex Borstein.....Lily Bailey

### THE FILMMAKERS

Directed by.....Robert Luketic  
Screenplay by.....Bob DeRosa and T.M. Griffin  
Story by.....Bob DeRosa  
Produced by.....Scott Aversano  
Produced by.....Ashton Kutcher  
Jason Goldberg  
Produced by.....Mike Karz  
Executive Produced by.....Christopher Pratt  
Chad Marting  
Executive Producers.....William S. Beasley  
Josie Rosen  
Peter Morgan  
Executive Producers.....Michael Paseornek  
John Sacchi  
Co-Producers.....Hernany Perla  
Karyn Spencer Murphy  
Edited by.....Richard Francis-Bruce, A.C.E.  
Mary Jo Markey, A.C.E.  
Costume Designers.....Ellen Mirojnick  
Johanna Argan  
Music Supervisor.....Tracy McKnight  
Music Composed and Conducted by.....Rolfe Kent  
Director of Photography.....Russell Carpenter, ASC  
Production Designer.....Missy Stewart  
Casting by.....Deborah Aquila, C.S.A.  
Tricia Wood, C.S.A.  
Jennifer Smith, C.S.A.

**SYNOPSIS**

Trying to recover from a sudden break-up, Jen Kornfeldt (Katherine Heigl) believes she'll never fall in love again. But when she reluctantly joins her parents on a trip to the French Riviera, Jen happens to meet the man of her dreams, the dashing, handsome Spencer Aimes (Ashton Kutcher). Three years later, her seemingly impossible wish has come true: she and Spencer are newlyweds living the ideal suburban life – that is, until the morning after Spencer's 30th birthday when bullets start flying. Literally.

It turns out Spencer never bothered to tell Jen he was once an international super-spy, and now Jen's perfect world has been turned upside down. Faced with the fact that her husband is a hit man, Jen is determined to discover what other secrets Spencer might be keeping – all the while trying to dodge bullets, keep up neighborly appearances, manage the in-laws...and work out some major trust issues.

And you thought suburban life was easy.

Starring Ashton Kutcher and Katherine Heigl, directed by Robert Luketic from a screenplay by Bob DeRosa and T.M. Griffin and story by Bob DeRosa, Lionsgate's KILLERS is a hilarious, unpredictable action comedy about love, marriage and serious firepower. Lionsgate presents an Aversano Films and Katalyst Films and Lionsgate production.

### ABOUT THE PRODUCTION

When Jen Kornfeldt and Spencer Ames' whirlwind vacation romance keeps going strong after their return from the French Riviera, they decide to get married, looking forward to what any average American couple would: a happy, relatively predictable life in the suburbs balancing careers, in-laws and plans to start a family. But when highly trained, undercover assassins start spraying their home with bullets, and Spencer demonstrates he's no slouch himself when it comes to taking out an opponent, Jen realizes that her husband of three years hasn't been completely honest about his past. That's what launches Lionsgate's KILLERS on its wild, unpredictable ride – and Spencer and Jen towards one undeniable truth: mortal combat is *not* the time for major couple's therapy.

“Jen and Spencer have a great relationship and they are really good together and are really loving, fun and charming with each other,” says Katherine Heigl, who co-stars as Jen Kornfeldt. “Then comes the big shocker where she discovers this guy who she thought was just a contractor actually killed more than a dozen people. That's upsetting.”

“It's about two people who are in love and one of them has a secret,” explains co-star Ashton Kutcher. “It's about their ability to coexist and I think everyone can relate to that. Because I don't know of a relationship between two people where there isn't some version of a secret, like, ‘This is my world and that's your world.’”

While KILLERS has no shortage of action and suspense, director Robert Luketic believes the appeal of the film - and the lion's share of the comedy – lies in the thorny issue facing the couple. “It's this great comedic situation where Jen is saying, ‘You've got a lot of explaining to do’ while they're running for their lives. And while they're on this adventure, the audience is wondering, ‘Is this relationship going to last? Can it withstand the lie?’”

KILLERS was first conceived as an action thriller in the vein of James Bond, but with an added dose of humor. “I wanted the action and the intrigue, where there are stakes and people can actually die, but I also wanted people to laugh,” says co-screenwriter Bob DeRosa. “When you put people who have real issues into that kind of action, they're just naturally going to blow off steam, because otherwise the situation's going to be just way too tragic and scary.”

But while he was supervising the script's development, producer Scott Aversano realized that the relationship between Spencer and Jen was the freshest element in the story. “I thought, what if you used an action movie as the test for a marriage?” he says. Several rewrites later, KILLERS achieved its appealing mix of relationship comedy and action movie that caught the attention of its two stars.

For Kutcher, the opportunity to play Spencer was a welcome opportunity after the box-office success of films like WHAT HAPPENS IN VEGAS, A LOT LIKE LOVE and the cult hit, DUDE,

WHERE'S MY CAR? "I haven't played a character like this before. I'd been looking for opportunities to move into other genres, specifically action, adventure, things like that," says Kutcher. "This was a marriage of the two, so it made sense for me to make an action film that had a comedic tone."

Aversano agrees that the role comes at a perfect time for Kutcher. "Many of the movies that people remember him for he's playing the wacky dude who seems perennially eighteen, nineteen, twenty years old and he is vastly different than that," he says. "He is more than ready to transition into a role where he has real gravitas, where he is both a physical presence and is struggling with adult issues."

"He's a genius with comedy," reports Heigl, "but in this movie he's also got this beautiful balance with being more serious. He's trying to protect his relationship and his wife, and you can really feel how important those things are to him."

Adds Luketic, "You're going to see a vulnerability in Ashton in this film that perhaps you haven't seen before."

Apart from his performance, Kutcher impressed everyone involved with his prowess and commitment as a producer of KILLERS, which is one of several projects he has produced with his partner, Jason Goldberg at Katalyst. Says Luketic, "Ashton is a very astute businessman, as well as a wonderful actor, and it was a real pleasure to see those two personalities work together. He really wanted the movie to be a success and you could see it in how hard he worked to make everything look the way it did. Our movie looks stunning, and that's due to having great producers."

Aversano agrees. "He produced the movie with me, and really, I laugh sometimes when I think about the roles that people know him for and what he is capable of. He's an incredibly capable business man and a very thoughtful producer."

With Kutcher on board, Katherine Heigl readily committed to the role of Jen Kornfeldt, the woman who turns Spencer's world on end. Says Heigl of her character, "I love her because she's a little bit geeky, a little bit nerdy. She's a computer science kind of techno-gal and she's a little bit tragic because she's been in a lot of really bad relationships."

Best known for her work on ABC's acclaimed drama, "Grey's Anatomy," Heigl has risen to big-screen fame with a series of hit romantic comedies: KNOCKED UP, 27 DRESSES, and THE UGLY TRUTH. "I was really excited about working with Ashton," she says. "I'd heard so many amazing and great things about him as a person. But I also knew that this was a departure for him and it was a departure for me because I've been doing a lot of romantic comedies. I love them and I don't want to tear myself away from them just yet. So this was a great way for me to get the romantic comedy but with a slightly different spin."

“You feel a warmth when you watch Katherine on the screen,” says Luketic. “There are very few people who have what she has. Part of Katherine’s charm is her accessibility and vulnerability, and no matter how ridiculous a scene may be, the sense of grounding she brings to it.”

Adds Kutcher, “She has a childlike sense of innocence but she’s very smart and she knows what’s going on. She combines that with Jen’s sense of wonderment, where she’s suddenly questioning everything about her life, and it makes for an intoxicating mix.”

Having worked with Luketic previously on *THE UGLY TRUTH*, Heigl was eager to collaborate once again with the director. “Robert is one of my favorite not only directors, but people.” Heigl says, “We did a film last summer together that we had such a great time on, so I knew working with him would be dreamy.”

“We both like to work in the same way and we genuinely respect each other,” adds Luketic. “We enjoy each other’s process.”

The director of the smash hit, *LEGALLY BLONDE*, as well as *21* and *THE UGLY TRUTH*, Robert Luketic had long been in search of a project like *KILLERS*. “I’d always wanted to make a film that blended romance and comedy and suspense,” says the director. “They’re hard genres to blend together and get totally right. And this script hit my desk and I fell in love with the concept instantly. It had elements of romance. It was funny. It had adventure. It had it all.”

“Robert does two things that I have great admiration for,” avows Aversano. “One is he manages to attract fantastic people around him. And second, he knows what his objective is. He can get real performances from his actors and do something interesting and great, yet not lose sight of the fact that this is commercial entertainment conceived to satisfy audiences.”

For Luketic, the challenge of *KILLERS* was successfully blending comedy and action. “It can be a tonal minefield,” he admits. “You need to pick those moments when it’s right to be serious and when it’s right to be funny. We chose to start off with a laugh. We had to make sure we gave people permission to laugh in the beginning of the movie. So once they’re relaxed and realize they can have fun, when they see something that’s kind of dangerous, they know that there’s going to be release or relief immediately after that.”

For producer Aversano, the balance of relationships, action, and humor stems from the combined effort of everyone involved. “I think that everyone who’s worked on this project had a creative vision for the film. We just didn’t want to see the same things that we’ve seen before. So there was a real creative process of putting our heads together and coming up with things that have never been seen before.”

As casting continued, the filmmakers faced the challenge of finding the right comedic actors to play Mr. and Mrs. Kornfeldt, Jen’s protective and overbearing parents. “They’re maybe a little too close,

a little too involved,” explains Heigl. “Jen’s dad is super protective of her and she kind of succumbs to it and poor Spencer gets the constant barrage of opinions.”

For the part of Mr. Kornfeldt, Kutcher was determined to find someone who was genuinely intimidating. “I call Mr. Kornfeldt ‘Sir’ in the script a lot,” he says. “And I was thinking, ‘Who am I going to call Sir?’” Who’s a bigger guy, who’s got an intimidating thing, but doesn’t have to *try* to be intimidating?” Kutcher loved the idea of Tom Selleck, whom he’s admired since his days on the seminal television show, “Magnum P.I.”

Selleck was eager to be a part of the project. “It’s kind of a no-brainer to be asked to do a movie like this and be a part of it. I’m glad they thought I could contribute,” he says.

Says Luketic, “Tom brought just this wonderful, stoic figure of a father. He’s subtle and always spot-on and he’s a real presence. You absolutely believe that he’s someone who can rattle Spencer’s cage.”

“He has a comedic ability without telling jokes,” adds Kutcher. “Just his sensibility is funny. He doesn’t move. He’s like a rock. He also has the most epic mustache ever known to man. He was *Magnum*. I’ll never be that cool, ever, in my life.”

In the part of Mrs. Kornfeldt, comedy veteran Catherine O’Hara, known to many for her memorable roles in Christopher Guest films like *WAITING FOR GUFFMAN* and *BEST IN SHOW*, demonstrates her talent for improvisation. “Catherine O’Hara is a comedic genius,” avows Luketic. “She has random strokes of brilliance that just come out of her. We had to do significant ADR in this film because the crew would just lose their mind when she opened her mouth. I don’t know how she does it.”

Says Aversano, “If Tom Selleck is the ultimate straight man, then Catherine is the ultimate *not*-straight man. She’s managed to create a life for this character and her marriage that is completely credible. And she brings a ton of comedic magic herself, which she has in vast supply.”

Rounding out the principal cast as Spencer’s best friend, Henry, is comedian and actor Rob Riggle. “Henry is a pretty happy-go-lucky, lovable guy,” explains Riggle. “He’s an architect and he’s Spencer’s best friend. But he’s got some secrets, some issues that we discover as the movie goes on.”

“We looked at a lot of people for Henry,” remembers Aversano. “There are always different versions in people’s mind of what the buddy part looks like. But Rob stood out. As a human being, he just radiates warmth, like you want to hang out with him. He’s fantastic.”

Riggle is also a marine, which gave him a distinct advantage during the filming of a key fight scene midway through the film. He explains, “I’ve had hand-to-hand training and every couple years we have to go back and retrain, so I did have an understanding of that. When you consider the physical rigors of doing a movie like this, being a marine definitely helps.”

For his part, Kutcher approached the physical demands of his role with great enthusiasm and commitment. He began training two months prior to the start of shooting, met with former CIA officials for research, and studied a range of martial arts disciplines in the process. “I was very excited about the action elements. So I took a month of training in Kraw Maga, and then I did a little bit of Muay Thai training and some Filipino knife fighting,” he says. “Then once you start mixing these different martial arts, they actually all start to kind of blend together into your own specific style. I also learned a little bit about Savate because the movie starts in France and Savate is actually something the French Navy invented.”

Kutcher continued his training until the first day of shooting, surprising Luketic with the extent of his hard work. “He must have doubled his muscle mass,” says the director. “He was totally convincing as an action man.”

Conversely, Jen Kornfeldt is completely oblivious to the world of espionage and hand-to-hand combat, and by her own admission, that suited Heigl just fine. “I’m not a big stunt person and I can go into all the reasons why – I’m really uncoordinated, I’m not terribly athletic,” laughs Heigl. “So I said, ‘I think you guys should be prepared for someone who can look a lot like me doing these very exciting things.’”

Once the first assassin strikes, Spencer and Jen realize that no one can be trusted – friends, neighbors, work associates – because anyone might be a hired killer. Explains Luketic, “Even just going into a K-Mart to buy a pregnancy test kit becomes a gauntlet of hell. Their whole life in the suburbs is turned upside down.” Considering the range of potential killers, the filmmakers felt strongly that there should be diversity in the way Spencer is attacked. So Luketic worked with second unit director and stunt coordinator Doug Coleman to give each killer his own unique style. Says Coleman, “Some are into heavy artillery. Some are more into hand-to-hand, bar brawl style fighting. Some seem like they were trained by some master ninja somewhere.” Coleman designed the fight choreography so that each stunt played by the rules of the world the filmmakers had created. “We always wanted to keep it true to the story, so that nobody leaps seven feet in the air and is able to karate kick through a wall,” says Coleman. “I think of it as the sort of ‘found object’ version of fighting. Whatever’s in the room at the time may end up being used as a weapon.”

While the production spent most of its time shooting in Spencer’s and Jen’s idyllic suburban community, the production initially spent almost two weeks in Nice, France to establish Spencer’s glamorous life of espionage and trace the romantic beginnings of Spencer and Jen’s relationship. Production designer Missy Stewart, a long-time Luketic collaborator, says the production team chose Nice because it was their goal “to pay homage to classic films like *TO CATCH A THIEF*, and we wanted all those great driving roads for the scenes of Spencer in the Ferrari.”

Most importantly, Nice provided an undeniably romantic locale for Spencer and Jen's courtship. "The South of France is arguably, certainly to an American audience, the most magical place in the world to fall in love," says Aversano. "It still has that kind of power and that kind of romantic allure." The production shot the bulk of its days in a small town called Ville Franche. Continues Aversano, "It's literally a street on the harbor, with these amazing cafes and a maritime culture that's completely authentic."

The genuine connection that Spencer and Jen forge in Nice reverberates strongly throughout the rest of the film, and Luketic credits Kutcher and Heigl for generating the necessary heat. "We've been amazed at just how engaging the love story is," says the director. "Ashton and Katherine had such natural chemistry - you just want these two people to really be together."

"As actors and as people, they're both electric personalities," says Aversano. "They have real energy and seeing them together, and watching them figure it out, is really pleasurable."

With its combination of comedy, romance and action, the filmmakers hope the film will appeal to a wide range of audiences. "I hope people will be wildly entertained," Luketic says. "I think it's a great date movie. The romance is thoroughly engaging and real, and then we have the action and intrigue that men will relate to."

"It's kind of an outrageous yet still realistic look at marriage and what a marriage can go through," says Heigl. "The thing I love the most is the humor. *And* there's a surprise ending. I don't think anyone will see it coming."

"The thing about this movie is it offers a little bit of everything," adds Kutcher. "It's exciting. It's a thriller. But it's also funny, and at the heart of it, it's a relationship movie. So I think that there's an array of movies that people like to go see that are in this film. It will get your heart beating, and then maybe break it a little bit, and then put it back together."

### ABOUT THE CAST

**KATHERINE HEIGL (Jen Kornfeldt)** has quickly emerged as one of Hollywood's brightest talents.

This fall, Heigl will star opposite Josh Duhamel in the Warner Bros. big-screen drama *LIFE AS WE KNOW IT*, directed by Greg Berlanti. In the film, Heigl and Duhamel's characters have nothing in common but their dislike for each other and their love for their goddaughter. When they suddenly become all she has in the world, they are forced to put their differences aside and find some common ground, while living under one roof. Heigl is also an executive producer on the film.

Heigl will soon start production on *ONE FOR THE MONEY* which she is also executive producing along with her production company Abishag. She stars in the film as bounty hunter Stephanie Plum. The story is based on the first novel in the best-selling Stephanie Plum series, written by Janet Evanovich. It spent over 75 weeks on the best seller list and also spawned 15 sequels. The film, directed by Julie Ann Robinson, will also star Jason O'Mara and Daniel Sunjata and will be released by Lionsgate.

Heigl became a box-office sensation starring in the smash hit comedy *KNOCKED UP*. Following that she starred with Ed Burns in the romantic comedy *27 DRESSES* and then opposite Gerard Butler in the romantic comedy, *THE UGLY TRUTH* which she also executive produced. Heigl was awarded the trophy for Female Star of the Year at the 2010 ShoWest awards in Las Vegas.

Heigl's previous film credits include the comedy *THE RINGER*, the horror film *VALENTINE*, Steven Soderbergh's critically acclaimed depression-era drama, *KING OF THE HILL*, *UNDER SEIGE 2: DARK TERRITORY* opposite Steven Segal, *STAND-INS* and *THAT NIGHT*. Her first leading role was in Touchstone Pictures' *MY FATHER THE HERO* starring opposite Gerard Depardieu.

On television, Heigl was formerly seen on ABC's critically acclaimed drama "Grey's Anatomy." Heigl portrayed Dr. Isobel "Izzie" Stevens, the small-town girl who is constantly battling for respect amongst her peers. Heigl earned an Emmy® Award in 2007 as well as a Golden Globe® nomination in 2007 for her performance. Heigl also starred on the WB's sci-fi drama series, "Roswell." Additional television credits include the Hallmark Channel's "Love Comes Softly," TBS' "Evil Never Dies" and "Love's Enduring Promise."

In 2007, she partnered with her mother and manager Nancy Heigl to form Abishag Productions. Under that banner, the Heigls are also developing numerous projects including the bestselling dramatic novel *Lost and Found* about a widow who lives alone on a remote island in Maine with her dog.

Among her charitable endeavors, Katherine, along with Nancy, co-founded the Jason Debus Heigl Foundation, dedicated to helping prevent animal cruelty.

**ASHTON KUTCHER (Spencer Aimes)** is an actor/producer and co-founder of Katalyst, a studio for social media – creating original digital media, television and film properties. Based in Los Angeles and New York, the Katalyst mission is to create thought-provoking and compelling content for multiple platforms. Founded in 2000 by partners Ashton Kutcher and Jason Goldberg, Katalyst film credits include *THE BUTTERFLY EFFECT*, *GUESS WHO*, and *SPREAD*. For television, Kutcher has served as co-creator and producer of MTV's hit series "Punk'd," CW reality series "Beauty and the Geek," as well as "True Beauty" and "The Beautiful Life." Katalyst Digital Media properties include Kellogg Cares Feeding America Program ([facebook.com/kelloggcares](http://facebook.com/kelloggcares)), MtDew DEWmocracy ([facebook.com/mountaindew](http://facebook.com/mountaindew)), Pepsi Refresh Everything Program (<http://www.refresheverything.com>), along with *Presidential Pledge* ([www.myspace.com/presidentialpledge](http://www.myspace.com/presidentialpledge)), *24 Hours at Sundance* ([www.24hoursatsundance.com](http://www.24hoursatsundance.com)) and the Web reality series *KatalystHQ* ([www.funspace.com/katalysthq](http://www.funspace.com/katalysthq)). In 2010, Katalyst was named one of the year's Top 50 Most Inspiring Innovators by Ad Age and one of Fast Company Magazine's Top 10 Most Innovative Companies.

As an actor, Kutcher first gained recognition as 'Michael Kelso' on the Fox/Carsey Werner hit comedy series "That 70's Show," which aired for eight seasons. Kutcher went on to star in a variety of box office hits on the big screen, including *VALENTINE'S DAY*, *WHAT HAPPENS IN VEGAS* with

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## KILLERS - Production Notes

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Cameron Diaz, THE GUARDIAN with Kevin Costner, A LOT LIKE LOVE with Amanda Peet, and the cult hit DUDE, WHERE'S MY CAR.

Kutcher was born and raised in Homestead, Iowa.

**TOM SELLECK's (Mr. Kornfeldt)** versatility in both television and film has won the attention of audiences and critics worldwide. He is perhaps best known for his portrayal of 'Tom Magnum' in the eighties television hit "Magnum P.I.," which garnered him both an Emmy® Award and a Golden Globe® Award for 'Best Actor in a Drama Series,' as well as four People's Choice Awards, four Emmy® nominations and six Golden Globe® nominations for this role.

Although Selleck is a television icon who still maintains a strong fan base that dates back to "Magnum PI," he has also established a contemporary audience that he acquired from the success of his Emmy® Award-nominated role in the "Jesse Stone" movie of the week franchise, which began airing four years ago on CBS. Selleck plays the part of 'Jesse Stone,' a New England police chief investigating a string of murders.

During 2007-2008, Selleck became a series regular on NBC's hit television show "Las Vegas" alongside Josh Duhamel and Molly Simms.

In 2006, Selleck had the recurring role of 'Ivan Tiggs,' on David E. Kelley's Emmy® Award-winning ABC television drama series "Boston Legal."

In TNT's "Louis L'Amour's Crossfire Trail," which aired in 2001, Selleck starred as 'Rafe Covington.' This film set a new record for being the highest rated movie in the history of basic cable.

Selleck guest-starred in nine episodes of NBC's critically acclaimed show "Friends" during the years of 1996-2000. Selleck's portrayal of 'Dr. Richard Burke,' 'Monica's' (Courtney Cox) boyfriend, gained him an Emmy® nomination for 'Outstanding Guest Actor in a Comedy Series' in 2000.

Other notable television credits include: CBS's "Twelve Mile Road" (2003), "The Closer" (1998) and "Shadow Riders" (1982); ABC's "Divorce Wars" (1982); Showtime's "Ruby Jean and Joe" (1996); TNT's "Broken Trust" (1995) and "Last Stand at Saber River" (1997); NBC's "Returning Home" (1975); Turner Film's "Running Mates" (2000); and A&E's "IKE: Countdown to D-Day" (2004).

In addition to television, Selleck's motion picture acting career has shown him in a variety of roles. In 1987, Selleck starred opposite Ted Danson and Steve Guttenberg in THREE MEN AND A BABY, a box office success which established Selleck's success in film. In 1990, Selleck returned to the silver screen in the film's sequel THREE MEN AND A LITTLE LADY.

Also in 1990, Selleck starred in MGM-Pathe's motion picture QUIGLEY DOWN UNDER, where he portrayed an American cowboy in Australia. Other film credits include: Paramount Pictures' IN AND OUT (1997), Universal Studios' MR. BASEBALL (1992), Warner Bros.' HER ALIBI (1989), DreamWorks' THE LOVE LETTER (1999) and BROKEN TRUST (1995), Penta/America and 20<sup>th</sup> Century Fox's FOLKS (1992), Hollywood Pictures' AN INNOCENT MAN (1989), TriStar Pictures' RUNAWAY (1984) and Golden Harvest and Warner Bros.' HIGH ROAD TO CHINA (1983).

Making his Broadway debut in 2001, Selleck played 'Murray Burns,' a cheerful eccentric raising his nephew, a twelve year- middle age kid, in New York City, in the romantic comedy *A Thousand Clowns*, at New York's Longacre Theatre.

Aside from his acting successes, Selleck has also become prolific behind-the-scenes. He has executive produced each installment of the "Jesse Stone" series. Selleck also co-wrote the screenplays for both "Jesse Stone: Death in Paradise" and "Jesse Stone: No Remorse" with J.T. Allen and Michael Brandman. Additionally, Selleck not only starred in, but also executive produced "Monte Walsh," a two-and-a-half hour television movie for TNT, which was the highest rated Friday night movie on basic cable in 2003. Other notable executive producer credits include: "The Closer" (2001), "Louis L'Amour's Crossfire Trail" (2001), "Last Stand at Saber River" (1997), "Ruby Jean and Joe" (1996), "Revealing Evidence: Stalking the Honolulu Stranger" (1990) and "Magnum P.I." during the last two seasons.

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## KILLERS - Production Notes

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**CATHERINE O'HARA (Mrs. Kornfeldt)** won the 2007 National Board of Review Award for Supporting Actress for her work in Christopher Guest's comedy, *FOR YOUR CONSIDERATION*. She has also worked with Guest as a member of the ensemble casts of *A MIGHTY WIND*, *BEST IN SHOW*, and *WAITING FOR GUFFMAN*.

Earlier film work includes *AFTER HOURS*, *HEARTBURN*, *BEETLEJUICE*, and the first two *HOME ALONE* movies. O'Hara also worked on *HOME FRIES*, *ORANGE COUNTY*, *LAST OF THE HIGH KINGS*, *THE LIFE BEFORE THIS*, *PENELOPE*, and *AWAY WE GO*. Recent releases include Spike Jonzes' *WHERE THE WILD THINGS ARE* and Mick Jackson's *TEMPLE GRANDIN* film for HBO.

O'Hara first worked professionally with Toronto's Second City Theatre then, with fellow alumni, created the comedy show "SCTV," which is again enjoying success, this time on DVD. O'Hara won an Emmy® Award and earned four additional Emmy® nominations for her writing on the show.

She provided voices for characters in *NIGHTMARE BEFORE CHRISTMAS*, *OVER THE HEDGE*, *MONSTER HOUSE*, and the new Nick at Night series, "Glenn Martin, DDS."

Canadian-born actress **KATHERYN WINNICK (Vivian)** has always been drawn to the unconventional, and her diverse acting resume proves it. After being selected from among thousands of other young actors to be documented on Bravo's groundbreaking docu-drama "The 'It' Factor," Katheryn has gone on to work extensively in both feature films and hit TV shows.

In 2009, Katheryn was nominated for a Gotham Award for Best Ensemble Cast in *COLD SOULS*, where she starred opposite Academy Award® nominees Paul Giamatti, David Strathairn and Emily Watson. Most recently, she wrapped production on Ed Zwick's *LOVE AND OTHER DRUGS* opposite Jake Gyllenhaal and Anne Hathaway for 20th Century Fox, as well as Rob Legato's thriller *CHOOSE*, alongside Kevin Pollack.

On television, Katheryn followed her teen debut as a recurring character on the popular Canadian series "Student Bodies" with a much-buzzed-about guest-lead on FOX's hit series "House." She has also guest-starred on such hit shows as "CSI: NY," "Law & Order: Criminal Intent" and "Oz."

Katheryn was able to showcase her artistic abilities in the film *WHEN NIETZSCHE WEPT*, opposite Armand Assante and Ben Cross, as well as her comedic side as Matthew McConaughey's girlfriend in Paramount's box-office hit *FAILURE TO LAUNCH*.

Katheryn is not only an accomplished actress; she received her first Black Belt at the age of 13, competed nationally, and then went on to become a licensed bodyguard. Currently, Katheryn holds a third-degree Black Belt in Tae Kwon Do and a second-degree Black Belt in Karate.

She currently resides in Los Angeles.

Many know **KEVIN SUSSMAN (Mac Bailey)** from his series regular role of 'Walter' on the ABC hit series, "Ugly Betty" as well as his work in the iconic indie hit *WET HOT AMERICAN SUMMER*.

His studio feature work includes *SWEET HOME ALABAMA*, *HITCH*, *MADE OF HONOR*, the Coen Bros. feature *BURN AFTER READING*, and Ang Lee's *TAKING WOODSTOCK*. He recently wrapped a lead role in the Broken Lizard comedy feature *FREELoadERS*. Kevin currently recurs on the CBS hit comedy "Big Bang Theory."

**LISA ANN WALTER (Olivia Brooks)** is best known for her stand-out performances in feature films such as 'Chessy' in *THE PARENT TRAP* and 'Bobbie' in *SHALL WE DANCE*, opposite Richard Gere. Other favorite features include working with Jim Carrey and Jennifer Aniston in *BRUCE ALMIGHTY* as well as Tom Cruise in Steven Spielberg's *WAR OF THE WORLDS*.

Walter's independent feature career includes garnering four Festival Best Actress awards for playing the title character in *THE TROUBLE WITH DEE DEE* co-starring Kurtwood Smith.

She is the proud creator, executive producer and returning judge of the second season of Oxygen's hit dance/weight loss competition series "Dance Your Ass Off," currently airing or being produced in 28

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## KILLERS - Production Notes

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countries. She also executive produced and appeared in the “All-Chick Stand-up Extravaganza – The Naughty Show” and co-created, produced and directed the original stunting series “Gonzo Girlz.”

Walter graduated from The Catholic University of America with a B.F.A. in classical theater and acted in repertory, regional and Off-Broadway theater before continuing her career as a nationally touring stand-up comic. Her comedic voice of a multi-tasking young mom led to offers from Hollywood. She co-created, produced and starred in several sitcoms, including Fox’s “My Wildest Dreams” and ABC’s “Life’s Work.” She enjoyed being a frequent trouble-maker on Bill Maher’s “Politically Incorrect” and guest-starring on “Nip/Tuck.”

Walter happily donates her writing, performing, and hostess abilities to such high-profile charity performance events such as “What A Pair” - an evening of female duets benefiting the John Wayne Cancer Institute’s Breast Cancer Research. She also enjoys gourmet cooking, all forms of dancing and heated trivia contests with her mother while watching “Jeopardy.” She is most proud of her four beautiful children, Jordan, Delia and twins Simon and Spencer. And the fact that her stomach is still reasonably flat after being the clown car they all came out of.

**CASEY WILSON (Kristen)** was a featured player on “Saturday Night Live” and was cast this season as a series regular in the ABC comedy pilot “Happy Endings,” directed by Joe and Anthony Russo. Her film credits include Christopher Guest’s FOR YOUR CONSIDERATION and Nora Ephron’s JULIE AND JULIA.

Variety has called Casey one of the “Top 10 Comics to Watch.”

She hails from Alexandria, Virginia and is a graduate of NYU Tisch School of the Arts and the Stella Adler Studio of Acting. After graduation she co-wrote and performed (alongside her best gal pal June Raphael) the two-woman sketch comedy show “Rode Hard and Put Away Wet” at The Upright Citizens Brigade Theatre in New York and L.A. The show ran for eleven months and was an official selection of HBO’s U.S. Comedy Arts Festival in Aspen, and was listed as a Critic’s Pick in TimeOut NY.

Casey and June’s writing partnership has branched out into the film world. They co-wrote the movie BRIDE WARS starring Anne Hathaway and Kate Hudson, and were recently hired to write a new draft of THE BACHELORETTE, a feature in development at Universal with Ruben Fleischer attached to direct.

Casey continues to perform live, most recently in *Love, Loss, and What I Wore* by Nora and Delia Ephron at New York’s Westside Theatre. She’s onstage frequently at The Upright Citizens Brigade Theater in LA, appearing in various comedy shows including *Worst Laid Plans (True Stories of Terrible Sex)*.

Her other TV credits include the FOX sketch comedy pilot “The Right Now Show” by “Comedy Death Ray” creators Scott Aukerman and B.J. Porter, and MTV’s “Human Giant,” as well as voice work on the animated series “Glenn Martin, DDS” for Nick at Night.

**ROB RIGGLE (Henry)** grew up in Overland Park, Kansas, where he attended Shawnee Mission South high school and, later, the University of Kansas, where he graduated with a Bachelor’s degree in Theatre and Film. He served in the United States Marine Corps immediately following college before beginning his comedy career. While serving in the Marine Corps on active duty Rob earned his Masters Degree in Public Administration.

Rob has appeared in an array of popular TV programs and major films. He has been a cast member of “Saturday Night Live” and a correspondent on “The Daily Show with Jon Stewart” and has appeared on “The Office,” “Arrested Development,” “American Dad,” “Gary Unmarried,” and HBO’s “Funny or Die.” Most recently, Rob had his own stand up special on Comedy Central. His film credits include TALLADEGA NIGHTS, STEP BROTHERS, THE GOODS, and THE HANGOVER. Rob can next be seen in THE OTHER GUYS which will be released on August 6<sup>th</sup>.

Rob is still in the Marine Corps Reserves today and is currently a Lt. Colonel, having formerly served in Liberia, Kosovo and Afghanistan.

## KILLERS - Production Notes

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After graduating from public high school, **MARTIN MULL (Holbrook)** spent the next six years at the Rhode Island School of Design, where he received both his Bachelor's and Master's degrees in Fine Arts. A Master's Degree doesn't automatically make one smart and, to prove that point, Mull embarked on a career as a musician/singer/songwriter/comedian. The next 15 years of performing – in virtually every facility that could boast an adequate sound system – was fueled in part by the release of four albums on Capricorn Records, two for ABC Records, and one for Elektra Records. "I'm Everyone I've Ever Loved" was nominated for a Grammy® for Best Comedy Recording. The following year, "Sex and Violins" was nominated for Best Cover Design. His acting debut was made on Norman Lear's "Mary Hartman, Mary Hartman." Then, he hosted the half-hour talk shows "Fernwood 2 Night" and, subsequently, "America 2Nite." From there, Mull starred in two series for CBS: "Domestic Life" and "His and Hers," as well as "The History of White People" for Cinemax. The latter, a six-part "mockumentary," won the cable-TV ACE Award, the Writer's Guild of America Award, and was placed by TIME magazine in its "Top Ten Shows of the Year." Mull spent the following eight years as a regular on the hit series "Roseanne," and also starred in "Sabrina, The Teen Witch." Since 1978, Mull has appeared in numerous feature films, including starring roles in CLUE, SERIAL, and RENTED LIPS, which he also wrote; and featured roles in such films as MRS. DOUBTFIRE, JINGLE ALL THE WAY, MR. MOM, FM and MY BODYGUARD. Also an exhibiting artist, Martin's paintings have been shown in numerous galleries and museums worldwide.

**ALEX BORSTEIN (Lily Bailey)** is best known for her wildly popular character 'Ms. Swan' on MADtv and as the voice of 'Lois' on "Family Guy," where she also serves as a writer/producer.

Borstein is no stranger to the film world. In addition to GOOD NIGHT, AND GOOD LUCK, she has appeared opposite Halle Barry in CATWOMAN, and in various other features, including KICKING & SCREAMING, THE LIZZIE MCGUIRE MOVIE, COYOTE UGLY, SHOWTIME, BAD BOY and BAD SANTA.

Originally from Chicago, Borstein moved to Los Angeles with her family in 1980. She graduated from San Francisco State University, where she earned a degree in rhetoric. She started performing improvisation while in San Francisco and later joined the ACME Comedy Theatre in Los Angeles. Alex recently toured the country with her critically heralded stand-up special, "Drop Dead Gorgeous in a Down-to-Earth Bombshell Sort of Way." The DVD will be released this year from 20th Century Fox Home Entertainment.

Borstein is short and lives in Los Angeles with her husband, Jackson.

### ABOUT THE FILMMAKERS

**ROBERT LUKETIC (Director)** made his feature film directorial debut in 2001, with the smash hit *LEGALLY BLONDE*. Starring Reese Witherspoon as blonde sorority queen turned lawyer Elle Woods, *LEGALLY BLONDE* was nominated for two Golden Globe® Awards (Best Motion Picture - Musical or Comedy, and Best Performance by an Actress in a Motion Picture - Musical or Comedy).

Most recently, Luketic directed the successful 2009 romantic comedy, *THE UGLY TRUTH*, starring Katherine Heigl and Gerard Butler.

Previously, Luketic helmed the action/adventure drama *21*, which was inspired by the true story of the very brightest young minds in the country – and how they took Vegas for millions. The film starred Oscar® winner Kevin Spacey, Jim Sturgess, Kate Bosworth and Oscar® nominated Laurence Fishburne.

Prior to that, Luketic directed the box office hit, *MONSTER-IN-LAW*, starring Jennifer Lopez and Oscar® winner Jane Fonda. *MONSTER-IN-LAW* marked Fonda's first acting role in fifteen years.

Luketic also directed the romantic comedy *WIN A DATE WITH TAD HAMILTON!*, which starred Kate Bosworth, Nathan Lane, Josh Duhamel and Topher Grace.

Born in Sydney, Australia, Luketic won his first award at 15, when he was honored for Best Film at the *ATOM* Film Festival. Luketic then went on to study at the prestigious Victorian College of Arts – School of Film and Television (VCA), where he wrote and directed the award-winning short film, *TITSIANA BOOBERINI*.

Where **BOB DEROSA (Co-Screenwriter and Story by)** comes from, nice guys finish first. The Florida-born screenwriter co-wrote director Jieho Lee's crime-drama *THE AIR I BREATHE*, now available on DVD and Blu-Ray.

After graduating from the University of Florida, Bob returned home to Orlando and became a leading figure in the city's thriving theatre and film community. In addition to co-founding the award-winning comedy troupe *THEM*, Bob spent three years programming for the Florida Film Festival. After relocating to Los Angeles, Bob wrote two evenings of one-act plays, as well as several shows for Sacred Fools Theater in Hollywood. His most recent stage-work is the ongoing comedy-noir "Bloody Knuckles," which can be seen as a part of the late-night show "Serial Killers," Saturday nights at Sacred Fools.

When he's not writing, Bob captains an adult kickball team and studies Kenpo karate. In other words, if you kick a big ball at Bob, he will either catch it or kick you, depending on the circumstances.

Bob currently resides in Studio City, CA with his lady Jen and their three kids, who look suspiciously like cats.

**SCOTT AVERSANO (Producer)** is an independent producer. He served as executive producer on *THE LAST AIRBENDER* with M. Night Shyamalan, which Paramount Pictures will release on July 2nd. Aversano produced "Ghosts/Aliens," a pilot for Comedy Central. He recently served as executive producer on *ANGUS, THONGS, AND PERFECT SNOGGING* for Paramount Pictures International and Nickelodeon Movies.

Formerly President of MTV Films and Nickelodeon Movies, Aversano was responsible for overseeing the label's annual slate of films including the acquisition of literary properties, development, and production of motion pictures. Before that, he spent seven years working with independent producer Scott Rudin, most recently as President of Production. While with Rudin, Aversano produced a variety of films including *FAILURE TO LAUNCH* (producer), *TEAM AMERICA* (executive producer), *LEMONY SNICKETS: A SERIES OF UNFORTUNATE EVENTS* (co-producer), *THE MANCHURIAN CANDIDATE* (executive producer), *THE SCHOOL OF ROCK* (executive producer), *CHANGING LANES* (co-producer) and *ORANGE COUNTY* (producer).

Prior to joining Rudin, Aversano was Director of Development at Paramount Pictures from 1997 through 1999, where he served as an executive on twelve films, including *WONDER BOYS*, *SOUTH PARK: BIGGER, LONGER, UNCUT*, *BRINGING OUT THE DEAD* and *RUNAWAY BRIDE*.

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Aversano started his career in the entertainment industry at Sid Ganis' Out of the Blue Entertainment in 1996.

Aversano graduated from Brown University and has a M.A. in English Literature from University of Michigan.

**ASHTON KUTCHER (Producer)** – See “About The Cast”

**JASON GOLDBERG (Producer)** is a co-founder and CEO of Katalyst, a studio for social media – creating original programming in, television, film and digital media. Based in Los Angeles and New York, the Katalyst mission is to create iconic brands that connect to values, behaviors, and insights of consumers on multiple platforms. Founded in 2000 with Ashton Kutcher, Katalyst film credits include THE BUTTERFLY EFFECT, GUESS WHO, and SPREAD. In television, Goldberg has served as co-creator, executive producer and showrunner of MTV's hit series “Punk'd,” the CW reality series “Beauty and the Geek,” and “True Beauty” in its second season on ABC. Katalyst digital media properties include Kellogg Cares Feeding America Program <<http://www.facebook.com/kelloggcares>>, Mountain Dew DEWmocracy Campaign <<http://www.facebook.com/mountaindew>>, Pepsi Refresh Everything Program <http://www.refresheverything.com>, along with The Presidential Pledge <<http://www.myspace.com/presidentialpledge>>, 24 Hours at Sundance <<http://www.24hoursatsundance.com>> and the Web reality series KatalystHQ <<http://www.funspace.com/katalysthq>> ).

**MIKE KARZ (Producer)** has over 20 years experience as a successful film and television producer, television writer, and studio executive. Karz most recently produced VALENTINE'S DAY, which was directed by Garry Marshall. The movie has grossed over 215 million dollars worldwide and set several box-office records including the biggest romantic comedy opening weekend ever and largest President's Day weekend opening of all time. He will be re-teaming with Garry Marshall later this year on the VALENTINE'S DAY follow-up entitled NEW YEAR'S EVE (New Line). Karz has a number of projects in development including HONEYMOON WITH HARRY, (New Line) written and to be directed by Oscar® winner Paul Haggis and starring Bradley Cooper; SAY UNCLE, (Warner Bros.) to star Zach Galifianakis; and BLENDED, (Warner Bros.) which will also star Katherine Heigl and will be directed by Michael Hoffman.

Karz's earlier producing credits include SORORITY ROW, (Summit) whose cast collectively won the Female Stars of Tomorrow Award at the 2009 ShoWest convention; GOOD LUCK CHUCK for Lionsgate, starring Dane Cook and Jessica Alba; FIRST DAUGHTER; MALIBU'S MOST WANTED; and MAX KEEBLE'S BIG MOVE, which was the recipient of a Special Certificate of Recognition from the U.S. Department of Health and Human Services. For television, he also co-created and executive produced the WB's long-running television series “The Jamie Kennedy Experiment.”

Prior to becoming a producer, Karz was an executive at Orion Pictures, TriStar Pictures, and Mandeville Films. As an executive, he focused on the family market with such projects as RUDY and THE 3 NINJA KIDS, and was an early proponent of developing the classic cartoon series “George of the Jungle” into a feature.

While working as an executive at a Disney-based production company, Karz saw an opportunity to produce family films for “The Wonderful World of Disney,” which was being revitalized and introduced to a new generation of television viewers. Karz secured an overall production deal for himself and, under the Karz Entertainment banner, produced many of the series' most high-profile projects, including TOOTHLESS, the first original movie for the division; “Geppetto,” Disney's first original television musical with music and lyrics by Stephen Schwartz and the recipient of four Emmy® nominations; MODEL BEHAVIOR, starring Justin Timberlake in his movie debut; and MY DATE WITH THE PRESIDENT'S DAUGHTER.

## KILLERS - Production Notes

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**CHRISTOPHER PRATT (Executive Producer)** is also producing **OPPOSITES ATTRACT** with Bold Films, which has Jay Chandrasekhar (**SUPER TROOPERS**) helming. Christopher produced Thinkfilm's **THE AIR I BREATHE**, the film is loosely based on a Chinese proverb that breaks life into four key emotions: Happiness, Sorrow, Pleasure and Love. Released in 2008 and starring Forest Whitaker, Brendan Fraser, Emile Hirsch, Sarah Michelle Gellar, Kevin Bacon and Andy Garcia. Pratt continues to produce, with company client George Wallace, the #1 comedy show on the Las Vegas strip at the world famous Flamingo Casino & Hotel, which is in year six of its hit run. Christopher began his career under George Shapiro and Howard West (**Seinfeld**, **The Man on the Moon**) and now runs literary and production division of Elements Entertainment.

**CHAD MARTING (Executive Producer)** moved to Los Angeles from Lawrence, Kansas in 1997 to work as the assistant to blockbuster producer Jerry Bruckheimer, participating in such big budget films as **ARMAGEDDON** and **ENEMY OF THE STATE**. From there he went to run development at film financier/production company Roadside Attractions, overseeing production on several award-winning features and documentaries such as Nicole Holofcener's **LOVELY & AMAZING** and **LIFETIME GUARANTEE**. Marting then went to run production at David Lancaster Productions supervising production on several films, such as **A LOVE SONG FOR BOBBY LONG** starring John Travolta and Scarlett Johansson, Stephen King's **RIDING THE BULLET** and Wes Craven's **THE BREED**. In addition to development, financing, and film and TV production at David Lancaster Productions, he also managed the German Apollo Film Fund for North America. Earlier this year, Marting produced **DROOL**, which was in theaters in January. Chad Marting is currently head of production at management/production company Elements Entertainment.

**WILLIAM S. BEASLEY (Executive Producer)** has enjoyed a distinguished film career spanning more than 40 films since 1975. He recently executive produced David S. Goyer's thriller **THE UNBORN** for Rogue Pictures, starring Odette Yustman and Gary Oldman.

Beasley also executive produced the Columbia Pictures film **21**, starring Kevin Spacey, Jim Sturgess, Kate Bosworth and Laurence Fishburne. The film allowed him the opportunity to again work with director Robert Luketic. The two had previously worked together on the DreamWorks comedy **WIN A DATE WITH TAD HAMILTON!**

He has also worked with director Gore Verbinski on **THE WEATHER MAN**, starring Nicolas Cage, and **THE MEXICAN**, starring Brad Pitt and Julia Roberts. Beasley executive produced the teen scream hit **I KNOW WHAT YOU DID LAST SUMMER** and then produced the successful follow-up, **I STILL KNOW WHAT YOU DID LAST SUMMER**. He also executive produced the DreamWorks action film **THE TUXEDO**, starring Jackie Chan.

In 1994, Beasley executive produced John Hughes' **MIRACLE ON 34TH STREET**, continuing an association with the director that began when Beasley was associate producer and production manager of **NATIONAL LAMPOON'S CHRISTMAS VACATION**. He was also co-producer and production manager of Hughes Entertainment's **BABY'S DAY OUT**. His other coproducing credits include Ben Stiller's **THE CABLE GUY**, Lasse Hallström's **SOMETHING TO TALK ABOUT** and Peter Weir's **FEARLESS**, for which Beasley was also second unit director and production manager. He served as associate producer and unit production manager on the films **FALLING DOWN**, **BASIC INSTINCT** and **ARACHNOPHOBIA**.

Born in San Francisco and raised in Los Angeles, Beasley graduated from the University of Southern California with a degree in cinematography before joining the United States Air Force. He achieved the rank of captain, serving as a rescue pilot in Vietnam and as part of the support team on the Apollo moon program. He later attended California State University at Northridge, where he was working toward his master's degree when he was accepted into the Directors Guild of America (DGA) Assistant Directors Training Program.

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He worked as a DGA trainee for one and a half years before becoming second assistant director for a number of features and television projects, including GOIN' SOUTH and BREAKING AWAY. He advanced to first assistant director of AMERICAN GIGOLO and continued as such for PERSONAL BEST, MY FAVORITE YEAR, RACING WITH THE MOON, JOHNNY DANGEROUSLY, RUTHLESS PEOPLE and THE LOST BOYS, among others.

Beasley lives with his wife in Montecito, California, and has three grown children who work or attend college in Southern California

**JOSIE ROSEN (Executive Producer)** most recently served as executive producer on the New Line Cinema romantic comedy VALENTINE'S DAY directed by Garry Marshall. She also served as executive producer on the Summit Entertainment release, SORORITY ROW. Rosen worked as President of Farrell Paura Productions and as Senior Vice President of production at Twentieth Century Fox where she oversaw the development and production of the films DUDE WHERE'S MY CAR and FROM HELL.

Rosen has also served as President of Production for Horseshoe Bay Productions where she oversaw and developed their slate of films. Rosen's other producing credits include, JUST MARRIED, as executive producer, as well as co-producer of GLORIA and DESPERATE MEASURES. She was also an associate producer on THE AMAZING PANDA ADVENTURE.

Born and raised in Los Angeles, California, **PETER MORGAN (Executive Producer)** was always fascinated by movies and shot his first short film at ten years of age. At twenty-three, Morgan sold his first script, POISON IVY starring Drew Barrymore, to New Line Cinema. Under a first look deal with New Line Cinema, Morgan honed his producorial skills, making six movies over six years including POISON IVY 2 and 3, NATIONAL LAMPOON SENIOR TRIP, and BIG GIRLS DON'T CRY. Eager to apply his skills in the television business, Morgan moved on to work under Jerry Abrams at Hearst Entertainment and Brandon Tartikoff at New World Television, developing network television shows and producing successful television miniseries such as "Lying In Wait" starring Brain Dennehey and "Father and Scout" starring Bob Saget.

As Senior Vice President of RKO pictures, Morgan sheperded films with Greg Hoblit, Roger Kumble, Jonathan Mostow and Phillip Noyce and supervised the production of SHADE starring Sylvester Stallone and Gabriel Byrne.

More recently, Morgan was the Senior Vice President of Michael Nathanson's production company housed at Columbia Pictures where they produced BALLS OUT: THE GARY HOUSEMAN STORY starring Seann William Scott from Columbia Pictures.

Currently, Morgan runs the feature film division of Katalyst Films with Devin Arbitter.

**MICHAEL PASEORNEK (Executive Producer)** has been President of Film Production at Lionsgate since the company's inception in 1997.

In addition to being a key member of the senior management team that has guided Lionsgate from a startup into the leading independent film company and winner of the Best Picture Oscar® for Crash, Paseornek has served as an executive producer or producer on over 50 films.

Variety has described him as one of the chief architects of the Lionsgate model.

Paseornek has been at the forefront of Urban programming. He launched the film career of Tyler Perry and forged a production slate that includes Tyler Perry's blockbusters MADEA GOES TO JAIL, WHY DID I GET MARRIED?, DIARY OF A MAD BLACK WOMAN, and MADEA'S FAMILY REUNION, all of which opened number 1 at the box office. He also forged a deal for the screen rights to the iconic African American play, FOR COLORED GIRLS WHO CONSIDERED SUICIDE WHEN THE RAINBOW ISN'T ENUF. He's spearheaded films ranging from comedies like THE WASH to dramas such as PRIDE and the critically acclaimed AKEELAH AND THE BEE.

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## KILLERS - Production Notes

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In the horror genre, building on the success of the SAW franchise, Paseornek broke new ground with the box office hit, MY BLOODY VALENTINE 3D - the first horror film utilizing the new 3D digital technology. He also executive produced Rob Zombie's DEVIL'S REJECTS and the remake of THE EYE, starring Jessica Alba. Paseornek is continuing to spearhead a 3D agenda with the production of the family animated film ALPHA AND OMEGA and a slate of upcoming genre fare.

Lionsgate has also staked a claim in the comedy arena. Paseornek is currently executive producing the action-comedy KILLERS, starring Ashton Kutcher and Katherine Heigl.

Paseornek has played a key role moving Lionsgate into the action arena with CRANK, WAR, Frank Miller's THE SPIRIT, THE PUNISHER, GAMER, THE FORBIDDEN KINGDOM. In addition Paseornek is overseeing the film development of the hit videogame KANE AND LYNCH and the remake of the classic CONAN THE BARBARIAN.

In the prestige area, Paseornek executive produced MONSTER'S BALL which earned Halle Berry the Oscar® for best actress, the critically acclaimed AKEELAH AND THE BEE, which earned best picture honors at the Black Movie Awards and was the centerpiece of the first ever Starbucks movie promotion, AMERICAN PSYCHO, SHATTERED GLASS, and BUFFALO 66.

Over the past 25 years, Paseornek has played an important role in the emergence of the independent film scene. He founded Cinepix/Famous Players' (CFP's) U.S. operations in 1992 which brought American audiences acclaimed films such as Academy Award® winner Ang Lee's first feature PUSHING HANDS, James Mangold's directorial debut HEAVY, James Coburn's Oscar® winning performance in AFFLICTION, and Bill Condon's Oscar® winner GODS AND MONSTERS. When CFP went public and was renamed Lionsgate in 1997, the company grew into the leading independent film company with Home Entertainment and Television divisions. The Film division has had 25 Oscar® nominations in that time, including six for the 2006 years best picture winner, CRASH.

More than 30 of Paseornek's movies have been selected to appear in major festivals such as Cannes, Berlin, Sundance and Toronto.

Outside of Lions Gate, Paseornek serves on the board of directors of UCLA Mattel's Children's Hospital, is on the advisory board of Hearts of Hope, a foundation sending doctors to Latin America, and the board of Del Corazon, a year round charitable camp for children with heart disease.

Paseornek began his career after graduating from New York University in 1974 when he became the writing partner of former National Lampoon editor Michel Choquette. He then became a humorist-speechwriter for some of the nation's leading business executives and worked as a script-doctor on a number of feature films.

In the late 70s, Paseornek met CFP's Canadian co-founders John Dunning and Andre Link and developed the sequel to their comedy hit MEATBALLS.

Paseornek is a member of the Academy of Motion Picture Arts and Sciences® and The Writer's Guild of America. He has been a guest speaker at a number of institutions, including Harvard, New York University, and the American Film Institute and has served on numerous industry panels for organizations such as the NAACP and the Directors Guild of America.

**JOHN SACCHI (Executive Producer)** has been at Lionsgate for nine years. He worked on such productions as CONFIDENCE, EMPLOYEE OF THE MONTH, PRIDE, PUNISHER, MY BEST FRIEND'S GIRL and MY BLOODY VALENTINE 3-D. He's currently the Sr. Vice President of Production. Prior to Lionsgate, John worked for Warner Bros.-based producer Denise Di Novi.

**HERNANY PERLA (Co-Producer)** has been part of the Lionsgate production team since 2004 and worked on such films as MY BLOODY VALENTINE and the upcoming CONAN. He's currently working on the film adaptation of the video game hit KANE AND LYNCH for the studio. He began his career in the Paradigm mailroom and attended Washing University in St. Louis.

**KARYN SPENCER MURPHY (Co-Producer)** was an associate producer of SPREAD, which was the Sundance Film Festival's highest-selling film in 2009. She was VP of Feature Production for Katalyst Films in Los Angeles before relocating to New York, where she now lives and writes for [happythatyoudonthavekids.com](http://happythatyoudonthavekids.com).

**RICHARD FRANCIS-BRUCE, A.C.E. (Editor)** has been nominated for three Academy Awards® for his work on THE SHAWSHANK REDEMPTION, SEVEN and AIR FORCE ONE. He has also been nominated by his peers for the Eddie Award four times for THE SHAWSHANK REDEMPTION, AIR FORCE ONE, THE ROCK and HARRY POTTER AND THE SORCERER'S STONE.

Already a leading editor in his native Australia when invited by George Miller to edit THE WITCHES OF EASTWICK, Francis-Bruce received the award from the Australian Film Institute for Best Achievement in Editing for his work on Phillip Noyce's DEAD CALM after being nominated three times for CAREFUL, HE MIGHT HEAR YOU; SHORT CHANGED and BULLSEYE.

Francis-Bruce's many other credits include DAVID & FATIMA, LORENZO'S OIL, THE ITALIAN JOB, PATH TO WAR, THE GREEN MILE and THE PERFECT STORM.

**MARY JO MARKEY, A.C.E. (Editor)**, traces her interest in film editing to the day she realized that being a Professor of English Literature was the road to penury. This is her first collaboration with Robert Luketic.

Her previous feature film credits include last summer's STAR TREK, for which she received an ACE Eddie nomination, MISSION IMPOSSIBLE III, DAWG, and MEDICINE MAN. Television credits include the series "Felicity," "Alias" (for which she received her first Emmy® nomination), "Lost" (the pilot of which earned her an Emmy®), and "Skin." In 2007 Markey received her third Emmy® nomination and first ACE Eddie nomination for her work on the HBO movie LIFE SUPPORT, which was selected as the closing night film for that year's Sundance Film Festival. She recently completed work on the new JJ Abrams-directed pilot, "Undercovers."

Ms. Markey speaks about the craft of editing at many seminars and industry events. She has appeared on panels for Avid, American Cinema Editors, the Motion Picture Editors Guild, HD Expo, and the USC School of Film and Television.

**ELLEN MIROJNICK's (Costume Designer)** well-respected design talents have had an impact on a diverse series of motion pictures. Most recently, Oliver Stone's WALL STREET: MONEY NEVER SLEEPS. Stephen Sommers' blockbuster G.I. JOE THE RISE OF COBRA, along with J.J. Abrams's monster hit CLOVERFIELD, and Tony Scott's thriller DÉJÀ VU. Her work was also featured last summer in G-FORCE, starring Nicolas Cage and Steve Buscemi.

Mirojnick's first feature film as costume designer was FRENCH QUARTER, followed by the 1980 breakout hit FAME, on which she was assistant designer to Kristi Zea. Mirojnick later designed the "Fame" television pilot. She was costume designer on THE FLAMINGO KID and shortly thereafter, NOBODY'S FOOL. In 1986, Mirojnick's collaboration with Michael Douglas began with FATAL ATTRACTION and WALL STREET, followed by BLACK RAIN, BASIC INSTINCT, and A PERFECT MURDER. She was included in the Biennale della Moda di Firenze for her work in A PERFECT MURDER. Her relationship with Mr. Douglas as a producer included, FACE OFF and ONE NIGHT AT MCCOOL'S among others. Their latest collaboration is the upcoming SOLITARY MAN.

Along with FATAL ATTRACTION, Mirojnick also teamed with director Adrian Lyne on JACOB'S LADDER and UNFAITHFUL, the latter of which earned her a nomination for a Contemporary Design Award from the Costume Designers Guild. A few of the cult favorites on which Mirojnick collaborated with director Paul Verhoeven were BASIC INSTINCT, SHOWGIRLS, STARSHIP TROOPERS (which earned her a Saturn Award for Best Sci-Fi Costume Design) and HOLLOW MAN.

Her designs for the telefeature "Rodgers & Hammerstein's Cinderella" garnered an Emmy®

nomination for Outstanding Costume Design (for a Variety or Music Program). Mirojnick was nominated for a BAFTA Award for Best Costume Design, along with designer John Mollo, for CHAPLIN.

Other film credits include the 2006 romantic comedy FAILURE TO LAUNCH, starring Sarah Jessica Parker and Matthew McConaughey, WHAT WOMEN WANT, AMERICA'S SWEETHEARTS, CLIFFHANGER, SPEED and TWISTER, to name a few.

Mirojnick herself was the subject of a documentary on costume design – “Hollywood Fashion Machine Special: The Costume Designer” (2000) – and was part of the Academy of Motion Picture Arts and Science's exhibit “50 Designers 50 Films” (2004).

**JOHANNA ARGAN (Costume Designer)** is a native New Yorker and graduate of Rutgers University. In 2002, she decided to make a change and translate her extensive background in fashion buying and styling to film. She feels privileged to call herself a costume designer and that she gets to use her creative energy in the world of film. Some of her credits include SHRINK, FANBOYS, and TRUCKER.

With her driven spirit, **TRACY MCKNIGHT (Music Supervisor)** has earned a place in the entertainment industry as a highly respected music supervisor, record producer, label co-founder and company head.

Ms. McKnight's music supervision projects proudly embrace a range and diversity of genres. Her resume of over one hundred films shows a balancing act between major studio films (EL CANTANTE, THE HOAX, CARRIERS, THE EX, FRIENDS WITH MONEY, THE ICE HARVEST), acclaimed documentaries (NO END IN SIGHT, BORN INTO BROTHELS, MURDERBALL, WORDPLAY, MY ARCHITECT), and independent films (DELIRIOUS, DIMINISHED CAPACITY, THE GUITAR, OFF THE BLACK, COFFEE AND CIGARETTES, RAISING VICTOR VARGAS) that have given her the reputation as one of the industry's “go to” supervisors.

Her recent project list keeps this balancing act going; Ms. McKnight recently completed work with SUPERBAD director Greg Mottola on ADVENTURELAND for Miramax and with first time director Oren Moverman on the Academy Award®-nominated film THE MESSENGER, starring Woody Harrelson and Ben Foster.

In 2003 Ms. McKnight co-founded Commotion Records with former CBS honcho Walter Yetnikoff, with the vision to bring innovative music from groundbreaking films into the world. Commotion's mantra of SMART FILM MUSIC showcases an impressive slate of releases including the acclaimed film soundtracks from HOTEL RWANDA, THE COOLER, DEDICATION, MYSTERIOUS SKIN, and MY ARCHITECT.

After joining the Lionsgate Music team as VP of Film Music in 2008, Ms. McKnight has worked on PUNISHER 2: WAR ZONE, MY BLOODY VALENTINE 3-D, and THE WINNING SEASON. Current projects include THE NEXT THREE DAYS by Academy Award®-winning director Paul Haggis, starring Liam Neeson, Russell Crowe and Brian Dennehy, WARRIOR starring Nick Nolte and Tom Hardy, and the animated feature ALPHA AND OMEGA.

Prior to co-founding Commotion Records and joining forces with Lionsgate, Ms. McKnight headed two film music departments – at Good Machine, the critically acclaimed independent film production and distribution company founded by renowned producers James Schamus and Ted Hope, and at Independent Pictures founded by Carry Woods.

In addition to her work as a supervisor, label head, and VP of Film Music for Lionsgate, Ms. McKnight has also devoted much of her time as an advisor, speaker, and consultant to the music/film industry at large. McKnight continues to be an ally of the Sundance Institute/Festival where she has participated for the past ten years as an advisor for their Producers Conference and Composers Lab in addition to co-programming the Festival's yearly “Music Meets Film” concert. She also advises for the Independent Film Project (IFP) and served on the host committee for the 2007 Gotham Awards.

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The media has taken notice of her many achievements. MovieMaker Magazine spotlighted Ms. McKnight as one of '2006's 25 Coolest People To Know' in independent film; she was featured in the acclaimed PBS series "Roadtrip Nation;" and has been singled out for her accomplishments by Variety, The Hollywood Reporter, Screen International, Detour, ASCAP, and BMI among many others.

Ms. McKnight's kinetic enthusiasm pushes her to continue to find new ways to share her passions with an ever-growing audience seeking quality films and music.

Unexpected texture, sounds and a signature musical personality are the hallmarks of British film composer **ROLFE KENT (Composer)**, who has scored more than 40 films, including *SIDEWAYS* (for which he was nominated for a Golden Globe® and Critics Choice Award in 2007), *ABOUT SCHMIDT*, *ELECTION*, *MEAN GIRLS*, *FREAKY FRIDAY*, *NURSE BETTY*, *LEGALLY BLONDE*, *OXYGEN*, *WEDDING CRASHERS*, *JUST LIKE HEAVEN*, *THE MATADOR*, *REIGN OVER ME*, *THE HUNTING PARTY*, *THE LUCKY ONES*, *17 AGAIN*, *THE GHOSTS OF GIRLFRIENDS PAST*, and *THANK YOU FOR SMOKING*. Kent also composed the Emmy®-nominated main title theme for the Showtime hit, "Dexter."

Most recently, Kent has worked on such acclaimed films as Grant Heslov's *THE MEN WHO STARE AT GOATS* and Jason Reitman's *UP IN THE AIR*.

Kent has the distinction of attracting and sustaining relationships with directors as popular and diverse as Alexander Payne, Mark Waters, Jason Reitman, Burr Steers and Richard Shepherd, among others.

**RUSSELL CARPENTER, ASC (Director of Photography)** won an Academy Award® for Best Cinematography for his beautiful imagery on *TITANIC*, the enormously successful romantic drama directed by James Cameron. He also collaborated with the director on *T2 -3D: BATTLE ACROSS TIME* and *TRUE LIES*. Carpenter previously worked with director Robert Luketic on this summer's hit comedy *THE UGLY TRUTH* and prior to that *MOTHER-IN-LAW* with Jennifer Lopez and Jane Fonda.

He recently worked for director Joby Harold on *AWAKE*, starring Jessica Alba, Hayden Christensen, Terrence Howard, and Lena Olin. He also shot the action-packed *CHARLIE'S ANGELS: FULL THROTTLE* and *CHARLIE'S ANGELS* starring Cameron Diaz, Drew Barrymore and Lucy Liu for director McG; the comedy *SHALLOW HAL* for Bobby and Peter Farrelly, featuring Gwyneth Paltrow and Jack Black; as well as the dramatic thriller *THE NEGOTIATOR* with Samuel L. Jackson and Kevin Spacey for director F. Gary Gray.

Carpenter's other credits include *MONEY TALKS*, *INDIAN IN THE CUPBOARD*, *HARD TARGET*, *ATTACK OF THE 50-FOOT WOMAN*, *PET SEMETARY II*, *LAWNMOWER MAN*, *PERFECT WEAPON*, *DEATH WARRENT*, *SOLAR CRISIS*, *CRITTERS II* and *LADY IN WHITE*.

He also shoots commercial campaigns for several Fortune 500 companies in between his feature work.

A graduate of Bennington College with a degree in Fine Arts and Literature, **MISSY STEWART (Production Designer)** followed an arts career until the late eighties when her interests began to shift from the world of fine art to cinema. She found the collaborative and narrative aspects of film very appealing and the visual side stimulating and not so dissimilar to painting.

Moving to Portland, Oregon, Stewart began to work with a group of independent filmmakers, one of whom was Gus Van Sant. She went on to collaborate with him on *DRUGSTORE COWBOY* and *MY OWN PRIVATE IDAHO*. She became his production designer on *TO DIE FOR* and the Academy Award®-winning *GOOD WILL HUNTING*.

*KILLERS* marks the sixth time that Stewart has teamed with director Robert Luketic. They previously worked together on *LEGALLY BLONDE*, *WIN A DATE WITH TAD HAMILTON*, *MONSTER-IN-LAW*, *21*, and *THE UGLY TRUTH*. Other credits for the talented designer include *PLAYING BY HEART*, *MOONLIGHT MILE*, *LEGALLY BLONDE 2: RED, WHITE & BLONDE*,

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FEAST of LOVE, and THE HOUSE BUNNY. Her work will next be seen in THE GARDENER directed by Chris Weitz for Summit Entertainment.

**DEBORAH AQUILA, C.S.A. (Casting Director)** – Bio Forthcoming

**TRICIA WOOD, C.S.A. (Casting Director)** – Bio Forthcoming

**JENNIFER SMITH, C.S.A. (Casting Director)** – Bio Forthcoming