

LOTTERY TICKET

Production Notes



Kevin Carson (Bow Wow), a young man living in the projects, wins \$370 million in a nationwide lottery. When his opportunistic neighbors discover he has the winning ticket in his possession, Kevin must survive their greedy and sometimes even threatening actions over a three-day holiday weekend before he can claim his prize.

About The Production

Kevin Carson (Bow Wow) a young man living in the projects, is just an ordinary guy...until he wins \$370 million in the Mondo Millions Lottery.

That's the good news.

The bad news is, the lottery claim office is closed for the long Fourth of July weekend, so, before he can collect his prize, Kevin is going to have to figure out how to keep a lid on his good fortune and survive the next three days.

As news of his windfall spreads through the community like a grass fire, Kevin quickly discovers the good, the bad and the ugly in his closest friends and neighbors. Girls who could never be bothered before start chasing him down. Everyone wants a piece of him--including the reverend, the local loan shark and one very threatening recent parolee won't take no for an answer. On edge and on the run, he even begins to question the intentions of his best friend, Benny (Brandon T. Jackson).

He also starts to realize the power he holds in his hands and what this lottery ticket could really mean to him, his future, and the community.

It's funny what people will do when money is involved.

The film's all-star ensemble cast is led by Bow Wow ("The Fast and the Furious: Tokyo Drift"), Brandon T. Jackson ("Tropic Thunder"), Naturi Naughton ("Fame"), Keith David ("All About Steve"), Charlie Murphy ("Frankenhood"), Gbenga Akinnagbe ("The Wire"), Terry Crews ("Terminator Salvation," TBS series "Are We There Yet?"), Loretta Devine ("Crash") and Ice Cube ("First Sunday," "Are We There Yet?"). It also stars Bill Bellamy ("Any Given Sunday," TV's "October Road"), Mike Epps ("The Hangover") and Faheem Najm, better known as Grammy Award-winner T-Pain.

"Lottery Ticket" is directed by Erik White, marking his feature directorial debut. The screenplay is by Abdul Williams, from a story by Erik White & Abdul Williams.

It is produced by Mark Burg and Oren Koules, producers on all of the "Saw" horror hits; Alcon Entertainment's Andrew A. Kosove and Broderick Johnson, who recently produced the Academy Award®-nominated smash "The Blind Side"; and Matt Alvarez, whose producing credits include "Are We There Yet?" and its sequel, "Are We Done Yet?" Ice Cube ("Beauty Shop"), Timothy M. Bourne ("The Blind Side") and Steven P. Wegner ("Racing Stripes") serve as executive producers, with co-producers Brad Kaplan, Andrew Wilson and Yolanda T. Cochran.

The behind-the-scenes creative team is led by director of photography Patrick Cady ("The Stepfather"), production designer Roshelle Berliner ("Precious: Based on the Novel *Push* by Sapphire"), editor Harvey Rosenstock ("Tombstone") and costume designer Sandra Hernandez ("Nick & Norah's Infinite Playlist").

Music for "Lottery Ticket" is composed by Teddy Castellucci ("The Wedding Singer"). Dave Jordan and Jojo Villanueva ("Iron Man") are the music supervisors.

Alcon Entertainment presents a Burg-Koules Production, a Cube Vision Production, the comedy "Lottery Ticket." Rated PG-13 by the MPAA for "sexual content, language including a drug reference, some violence and brief underage drinking," it will be distributed by Warner Bros. Pictures, a Warner Bros. Entertainment Company.

The Production

*"If you won the lottery, what would you do?"
- Kevin Carson*

"When I was a kid, I'd see Ed McMahon on television, going up to someone's house with a giant check," recounts director Erik White, who shares a story credit for "Lottery Ticket." "I always wondered why he never came to the projects, where I lived. I'd think, 'Man, wouldn't it be great if somebody I knew actually won that much money?' The flip side of that was, winning that much money in this neighborhood, where everyone knows your business--would that be a good thing or a bad thing?"

Scoring big on a Friday night lotto drawing would be especially problematic, since winners couldn't claim their prize till the following Monday. Not a good situation if someone was hoping to keep his good news under wraps while he tried to wrap his own mind around it. "What would a person do? Lock himself in the bathroom and not come out? It was a thought that always intrigued me," White adds.

That idea was the spark for "Lottery Ticket," a universally relatable what-if story that takes a look at that scenario and all the comic fallout that might occur.

Bow Wow, who stars as Kevin, the story's 18-year-old overnight millionaire, says, "Kevin's just a regular guy, going through the things that any normal teenager would go through...if they happened to hit the lottery for 370 million dollars. He's just trying to keep it quiet and get through the weekend until he can claim his money. Of course, nothing goes the way he plans it. One weekend can feel like a week."

To raise the stakes, the filmmakers made sure it was a long weekend, the Fourth of July--and a real scorcher.

Ice Cube stars as Mr. Washington, one of Kevin's few supporters in the ensuing free-for-all. Also an executive producer on the film, he says, "Here's a guy being kicked to the curb for one reason or another, like the whole world was against him, until he got something--the winning ticket--and now everybody loves him, That's when the fun begins. Everybody in the 'hood is after him; everyone in his building, even the local gangster wants to get close to him."

Cube particularly liked how "Lottery Ticket" hones in on that gap time between the promise of wealth and wealth itself, calling it "the quiet before the storm. It's right before you get rich, when people know you're about to become rich, and sometimes they switch on you. Anybody who's gone from nothing to something has probably experienced this."

Screenwriter Abdul Williams, who worked closely with White on developing the story behind "Lottery Ticket," agrees. "Erik and I wanted to focus on that purgatory period, when you hold something valuable but it's not yet real. It can be a huge burden you're not prepared for. Suddenly you have to figure out what to do, who to trust."

Producing partners Matt Burg and Oren Koules, who introduced White to Williams, were also taken with the idea. Matching all the numbers on the big lotto payoff is surely a fantasy for almost everyone, but how many people have thought through the ramifications of what happens next?

"Imagine knowing that this little piece of paper is all that stands between you and several hundred million dollars," Burg proposes.

Says Koules, "Winning could be the easy part."

"From that point, it becomes a comedy of errors, like a road trip that takes place all in one city," says producer Matt Alvarez, acknowledging that from the time Kevin puts that ticket into his pocket, he becomes a moving target.

Between dodging a few dozen of his new best friends, evading the local thugs and trying to resist a whole new world of temptation, Kevin has little opportunity to think about what he's actually going to do with his money. Still, as the reality of it slowly sinks in, he starts to consider some vital questions for the first time, the kinds of questions that would likely occur to anyone suddenly thrust into such a situation.

"The idea of winning the lottery is universal," says producer Broderick Johnson, offering some of the reasons why he and his Alcon Entertainment producing partner Andrew A. Kosove embraced the project, "aside from it being an absolutely hilarious script. Wish fulfillment, and also seeing how people treat you when they think you have money, are themes we can all recognize."

"Beyond the jokes and the fun of seeing everything he has to do to keep himself and his ticket in one piece, we wanted the story to have some meaning," White emphasizes. "So you see Kevin, during the course of this one crazy weekend, finding out who his real friends are, and also finding out who *he* is and what his life is going to be about."

Toward that end, White and Williams gave their lead character a real job and an entrepreneurial dream about attending design school and maybe one day producing his own line of sneakers. The point being, says Williams, "Kevin doesn't need this money to change his life. He could change his life on his own. The money will just allow him to do it faster."

It's a point of view that resonates with Kosove and Johnson. "We loved the concept," says producer Andrew Kosove. "We thought it was funny but that it also had heart, and a message that's relevant to anyone who has even casually picked up a lottery ticket and thought, 'What could I do with all that money?'"

***"We're the only ones who know about the ticket. What could go wrong?"
- Benny***

"It was like coaching an All-Star game," White proclaims of his multi-talented ensemble cast, a collection of actors and comedians as well as renowned musicians, singer/songwriters and producers. "Everyone was excited and involved. I gave them room to be themselves and make the characters their own, and every day it was something fun and new."

"I believe the caliber of this cast is a tribute to the screenplay. Everyone responded to it," says Broderick Johnson.

In the eye of the storm is Kevin, played by Bow Wow, who launched his rap music career at age five and segued into acting in his early teens. He knew White from his successes as a video director and, as Johnson cited, immediately connected with the story of "Lottery Ticket."

"Kevin is basically a bright young man with some maturity," says Bow Wow. He has to be, with no mom and dad around. He takes care of his grandmother. When Kevin wins the lottery, he knows it's in his best interest to keep it a secret. But you see how well that works out."

"Bow Wow picked up on Kevin's vulnerability in a way that shows us what he's going through, even when he thinks he's got everything figured out," says White.

Through the worst of his weekend marathon, Kevin relies on his lifelong friend Benny for support and advice--some of it good, and some of it highly questionable. Benny is played by Brandon T. Jackson, who admits, "Benny is a little hyper and more high-strung than Kevin. But they have great chemistry as friends, a good balance."

Together, the actors took their dialogue slightly off the page, with Jackson seeing the script as "infrastructure for the scene, but always something you can expand on."

That was all right with Abdul Williams, who says, "With a comedy like this, in the hands of such a gifted cast, there's a certain amount of riffing that's going to happen. If I thought my jokes were funny, they'd elevate those jokes and make them funnier. The best thing for me to do at that point was to stand back."

"Brandon is a ball of energy and when he gets on set you just want him to do his thing," says White, adding that a key part of Benny's character is the depth he hides with his jokes. "I wanted him to show that side of it too, to go beyond just being the funny man, and Brandon really captured that."

Benny's help falls largely into the categories of damage control, distraction and escape strategies because, by the time he is taken into Kevin's confidence, the secret isn't so secret anymore, thanks to a slip-up by Kevin's grandmother. A warm, well-meaning, God-fearing and lotto-addicted force of nature, she just can't suppress her joy and accidentally lets the cat out of the bag just the tiniest little bit. And that's all it takes.

Grandma is played by Loretta Devine. "We didn't want to go with an old-school grandmother," says Mark Burg. "We wanted someone younger and hipper, and who had great timing, and Loretta fit the bill perfectly."

Says Devine of her character, "She loves her grandson dearly and promises him she won't tell a soul, but she falls prey to a nosy neighbor. Before you know it, the entire neighborhood finds out and she feels very bad about it because she knows there's no turning back."

That nosy neighbor is Semaj, played by Charlie Murphy. He's the kind of guy, Williams says, "who has to know everyone else's business. He's there in the morning when you leave for work and there when you come home, and he uses gossip as a kind of currency. We all know this guy, don't we? No neighborhood is without one."

Once the word is out, it's *way* out, with no chance of reeling it back in. Suddenly, everyone is reaching a hand toward Kevin's pocket. He's not even safe in church.

Reverend Taylor, played by Mike Epps, resplendent in his crimson suit, makes Kevin the uncomfortable focus of a very pointed sermon--enhanced by a slide show that demonstrates the areas in which Kevin's largesse might be put to immediate use.

"Mike really brought that character to life, with the long hair and the crazy suit...he just killed it," says Matt Alvarez.

Unfortunately for Kevin, it's not only the good reverend who's seeking a donation. There's also Lorenzo, the neighborhood's most notorious ex-con, recently paroled and already accustomed to pushing Kevin and his friends around. "I had some real fun with this dude," says Gbenga Akinnagbe of his comedic turn as Lorenzo. "He knows he's the alpha male and everyone's afraid of him, and he works it."

Akinnagbe and White were in sync in crafting Lorenzo as a hood with an edge, "a smart guy who reads the *Financial Times*," the actor says. "He's the kind of guy who'd beat someone up and take his money, then put it into stocks."

"I liked what Gbenga brought to the table," adds White. "Usually the bad guy is some dumb clown that's in and out of jail but Lorenzo is not just mean, he's smart."

Right behind Lorenzo is a different kind of threat and just as treacherous, albeit one who dresses better and conducts himself with considerably more aplomb: Sweet Tee, the silk-suited, chauffeur-driven local godfather and loan shark who everybody calls "Sir."

Sweet Tee is played with understated menace by Keith David, who shaved his head for the role. Zeroing in on Kevin's naïveté, Tee goes in for a killing. David explains, "He loans Kevin enough up-front cash to see him through the Fourth of July weekend so he can have a ball, until his ticket is redeemed. Of course, it's a handshake contract and Tee never mentions the interest rate, so you know it comes with strings attached."

Hovering in Tee's shadow is his driver, Jimmy, played by Terry Crews. Unlike his boss, Jimmy lacks the skill to keep his cool all the time; it's more of a situational thing with him. Flash enough cash in his face and he can't remember who he works for. "Jimmy the driver has lost his mind,"

Crews deadpans. "He sees the money Kevin and his friends are suddenly throwing around, they buy him a gold watch, and he's done. He's one of them now, he's gone to the other side."

Meanwhile, on the short list of those Kevin can rely on is Stacie, one of his best friends, played by Naturi Naughton. "She's the girl next door, the one you always think about later, the one who was perfect for you, all the while you were chasing all those other girls because you couldn't see what was right there," Williams suggests.

Says Naughton, "Stacie is intelligent and focused. She wants to break out of the stereotype of where she lives, get an education and change her environment. She wants to make a difference. She's also hiding her true feelings for Kevin. They've been friends for so long, she feels she's invisible to him in that way, so what do you say, and when's the right time?"

"I really liked the story," Naughton continues. "It's fun, but it has some soul. There's a relevant message about appreciating family and friends and not just looking for money to validate us."

Kevin has one more ally, one he never expected: the reclusive Mr. Washington, played by Ice Cube, who was aged up for the role. Mr. Washington has been hiding out in his basement apartment for so many years that all kinds of wild rumors have circulated about his true identity--the most popular of which, enthusiastically favored by Benny, is that he's a serial killer.

On the contrary, notes Andrew Kosove, "He's the moral center of the film."

"It was an interesting choice for Cube, playing an older, mentor-type character, and I think that's what appealed to him about it," says Oren Koules.

"I loved playing Mr. Washington, it's the first chance I've had to play somebody like that, an older cat who has wisdom and wants to spread it on the youngsters," says Cube, who cites his father as inspiration. "I channeled my Pops. He has that kind of energy and old-school wisdom. Of course, he's a lot cooler than Mr. Washington, but they could definitely hang together."

A former sparring partner to boxing greats like Muhammad Ali and Leon Spinks, Washington has gone underground for his own reasons but nevertheless keeps track of everything that happens in the community. When the time is right, he has some valuable lessons to impart to Kevin...starting with his left hook. Then, the right.

Says Bow Wow, "He knows Kevin's an innocent dude and needs help."

White based the character partly on famed boxing trainer Naseem Richardson with a little Joe Frazier mixed in, and relates, "I asked Cube to focus on both of them and come up with his own interpretation, which he did. It was an amazing transformation."

The main cast of "Lottery Ticket" also includes Faheem Najm, best known to music fans as Grammy Award-winning rapper T-Pain, in a standout role as Junior, a good-natured guy with the gift of gab who runs the corner store and talks Kevin into taking a first-time chance on a lottery ticket. Teairra Mari appears as Nikki, indisputably the hottest girl in the neighborhood--and she

knows it. Nikki is guaranteed to turn heads everywhere she goes, including Kevin's, but she is also the polar opposite of everything Stacie stands for and that's one battle which has been simmering for a long time.

Bill Bellamy is also on hand as the laughably pretentious Giovanni, Nikki's boyfriend of the moment, a do-rag model who drives a canary-yellow Corvette and, says Bellamy, "takes himself way too seriously. The character started out just a real smooth, good-looking cat, a trendsetter, but then Erik and I said, 'Nah, let's blow him out of the water.' So we started playing with it and we had a lot of fun putting him over the top."

Atlanta Stands in for Everywhere, USA

Production began in October 2009, on location in Atlanta, Georgia, because of an offer the filmmakers couldn't refuse: the availability of an existing housing project, vacant save for a handful of remaining units, which was already scheduled to be razed. Production designer Roshelle Berliner and her team briefly turned it into the fictitious Fillmore Housing Community for "Lottery Ticket," and it was demolished shortly after production wrapped.

The site allowed them access to film extensively both before and after sundown. The filmmakers were also able to stage a climactic block party scene involving hundreds of extras that took two days to shoot, without disrupting local life.

Erik White had originally planned to set the story closer to his East Coast roots. "This story is based on my growing up in Brooklyn, and on some of the characters I knew. Initially, I thought of it as a New York movie," he says. But, as things developed and production commenced, he came to prefer the idea of placing it into a non-specific locale.

The production avoided skylines and landmarks that would identify the city, the most prominent of which was The Georgia Dome stadium, adjacent to the set. A portion of the area's mass transit system was renamed and re-dressed for an early scene in which Kevin and Benny trek into town with high hopes of redeeming the ticket, and discover the lottery office closed.

"It's not a New York movie and it's not an Atlanta movie, either," White states. "It turned out not to be about regions but more like Everywhere, USA. The idea is, it's just a neighborhood, any neighborhood, where people are working regular jobs, going to school, hanging out at the corner grocery and trying to get by, and that's not unique to any one place. We can all relate."

What would he do if *he* won \$370 million? "It sounds corny but I would give back, personally, to people. I don't think I'd give to any organization but just make it my goal to help neighborhoods and individuals," White muses, before slyly adding, "Also I'd buy a yacht, a football team and

maybe an island. And I wouldn't tell anyone--at least, that would be the plan. But it's hard to keep that kind of thing a secret. Most likely, the same thing would happen to me that happens to Kevin."

The Cast

BOW WOW (Kevin Carson) has been stepping out of the box since he was five years old--the first rap artist of his generation to become a legitimate entertainer, excelling as rapper, stage performer and actor. Bow Wow has sold more than 10 million in a string of platinum and gold albums with six number one singles and is recognized by the Guinness Book of World Records as the Youngest Solo Rapper ever to have a number one hit.

His first film, "Like Mike," grossed \$35 million in its opening weekend. His subsequent film credits include "The Fast and the Furious: Tokyo Drift," "Roll Bounce," "Johnson Family Vacation" and "Hurricane Season." He also has a recurring role on the critically acclaimed hit HBO series, "Entourage."

Music icon Snoop Dogg discovered the rapper at six and featured him on the groundbreaking album *Doggystyle*. Producer Jermaine Dupri then helped Lil Bow Wow explode onto the music scene in 2000 with *Beware of Dog*. Bow Wow also helped brand and headlined the groundbreaking Scream Tour which sold out Madison Square Garden three times. He collaborated in 2007 with R&B star Omarion for the gold-certified *Face Off* album and reunited with Dupri on the album *New Jack City II*, released in 2009.

The 2009 spring/fall campaign for Ocean Pacific (OP) featured Bow Wow alongside Solange, AnnaLynne McCord, Brody Jenner and others. In addition, Stephon Marbury hand-picked him as the first entertainer to join Starbury, the athletic apparel and footwear company revolutionizing the clothing industry with its stylish and affordable products. Bow Wow's male and female clothing and sneaker lines debuted this year.

Bow Wow literally *took steps* as a community activist with his "Walk Across America" tour to inspire voter involvement in 2008--resulting in more than 100,000 people registering to vote.

BRANDON T. JACKSON (Benny) most recently received rave reviews for his role as the satyr Grover Underwood, the best friend and protector of Percy Jackson in "Percy Jackson & The Olympians: The Lightning Thief." He'll be seen next in the third incarnation of the highly profitable "Big Momma's House" franchise, starring opposite Martin Lawrence.

Jackson is perhaps best known for his turn as Alpa Chino in the feature hit "Tropic Thunder," alongside Ben Stiller, Robert Downey Jr. and Jack Black. The role earned Jackson a Best Supporting Actor nomination from the Black Reel Awards and *Daily Variety* named him one of "10 Comics to Watch." Jackson also won Black Reel's 2006 Best Breakthrough Performance award for his part in "Roll Bounce."

By age 14, Jackson was performing at his father's church and was soon invited to perform at the famed "Showtime at the Apollo" and BET's "Comic View."

From there, Jackson and BET launched the "Teens of Comedy Tour," showcasing the nation's funniest teen comedians. He also hosted the "Up Close and Personal Tour," featuring Chris

Brown, Ne-Yo and Lil Wayne. He would later host his own sketch comedy special, "The Brandon T. Jackson Show," on The N Channel and was a series regular on Nick Cannon's MTV sketch comedy show, "Wild 'N Out."

NATURI NAUGHTON (Stacie) recently played the lead role of Denise in "Fame," the remake of the popular 1980 dance film, which centered on the students of the New York Academy of Performing Arts. She will next be seen in the supporting role of Chara, alongside Rockmond Dunbar and Nia Long, in the independent feature "Highland Park," about the once glorious community which is on the brink of collapse.

Naughton burst onto the motion picture scene in the strong supporting role of iconic female rapper Lil' Kim in the much anticipated motion picture "Notorious," which chronicled the life and death story of famed rapper Notorious B.I.G. (aka Christopher Wallace), who came straight out of Brooklyn to take the world of rap music by storm.

Born and raised in New Jersey, Naughton started singing in the choir at New Hope Baptist Church in East Orange when she was five years old. She began singing at many different events, including concerts at the New Jersey Performing Arts Center and as the national anthem singer for the New Jersey Nets home games.

By the time Naughton was 14 years old, her career shifted from a local talent to a professional recording artist. She became a member of the girl band 3LW and, within six months, the group scored a record deal with Sony/Epic Records. Naughton achieved a platinum-selling album (1.3 million sold) with her former group 3LW. While still a teen, she toured nationwide with Destiny's Child and N'SYNC and had the opportunity to work with notable producers such as P. Diddy and Full Force.

Naughton attended Seton Hall University, studying political science. Just before her junior year, she landed the role of Little Inez for the National Touring Company of "Hairspray," which led to her Broadway debut in the same role for two years.

Currently, she continues to work on her own music for her solo projects and also in television and film.

KEITH DAVID (Sweet Tee) has an extraordinary range of talent, evidenced by his body of work. His recent films include "Coraline," "ATL" and "Crash." Additional credits include "Barbershop," "Agent Cody Banks" and "Requiem for a Dream." Prior to that, David was featured in "There's Something About Mary," "Armageddon" and "Dead Presidents."

David received Emmy Awards for his narration of the Ken Burns documentaries "The War" and "Unforgivable Blackness," and was nominated for his narration of "Jazz." He received a daytime Emmy Award nomination for his work in Showtime's "The Tiger Woods Story."

David also narrated "Horatio's Drive" and "Mark Twain." He was the lead character on the

animated series version of the comic book "Spawn" for HBO, as well as the lead in Disney's animated series "Gargoyles," for which he also received an Emmy nomination. Currently, he is the voice of the U. S. Navy and has narrated the hit A&E series "City Confidential."

His work on video games includes "Call of Duty-Modern Warfare," "Saints Row" and "Saints Row 2," "Mass Effect," "Halo 2" and "Halo 3."

Immediately after David's graduation from the Juilliard School, he was hired as an understudy for the role of Tullus Aufidius in Shakespeare's "Coriolanus" at Joseph Papp's New York Public Theater. Ten years later, he co-starred in the same role opposite Christopher Walken and was the recipient of the Actor's Equity St. Claire Bayfield Award. In 1992, David was recognized with a Tony Award nomination for Best Supporting Actor in a Musical for his performance co-starring with Gregory Hines in the Broadway production of "Jelly's Last Jam." Several years later, he starred on Broadway in August Wilson's "Seven Guitars." He fulfilled a lifelong ambition by portraying Othello at the New York Shakespeare Festival. Most recently, he starred as Oberon in the critically acclaimed production of "A Midsummer's Night Dream," in the historic Delacorte Theater in New York's Central Park.

David's award-winning cabaret show, "A Tribute to Nat King Cole," completed a sold-out run at the renowned Feinstein's at the Regency in New York. He was honored with a Bistro Award, given by the entertainment newspaper *Backstage*, for his performance at New York's Metropolitan Room.

David earned wide attention in 1986 for his role as King in the Oscar®-winning film "Platoon." Among his more than 75 film credits are Clint Eastwood's "Bird," Steven Spielberg's "Always," John Carpenter's "The Thing" and "They Live," "Men At Work," "Clockers" and "Pitch Black."

Born in Harlem, N.Y. and raised in East Elmhurst, Queens, David sang in the all-borough choir as a boy. He knew he wanted to act at the age of nine when he appeared as the cowardly lion in his school's production of "The Wizard of Oz." He later attended New York's famed High School of the Performing Arts and graduated from Juilliard. He studied under such voice and speech teachers as Robert Williams and Edith Skinner.

CHARLIE MURPHY (Semaj) rapidly evolved from being a "Chappelle's Show" cast member to top-billed international comedian, playing for the past nine years to sold-out audiences around the globe, performing his critically acclaimed stand-up show.

At the start of his stand-up career, he embarked on the national "I'm Rich Bitch" comedy tour, featuring fellow "Chappelle's Show" cast members Bill Burr and Donnell Rawlings. "Charlie Murphy and Friends" and a co-headlining tour with Mike Epps followed. Murphy also co-headlined the 20-city Maxim/Bud Light Real Men of Comedy Tour with Joe Rogan.

Murphy has worked with top Hollywood talent such as Denzel Washington, Halle Berry, Eddie Murphy, Forrest Whitaker, Danny Aiello, Terrence Howard, Gabrielle Union, Queen Latifah, Vanessa Williams, Rip Torn, Peter Falk, Redd Foxx, Angela Bassett, Wesley Snipes, Jamie

Foxx, Samuel Jackson and Sammy Davis Jr.

His feature film credits have included "Our Family Wedding," "A Perfect Holiday," "Kings Ransom," "Roll Bounce," Chris Rock's classic hip hop parody "CB4," Spike Lee's "Jungle Fever" and "Mo' Betta Blues," and Eddie Murphy's "Harlem Nights," as well as "Vampire in Brooklyn," on which Murphy was credited as a writer.

Murphy's most recent film writing endeavor, "Norbit," opened at number one at the box office. His additional writing credits include a remake of "The Incredible Shrinking Man," "Paper Soldiers," and "Tales of the Dogg," an animated pilot for Snoop Dogg and MTV. Other projects include Adult Swim's "Boondocks" animated series and "Freaknik The Musical," BET's controversial "We Gotta Do Better," and such films as "Unearthed," "Night at the Museum" and "The Hustle."

Murphy wrote, produced and starred in "Charlie Murphy's Crash Comedy," a series of webisodes for Sony Entertainment's Crackle.com. His web presence is additionally bolstered by a multi-media advertising campaign for Nike's Jordan Brand, featuring Murphy as long-time Jordan nemesis/inspiration Leroy Smith. Murphy's autobiographical book, *The Making of a Stand Up Guy*, was published by Simon & Schuster in December 2009.

Murphy's live stand-up special and DVD, "Charlie Murphy: I Will Not Apologize," premiered on Comedy Central in the number one slot and was the number one iTunes Comedy title. He has appeared on "Lopez Tonight," "Howard Stern," "The Monique Show" and "The Joy Behar Show."

GBENGA AKINNAGBE (Lorenzo) has amassed a variety of television, film and stage credits in his burgeoning acting career. Best known for his series regular role on the critically acclaimed HBO series "The Wire," Akinagbe can most recently be seen in a recurring role on the CBS hit series "The Good Wife." His other television credits include "Law and Order: SVU," "Fringe" and "Cold Case."

A graduate of Bucknell University, Akinagbe has appeared in several feature films, including "The Taking of Pelham 123," "Edge of Darkness" and "The Savages."

His stage credits include productions of "Lower Ninth," "A View from 151st Street," "The 24 Hour Plays" and several Shakespeare productions in New York, Baltimore and Washington, D.C.

TERRY CREWS (Jimmy The Driver) traded in his NFL football helmet and cleats to pursue an acting career and become the ultimate family man. He is now more commonly known for his natural wit and comedic timing in his family's new hit BET reality series, "The Family Crews," which BET ordered for a second season.

Additionally, Crews stars in the TBS comedy series "Are We There Yet?," produced by Ice

Cube, revisiting the role Ice Cube played in the hit film of the same name. His other television credits include a series regular role on "Everybody Hates Chris" and recent appearances on "Harsh Times," "Inland Empire" and "Street Kings."

After retiring from the NFL in 1977 to pursue acting, Crews had a stint as T-Money on "Battle Dome," modeled on "American Gladiators." In 2000, he made his big-screen debut in "The 6th Day." Since then, he has landed roles in "Serving Sara," "Friday After Next," "Deliver Us from Eva," "Malibu's Most Wanted," "Starsky & Hutch," "Soul Plane," "White Chicks," "Idiocracy," "The Longest Yard," "The Expendables" and "Middle Men."

Crews was born in Flint, Michigan and attended Flint Southwestern Academy, earning an Art Excellence Scholarship to attend the Interlochen Center for the Arts, and then Western Michigan University. While completing his studies as an art major, Crews was a key member of the WMU football team, where he earned all-conference honors as a defensive end. Crews was drafted by the Los Angeles Rams in 1991. He carved out a career in the NFL that lasted six seasons, including stints with the Los Angeles Rams, San Diego Chargers, Washington Redskins and Philadelphia Eagles.

While in the NFL, Crews used his art talent by painting a line of NFL licensed lithographs for Sierra Sun Editions.

LORETTA DEVINE (Grandma) has created some of the most memorable roles in theatre, film and television. Devine first captured national attention in the role of Lorrell, one of the three original Dreamgirls in Michael Bennett's classic award-winning Broadway musical of the same name. She followed that performance with a fiery portrayal of Lillian in Bob Fosse's critically acclaimed stage production of "Big Deal." Subsequent work in George C. Wolfe's "Colored Museum" and "Lady Day at Emerson Bar and Grill" cemented Devine's status as a talented and versatile stage actress.

Film roles soon followed, including a poignant turn as a single mother opposite Whitney Houston, Angela Bassett and Gregory Hines in "Waiting to Exhale," which earned her a NAACP Image Award for Best Supporting Actress. Devine won another NAACP Image Award for Best Supporting Actress for her work in Penny Marshall's "The Preacher's Wife." She also received an IFP Spirit Award nomination for Best Actress for her work in "Women Thou Art Loosed."

Devine was featured in the Academy Award®-winning film "Crash" and the hit movie "Dreamgirls." Her additional film credits include appearances in the successful "Urban Legend" franchise, "I Am Sam," "Kingdom Come," "What Women Want," "Punks," "Hoodlums," "Down in the Delta," "Stanley & Iris," "Sticky Fingers," "Amos & Andrew," "The Breaks," "The Price of Kissing," "Lover Girl," "Class Act," "Living Large," "Caged Fear," "Little Nikita" and "Dirty Laundry." More recently, Devine co-starred in "This Christmas" and "First Sunday," both of which opened at number one at the box office. She also voiced the character of Delta, the chocolate brown toy poodle, in "Beverly Hills Chihuahua," starring Drew Barrymore, and appeared in the remake of "Death at a Funeral," with Chris Rock, Martin Lawrence and Danny Glover. Her most recent project is the Tyler Perry film "For Colored Girls Who Considered

Suicide When the Rainbow is Enuf," based on the 1976 Broadway play.

On television, Devine was most recently seen in "Eli Stone," as well as in her recurring role of Adele in the hit ABC series "Grey's Anatomy." She received three NAACP Image Awards for her role on David E. Kelly's Fox series, "Boston Public." Her additional television credits include series roles in "A Different World" and Lifetime Television's "Wild Card." Devine also provided the voice of Muriel Stubbs on the beloved animated series "The PJ's."

Devine graduated from the University of Houston and later received a Master of Fine Arts in Theatre from Brandeis University.

ICE CUBE (Mr. Washington / Executive Producer) has shown his creative talents in all phases of entertainment: as a film and television producer, director, screenwriter, rapper and critically acclaimed actor. He recently added documentary director when he delivered ESPN's hit sports film "Straight Outta L.A."

Born in South Central Los Angeles, Cube developed an interest in hip hop music at age 16. In 1987, Cube and Dr. Dre released the EP "My Posse," under the name CIA, which led to the formation of N.W.A. Leaving N.W.A., Cube began a still-growing series of commercially successful and praised solo albums, starting with "AmeriKKKa's Most Wanted." His musical efforts have sold in the millions; and he is known as one of the originators of gangsta rap and heads his own record company.

In 1992, Cube portrayed Doughboy in John Singleton's "Boyz n the Hood." Singleton encouraged Cube to start writing screenplays, which led to the 1995 comedy hit "Friday," and two sequels, "Next Friday" and "Friday After Next," on which he served as a producer and actor. His other film roles include "Higher Learning," "Dangerous Ground," "Anaconda," "The Player's Club" and the highly acclaimed "Three Kings," with George Clooney and Mark Wahlberg.

Cube's additional credits include "Barbershop," "All About the Benjamins," "Barbershop 2: Back in Business," "Torque" and "XXX: State of the Union." Cube also starred in and produced "Are We There Yet?" and "Are We Done Yet?," which has spawned the current hit television series "Are We There Yet?" on TBS.

BILL BELLAMY (Giovanni) has been a staple in the world of comedy, performing hundreds of shows to sold-out audiences across the country over the last decade. In 2005, he released his debut comedy DVD "Bill Bellamy: Back to My Roots," which showcased his hilarious perspective on dating, politics and the overall state of America. For two seasons, he hosted the hit comedy competition series "Last Comic Standing," and for five years hosted "MTV Jams." He is also the host and executive producer of the hit TV One comedy competition series "Bill Bellamy's Who's Got Jokes?"

Bellamy made his feature film debut in 1997 in the critically acclaimed romantic comedy "Love Jones." He successfully followed that with his leading-man debut in the hit comedy, Def Jam's

"How to be a Player," and co-starring roles in Oliver Stone's "Any Given Sunday," "Love Stinks" and the comedy hit "The Brothers."

He made his national television debut as a featured guest on "Showtime at the Apollo" and appeared on HBO's "Def Comedy Jam." Soon after, Bellamy starred in his own Showtime comedy special, "Booty Call," which became one of the network's top-rated specials. His television series work includes a current recurring role in Tyler Perry's "Meet the Browns," McG's Fox drama "Fastlane," The WB's sitcom "Men, Women & Dogs," and as the voice of title character Skeeter in Nickelodeon's hit action-comedy series "Cousin Skeeter." Bellamy also co-starred in the TBS movie "Getting Played," opposite Vivica A. Fox and Carmen Electra.

The eldest of three children, Bellamy grew up in Newark, New Jersey. While at Rutgers University, he entered a male beauty pageant and won after he showcased a hidden talent--comedy.

MIKE EPPS (Reverend Taylor) is currently on the road performing his acclaimed stand-up. His "Mike Epps Presents..." show recently twice sold out the Club Nokia in Los Angeles and new comedy hip hop show "Imagine That!," with Snoop Dogg, premiered in April at Harrah's Rincon Casino in San Diego.

Epps newest comedy special, Showtime's "Under-Rated and Never-Faded: Live From Detroit," was released on DVD November 10th. In 2007, his one-hour comedy special, "Inappropriate Behavior," aired on HBO and was one of the network's top-rated one-hour specials of the year, followed by its subsequent DVD release that same month. He became the new host of HBO's "Def Comedy Jam" in 2006 and also hosted the 2009 BET Hip Hop Awards. His new comedy DVD, "Funny Bidness," was followed by his debut comedy rap album of the same name, featuring Snoop Dogg, T.I. and Kid Rock, among others.

In 2009 Epps starred opposite Mos Def and Donald Faison in the dark comedy "Next Day Air," and alongside Bradley Cooper, Ed Helms, Zack Galifianakis and Justin Bartha in Todd Phillips' "The Hangover," the highest-grossing R-rated comedy of all time. Epps will next be seen in a pivotal role opposite Dwayne Johnson in the upcoming feature "Faster."

His other film credits include the ensemble comedy "Welcome Home Roscoe Jenkins," opposite Martin Lawrence, James Earl Jones and Joy Bryant; Zak Penn's independent film "The Grand," starring Woody Harrelson and Cheryl Hines; "Soul Men," starring Samuel L. Jackson, Bernie Mac and Issac Hayes; "Hancock," starring Will Smith and Charlize Theron; "Resident Evil" and its sequel, "Talk to Me," opposite Don Cheadle; "All About the Benjamins"; the "Friday the 13th" film series; "The Fighting Temptations," alongside Cuba Gooding Jr. and Beyonce Knowles; "Roll Bounce"; "Something New"; "Guess Who," starring Ashton Kutcher and Bernie Mac; "The Honeymooners," in which he played comedic legend Ed Norton alongside Cedric the Entertainer as Ralph Kramden; "Bait," with Jamie Foxx; and "How High," alongside Method Man and Redman. He also lent his voice to "Open Season 2" and was the voice of Sonny in "Dr. Dolittle 2."

Epps' comedic talent was first recognized by a national audience in 1995 when he appeared on the Def Comedy Jam Tour and HBO's "Def Comedy Jam" broadcasts. He caught the attention of Ice Cube at a performance at LA's The Comedy Store, which led to him being cast in the co-starring role of Day-Day in his feature film debut, 2000's hit comedy "Next Friday."

FAHEEM NAJM (Junior) burst onto the scene in 2005 and, since then, has been awarded a Grammy, has produced and written a plethora of chart-topping and platinum-selling singles, garnered Songwriter of the Year and Producer of the Year honors at the BMI Urban Awards and earned a BET Award. His latest self-produced third album, *THR33 RINGZ*, received four Grammy Award nominations, including two for Best Rap Collaboration for "Got Money," with Lil Wayne, and "Low," with Flo-Rida.

Najm knows what it is like to struggle. His Tallahassee, Florida hometown was lacking music industry opportunities and connections, so the man born Faheem Najm chose the T-Pain moniker to signify his plight. He taught himself how to make music, write songs and record music.

In 2003, Najm's sly remake of Akon's "Locked Up" caught the attention of music industry insiders, and the independent release of his "I'm Sprung" single led to a contract with Zomba Recordings.

His use of the vocoder made his music stand out, and his prolific, high-quality output turned him into one of music's most oft-imitated and in-demand producers, singers and collaborators. His first two albums, 2006's *Rappa Ternt Sanga* and 2007's *Epiphany*, have been certified platinum, thanks to hit singles such as "I'm N Luv (Wit A Stripper)" and "Buy U A Drank (Shawty Snappin')." He has also collaborated with Kanye West on "Good Life," Chris Brown on "Kiss Kiss," Flo Rida on "Low," Plies on "Shawty" and Bow Wow on "Outta My System," for platinum singles.

The Filmmakers

ERIK WHITE (Director/Story) is the driving force behind many of today's most compelling and entertaining videos, working with established artists like Chris Brown, Keri Hilson, Lil Wayne, Mary J. Blige, P. Diddy, Christina Aguilera, Fabolous and Ludacris, among others. He holds a record three BET Viewers Choice Video of the Year Awards as well as an MTV Best Male Video Award.

Born in Brooklyn, raised in Queens and New Jersey, White graduated from CMA in New York with a degree in sound engineering and became a highly sought-after mixer in the city. In 1997, he visited his Uncle, rap video top dog Hype Williams, on the set of a video shoot and subsequently was asked to do second unit work on Hype's videos.

White has appeared on MTV, BET and "The Oprah Winfrey Show." He was also a speaker on a panel at the CMJ music conference alongside the heads of MTV and BET, discussing the state of music video.

ABDUL WILLIAMS (Screenwriter/Story) began his career with an internship for producers Jon Avnet and Jordan Kerner. From there, he worked as a development assistant for director Carl Franklin's Monarch Pictures, Denzel Washington's Mundy Lane Entertainment and, finally, as a junior executive at Lorne Michaels' SNL Studios.

A well-received spec script led to Williams' first writing assignment for producer Michael Jenkinson in 2003 and other writing assignments for various producers and studios followed.

He currently has assorted projects in development.

MARK BURG (Producer), as co-founder of Evolution Entertainment and Twisted Pictures, has assembled an impressive client list that represents talent both in front of and behind the camera. Formerly the president of Island Pictures, Burg is a veteran film producer, whose credits include "Can't Buy Me Love," "Bull Durham," "The Sandlot" and "The Gingerbread Man."

After partnering with Oren Koules to form Evolution, their list of films produced includes the dramatic thriller "John Q.," starring Academy Award® winners Denzel Washington and Robert Duvall. For television, Burg is an executive producer on CBS's Emmy Award-nominated series "Two and a Half Men." Burg and Koules also produced "Saw," one of the most profitable films of 2004, which was the first picture released under the Twisted Pictures banner, the horror/thriller division of their company.

The success of "Saw" spawned the powerhouse horror franchise with follow-ups "Saw II," "Saw III" and "Saw IV," all opening at number one in North America. "Saw V" and "Saw VI" continued the unprecedented streak of six consecutive years of a Halloween release, thus propelling the series to the top of the list of horror franchises of all time. October 2010 marks the next chapter of the series with the highly anticipated release of "Saw 7 3D." With cutting edge

3D technology, fans will be immersed in the thrilling and gruesome world of Jigsaw.

Outside of Hollywood, Burg and his partner Koules became professional sports owners when they purchased the NHL franchise, the Tampa Bay Lightning, in 2008.

OREN KOULES (Producer) worked as a commodities trader in Chicago prior to relocating to California. He began his career as a producer, producing the thriller "Set It Off," with Jada Pinkett and Queen Latifah, and "Mrs. Winterbourne," with Shirley MacLaine. Koules then served as Senior Vice-President of Production with Paramount Pictures for two years before leaving to co-found Evolution Entertainment with Mark Burg.

Under this new partnership, the duo produced the dramatic thriller "John Q.," starring Academy Award® winners Denzel Washington and Robert Duvall. Koules and Burg also produced "Saw," one of the most profitable films of 2004, which was the first picture released under the Twisted Pictures banner, the horror/thriller division of their company.

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In addition to producing over 16 films in the feature world, Koules is also an executive producer on CBS's Emmy Award-nominated television series "Two and a Half Men."

Koules and his business partner Burg became professional sports owners in 2008 when they purchased the NHL franchise, The Tampa Bay Lightning.

ANDREW A. KOSOVE (Producer) and **BRODERICK JOHNSON** (Producer) are co-founders and co-CEOs of Alcon Entertainment, which has financed and/or produced a wide range of films.

Recent releases under the Alcon banner are the Hughes' brothers' action adventure "The Book of Eli," starring Denzel Washington, Gary Oldman and Mila Kunis, and the acclaimed Oscar®-nominated drama "The Blind Side." Based on a remarkable true story, "The Blind Side" was written and directed by John Lee Hancock and starred Sandra Bullock in a role for which she earned an Academy Award®.

Alcon's earlier releases include the acclaimed family film "My Dog Skip," Christopher Nolan's thriller "Insomnia," starring Al Pacino, Robin Williams, and Hilary Swank; the family film "Racing Stripes," which blended animation and live action; and the ensemble hit "The Sisterhood of the Traveling Pants," starring Amber Tamblyn, America Ferrara, Blake Lively and Alexis Bledel. Kosove and Johnson also served as producers on the comedy "Dude, Where's My Car?,"

starring Ashton Kutcher.

More recent Alcon titles include "The Sisterhood of the Traveling Pants 2," which reunited the stars from the first film; the action-thriller "16 Blocks," starring Bruce Willis; and the romantic comedy-drama sleeper hit "P.S. I Love You," starring Hilary Swank and directed by Richard LaGravenese, which grossed more than \$150 million worldwide.

Future Alcon projects include two films scheduled for release in 2011: "Something Borrowed," based on the novel by Emily Giffin and starring Kate Hudson, Ginnifer Goodwin and John Krasinski, and the family film "A Dolphin Tale," as well as "Prisoners," slated for production early next year with Leonardo DiCaprio attached to star.

Alcon's longstanding distribution deal with Warner Bros. Pictures was recently renewed for another five years, encompassing a 15-film slate.

MATT ALVAREZ (Producer) is partnered with Ice Cube in Cube Vision, and has overseen several successful motion picture and television projects, including the "Are We There Yet?," "Barbershop" and "Friday" franchises.

Alvarez also produced "The Longshots," "First Sunday," "The Janky Promoters," "Beautyshop" and "All About the Benjamins." Most recently, he served as executive producer of the documentary "ESPN 30/30: Straight Outta LA," about the NFL team the Oakland/LA Raiders.

Alvarez's additional television producing credits include the hit comedy series "Are We There Yet?" for TBS, MTV2's "Friday: The Animated Series," Showtime's "Barbershop," and the critically acclaimed series "Black. White" for FX.

TIMOTHY M. BOURNE (Executive Producer) produced the hit drama "Drumline," and has also served as an executive producer on such films as "Welcome Home, Roscoe Jenkins," "One Missed Call," "ATL" and "Mr. 3000." He most recently executive produced the hugely successful "The Blind Side," which garnered an Oscar® for Sandra Bullock and was nominated for an Academy Award® for Best Picture.

Bourne has worked on many of director Penny Marshall's films, serving as co-producer for "Renaissance Man," "The Preacher's Wife" and "Riding in Cars with Boys," and as production manager for "Big," "Awakenings" and "A League of Their Own." Additionally, Bourne served as a co-producer on Andy Tennant's "Ever After," and on the Jim Henson Company's "Muppets from Space" and "The Adventures of Elmo in Grouchland."

He previously collaborated with director Mike Nichols on "Heartburn" and "Working Girl," and with Barbra Streisand on "The Prince of Tides." Bourne's film work also includes "A Walk to Remember," "Summer Catch," "Bastard Out of Carolina," "Sleeping with the Enemy," "Everybody Wins" and "The Muppets Take Manhattan."

Bourne began his career scouting locations for Woody Allen's "A Midsummer Night's Sex Comedy," and subsequently worked on Allen's "Zelig," "Broadway Danny Rose," "Hannah and Her Sisters" and "Radio Days." The son of Oscar®-nominated production designer Mel Bourne, he was born and raised in Manhattan and currently makes his home in Wilmington, S.C.

STEVEN P. WEGNER (Executive Producer) is Executive Vice President of Development for Alcon Entertainment, currently in the midst of an exclusive fifteen-picture output distribution deal with Warner Bros.

Wegner has been heading motion picture development for Alcon for the past twelve years and currently supervises their entire slate. His first project that went into production was director Christopher Nolan's feature film "Insomnia," starring Al Pacino, Robin Williams and Hilary Swank.

Wegner also served as executive producer and received a story credit on "Racing Stripes," a live-action/CGI talking-animal movie about an orphaned zebra that dreams of becoming a racehorse. The family film featured the voice talents of Frankie Muniz, Dustin Hoffman, David Spade, Joe Pantoliano and Whoopi Goldberg, among others.

Wegner's additional credits include "The Sisterhood of the Traveling Pants" and its follow-up, "The Sisterhood of the Traveling Pants 2"; the stoner comedy "Dude Where's My Car"; the romantic drama "P.S. I Love You," with Hilary Swank and Gerard Butler; the Oscar®-nominated drama "The Blind Side," starring Sandra Bullock; and, most recently, "The Book of Eli," starring Denzel Washington.

Currently, Wegner is overseeing the development of the comedic live-action version of Hanna-Barbera's cult cartoon "Hong Kong Phooey," as well as a Looney Tunes feature film version of "Marvin the Martian." Also in the works is "Substitution" a remake of Hitchcock's "Strangers on a Train," set in high school, as well as the inspirational true stories "Speed Boyz" and "Dolphin Tale."

Prior to his tenure at Alcon, Wegner worked as a freelance script reader for production companies such as New Line Cinema, Largo and Summit Entertainment. He got his start in the business as an intern for Arnold Kopelson Productions and is a graduate of the Critical Studies film program at USC's School of Cinema-Television.

PATRICK CADY (Director of Photography) shot the 2008 movies "Day of the Dead" and ""Major Movie Star" and, more recently, "The Stepfather."

His other credits include "The Far Side of Jericho," "Broken Bridges," "Marie and Bruce," "Sunshine State" and "Girlfight." He was also executive producer and co-director of the 2006 documentary "Triviatown."

Cady is a graduate of Ithaca College and of the Tisch School of the Arts at NYU.

ROSHELLE BERLINER (Production Designer) has worked on a number of highly recognized feature films, including "Precious: Based on the novel *Push* by Sapphire," which was nominated for a Best Picture Academy Award®.

Her other film credits include Todd Solondz' "Lifetime during Wartime," "Choke," "August," "Quid Pro Quo," "Joshua" and "Diggers."

Berliner also worked on "Killing Emmet Young," which was nominated for the Grand Special Award at the 2002 Deauville Film Festival; "La Ciudad," winner of the OCIC Award at the San Sebastian International Film Festival; "River Red"; and "In the Bedroom," which was nominated for a Best Picture Academy Award® in 2002.

HARVEY ROSENSTOCK (Editor) began his career as an apprentice for editor Dede Allen after graduating from New York University's Film School and The School of Visual Arts.

Recently, Rosenstock edited "Repo! The Genetic Opera" for director Darren Bousman. He received an American Cinema Editors' Eddie Award and an Emmy Award nomination for his work on "A Killing in a Small Town," and subsequently earned two additional Eddie nominations for "Paris Trout" and "Scent of a Woman."

His past work includes "Grace of My Heart," for producer Martin Scorsese, and "Mother," for director Albert Brooks. His feature film credits also include "Losing Isaiah," "Tombstone," "Kiss the Girls," "The Emperor's Club," "Radio" and "The Wendell Baker Story."

SANDRA HERNANDEZ (Costume Designer) began her illustrious career working under Academy Award®-nominated costume designer Ruth Carter on "Malcolm X," directed by Spike Lee, and "Amistad," directed by Steven Spielberg.

Hernandez's first opportunity to design costumes for a feature film came in 1993 for Darnell Martin's "I Like It Like That," which was followed by a three-picture collaboration with Spike Lee on "Girl Six," "Get on the Bus" and "He Got Game." Using her fashion-forward urban designs, Hernandez has lent her unique style to such films as Thomas Carter's "Save the Last Dance," starring Julia Stiles; Leon Ichaso's "Pinero," starring Benjamin Bratt; "El Cantante," starring Jennifer Lopez; and Spike Lee's "The 25th Hour," starring Edward Norton. Hernandez also designed for Dito Montiel's "A Guide to Recognizing Your Saints," which garnered two awards at the 2006 Sundance Film Festival.

Hernandez most recently designed for Dito Montiel's "Son of No One," starring Al Pacino, Channing Tatum, Tracy Morgan and Ray Liotta. Her other recent credits include Peter Sollett's "Nick and Norah's Infinite Playlist," starring Michael Cera, and Gina Prince-Bythewood's award-winning film "The Secret Life of Bees," starring an ensemble cast including Dakota Fanning, Queen Latifah, Jennifer Hudson, Sophie Okonedo and Alicia Keys.

TEDDY CASTELLUCCI (Composer) is best known for Adam Sandler's breakout films "The Wedding Singer" and "Big Daddy," continuing his run with the "Saturday Night Live" alum on many films, including "Deuce Bigalow: Male Gigolo," "Little Nicky," "The Animal," "8 Crazy Nights," "Mr. Deeds," "Anger Management" and "50 First Dates." Castellucci also lent his composing skills to "My Boss' Daughter," "Are We Done Yet?" "White Chicks," "The Longest Yard," "My Super Ex-Girlfriend," "Wild Hogs" and "The Longshots."

While best known for his comedic talents, Castellucci also provided the touching score to the emotionally charged "American Violet" in 2008, a film about a single African-American mother struggling to clear her name after being wrongly accused and arrested for dealing drugs in an impoverished town in Texas.

Before delving into film music, Castellucci began playing sessions as a guitarist in New York at the age of 15 and performed on "The Merv Griffin Show" with Dizzie Gillespie at 17. At age 25, Castellucci became the youngest musical director in network television history when he came onboard the ABC late night show "Into the Night," with Rick Dees.

At age 21, he became a session player for motion picture scoring, and his performing talents have since been heard in such films as "Some Kind of Wonderful," "Natural Born Killers," "Dying Young" and "The Color of Night." He has recorded and/or performed with such diverse artists as Michael Jackson, Dave Mathews, Boz Scaggs, Jackson Browne, Brian Wilson, Smokey Robinson, Natalie Cole and Wynton Marsalis.