

MARMADUKE

Production Notes



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Lucky for Marmaduke, he doesn't have to go it alone because he always has his "step-bro" and best pal, Carlos, a Russian Blue Cat, watching his back.

SYNOPSIS

Marmaduke, the world's most lovable Great Dane, leaps from comic strip fame (appearing in 600 newspapers in over 20 countries) to big screen stardom. In this family comedy, the super-sized dog who never fit in, finally finds a place where it's okay to stand out. Now living large in Orange County, California, Marmaduke is helping his family make the big transition from the Midwest to The O.C. But he's also discovering that fitting in with his new four-legged friends isn't always easy for a 200-pound teenage dog.

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Owen Wilson is the voice of Marmaduke and George Lopez voices Carlos in MARMADUKE. Wilson, a gifted comic actor, counts among his recent box-office hits the 2008 holiday treat "Marley & Me," in which he played the owner of a mischievous pooch. Now, as the great Great Dane Marmaduke, it's Wilson's turn to wreak havoc on a hapless family (and also come to their aid when the going gets tough). "There's an interesting symmetry with those two roles [in MARMADUKE and "Marley & Me"]," Wilson admits. "But to be honest, it's coincidental that those parts happened so closely together. I took on the voice of Marmaduke mostly for the chance to work again with [the film's director] Tom Dey, with whom I had done [the hit Western action-comedy] 'Shanghai Noon.' When we discussed MARMADUKE and Tom's ideas for the film, it all clicked for me, and in no time at all I was channeling my inner-canine to voice Marmaduke."

According to Dey, Wilson's role in "Marley & Me" might have had more to do with the actor agreeing to portray Marmaduke than Wilson admits. "Owen was the last voice actor cast because Marmaduke was the most difficult to cast," Dey remembers. "I had read the script and Owen had told me over dinner that he had a great time working with the dogs on 'Marley & Me.' I told Owen I had been trying to cast Marmaduke, and Owen smiled and said, 'Maybe I should do Marmaduke. We laughed! And ten months later, he was Marmaduke.'"

Renowned actor-comedian-talk show host George Lopez also found himself in a kind of "turnabout-is-fair-play" casting situation when he accepted the voice role of Carlos the cat, having less than two years earlier voiced a character in "Beverly Hills Chihuahua," as Papi, a street-wise dog who falls for a pampered Beverly Hills pooch. "I figured I'd give the cat world equal time, in MARMADUKE," says Lopez with a grin. "Whatever the species, I enjoy giving the characters I play some attitude and fun, and Carlos has no shortage of both."

The unexpected friendship between Marmaduke and Carlos - MARMADUKE presents a cat and dog not only living together harmoniously under one roof, but who are best pals - provides some of the film's biggest laughs and a lot of heart. "I loved the relationship between Carlos and

Marmaduke," says Lopez. "Most people think dogs and cats can't coexist, but those two are like brothers. Carlos is always there for Marmaduke, even to help him with his crazy schemes."

Marmaduke's crazy schemes are part of his ongoing efforts to help his family (the "fam" as he calls them) succeed in their new O.C. surroundings, while he finds his niche among the neighborhood canines. But it's not going to be easy for Marmaduke. Being a teenager can be rough, especially the parts about trying to fit in and figure out who's cool (and who's not). And being a 200-pound dog...well, that exponentially increases the degree of difficulty of teenage life.

Marmaduke's new "leash on life" in The O.C. begins promisingly enough. Tooling down the Pacific Coast Highway with his owner Phil, the sunglasses-wearing Marmaduke sticks his head out of the car's sunroof, enjoying the SoCal sunshine. But soon enough he gets a whiff of the challenges that lie ahead during his first sojourn to the dog park. This is ground zero for dogs to meet, socialize, catch up on the latest, and conduct pressing matters of "business."

The park is nothing less than high school...for dogs.

Just like secondary schools for those walking on two legs, the dog park is rife with cliques: the "Jocks" - dogs whose main interests are catching Frisbees and dating I.Q.-challenged Cocker Spaniels; the "Drama Geeks" who love to act and put on a show; the "Juvenile Delinquents" - a rough-looking bunch who like to hang out by the park fence; the "Mutts" --mixed breeds from the wrong side of the tracks; and the "Pedigrees" - rich and spoiled who don't think their meadow muffins stink.

The dog park as high school theme resonated for the MARMADUKE cast and filmmakers. "I really liked the idea of Marmaduke being this overgrown, awkward teenager who's trying to fit in at his new town and 'school,'" says Owen Wilson. "And the notion of the dog park as a kind of high school for canines was a lot of fun. Everyone's been to high school and almost everyone has a dog, or at least loves dogs. So there's a lot for audiences to relate to with MARMADUKE."

"MARMADUKE is reminiscent of the teen angst films of the 1980s," adds producer John Davis, who certainly knows his way around stories centered on animals with special abilities, having produced "Dr. Dolittle" and "Garfield," among many other box-office hits. And count director Tom Dey as another fan of the classic films about high school life, no small number of which were helmed by the legendary John Hughes. "I grew up with movies like [the Hughes directed or produced] 'Some Kind of Wonderful,' 'Sixteen Candles' and 'Ferris Bueller's Day Off,'" says Dey. "Making MARMADUKE was like revisiting my teenage years."

But George Lopez says his cinematic alter-ego doesn't think too much about teen social strata. "Carlos is a self-sufficient cat who really isn't into the whole high school scene. A big day for

Carlos is hacking up a fur ball."

Although he has little interest in high school life at the dog park - obviously the last place he'd want to hang out - Carlos will do anything for Marmaduke, even help him make friends with the Pedigree pooch clique Marmaduke yearns to be a part of. The Pedigrees include Bosco (voiced by "24's" Kiefer Sutherland), the group's "alpha male" and reigning surf champion; Bosco's girlfriend, the elegant Collie Jezebel (voiced by Fergie of the Black Eyed Peas), who happens to be Phil's boss' dog, and whom Marmaduke is crushing on; and Bosco's shifty cohorts, the mini-Doberman Pinschers, Lightning and Thunder (voiced, respectively, by popular comic actors Marlon Wayans and Damon Wayans, Jr.).

To get in good with the Pedigrees, Marmaduke throws a wild party (Pedigrees only, thank you) at the Winslow's home; not so coincidentally, the "fam" is away for a few days, and only Carlos is left behind to witness the controlled chaos and carnage - as dogs flirt, stand on tabletops, shred pillows, pee on the couch, and groove to the window-shattering music.

Marmaduke's attempts to join the hard-to-crack Pedigree clique don't make the Mutts very happy, especially Mazie (voiced by "Zombieland's" Emma Stone), a tomboy Queensland Heller Mix, who sees more in Marmaduke than an oversized new kid in town. Mazie and the Mutts - who also include Raisin, a super-brain Dachshund mix (voiced by acclaimed comic actor Steve Coogan) and Giuseppe (voiced by "Kick-Ass" Christopher Mintz-Plasse), a wired-too-tightly Chinese Crested mix - are the first to befriend Marmaduke upon his debut appearance at the dog park. Outside of any school/social clique - and feared by all - is a feral-looking mastiff named Chupadogra (voiced by "Up in the Air's" Sam Elliott). A figure of myth and legend, Chupadogra supposedly sleeps on a pile of bones, and is a hulking, shadowy presence whom no one dares cross. But then, even Chupadogra has never encountered anything like Marmaduke...

The film's human-canine interactions are just as compelling as the dog park dynamics. When Marmaduke isn't hangin' with his new friends and at home with step-bro' Carlos, he's both helping and testing the patience of his human "fam," the Winslows -- patriarch Phil (Lee Pace), a Midwest dad with lofty ambitions, trying to make a better life for his family in The O.C; mom Debbie (Judy Greer), the glue that holds the family together; and kids Brian, Barbara and Sarah. Lee Pace, who starred in the cult television show "Pushing Daisies," enjoyed his character Phil's relationship with Marmaduke. "They have a special bond, despite the fact that they're constantly battling to see who's 'top dog,'" says Pace. "When the family moves to Orange County, Phil gets a new beginning and so does Marmaduke. They both reinvent themselves."

Phil's reinvention is career-centric; having become the marketing chief for a California-based organic pet food company, Phil works for its eccentric owner Don Twombly, whose love for dogs drives him to insist on business meetings in the dog park. In addition, notes William H.

Macy ("Wild Hogs," "Fargo") who portrays the canine-crazed corporate titan: "Don does most of these meetings without shoes because, he reasons, dogs don't wear shoes." For Phil, keeping up with his demanding boss is even more difficult, as he finds himself dodging the omnipresent land mines of field muffins left by the furry visitors.

Back at home, Phil's wife Debbie tries to keep a newly-relocated family and busy household from spinning out of control, including overworked hubby Phil, three young kids adjusting to their new environs - and, of course, Marmaduke. "When the Winslows adopted Marmaduke as a puppy, they didn't know what they were getting themselves into," says Greer, whose many credits include the comedy hit "27 Dresses." "When he grew up and became, well, Marmaduke, he became like a fourth child to the Winslows."

THE PRODUCTION

Casting is a key component of any motion picture production. With MARMADUKE, the filmmakers faced three times the challenges, having to cast the human stars (led by Lee Pace, Judy Greer and William H. Macy), the voice talent (topped by Owen Wilson as the titular hero and George Lopez as his best pal and stepbrother Carlos), and the highly-trained animals who portray the film's animal leads. The latter, requiring the most amount of training, after all, were the first cast members to be locked in. "[Casting the animals] was about finding dogs we felt could project the personalities we were looking for," says director Tom Dey, who enjoyed working with his wet-nosed luminaries. "The dogs were great and real. The thing about filming dogs is that they never give you a false moment, which is truly exhilarating. And it's the first time in which my lead actor never once questioned any piece of direction I gave."

The lead actors to whom Dey is referring are "George," a two-year-old Great Dane, and George's 150-pound half-brother "Spirit" - both of whom nabbed the title role after a global casting search. The dogs' respective talents complemented one another, and together they brought Marmaduke to life on screen. Dey explains: "George was the dog we needed to hit his marks, and Spirit was the one we needed to break down walls. Our onscreen Marmaduke was a combination of both dogs."

Owen Wilson is a fan of George and Spirit. "When I was doing my ADR [Automated Dialogue Replacement, or voice work]," says the actor, "I got a good look at the performances of the two 'Marmadukes' - George and Spirit. They are very impressive, and are the real 'stars' of the film."

George and Spirit are joined by a talented ensemble of four-legged thespians, each of whom shines. But that's not to say that they didn't require some special handling above and beyond the perks demanded by today's biggest two-legged superstars. For example, animals aren't too keen about keeping eye line -- looking their human co-stars in the eye. Animal coordinator and head trainer Michael Alexander and his team came up with a unique solution: "Meat glasses," which are sunglass frames rigged with an attachment holding a piece of the dog's favorite treat. The dog would watch the meat on the spectacles and thus meet the eye line of the person wearing them. Another training technique was having the human actor hold a treat to his or her forehead, and then lower the treat down and feed the dog, all of which encouraged the animal to look the actor in the eye. Not exactly Stanislavsky, but still.

It's no surprise that on each day of shooting, the set of MARMADUKE went to the dogs, literally. On the daily call sheets, which describe all the work to be done on set, the first eleven spots were always taken by the canine stars. "Even the animal trainers outnumbered the human actors," marvels William H. Macy. All told, 80 dogs and six cats appear in the film, some having undergone 16 weeks of training prior to the start of principal photography. And some of them left a peculiar kind of calling card. Or as Dey puts it: "The big dogs drooled -and the drool ruled." After capturing a given take, Dey would call out, "Cut! Let's wipe the drool and go again."

Another favorite on-set catchphrase could have been, "Surf's up!" given one of the film's major set pieces: a canine surfing contest in which Marmaduke and his nemesis, the Purebred Bosco hang ten at an O.C. beach. The sequence was inspired by the filmmakers' research about real-life surfing dogs. One of the secrets in pulling off the scene was, as Michael Alexander puts it, simply: "Find a dog that likes to be in the ocean!" George the dog certainly fit the bill, taking to the waves like a Big Kahuna. Additionally, George trained on a surfboard that rested on a gimbal that simulated movement on water. CG enhancements, such as Marmaduke flipping off the board, were added during post-production.

George, Spirit and all the "Marma-dogs" lived large on the MARMADUKE sets and locations. Most of principal photography took place in Vancouver, British Columbia, Canada, with a few sequences filmed at Southern California beaches. For a few weeks, Vancouver experienced a record-breaking heat wave, so the production installed special air-conditioned tents at the outdoor locations, to keep the canines cool. In addition, the art department built a spectacular junkyard set filled with dozens of abandoned '50s-era cars and neon signs, and an entire seaside pier was erected on a soundstage.

THE MARMA-DOGS

GEORGE (Marmaduke), a 140-pound Great Dane that stands 36 inches tall at the shoulders, makes his screen debut in the title role of Marmaduke. George and his half brother Spirit, who also plays Marmaduke, were born in Washington State.

George began working with head trainer, Michael Alexander, some 16 weeks before MARMADUKE began production. George had to learn Marmaduke's moves from scratch and, while he loves to run and play, George doesn't like to wreak quite the level of havoc that Marmaduke does. Some of Marmaduke's more elaborate mischief-making includes dropping a remote in the toilet and picking up a grilled cheese sandwich, but Alexander says it is more challenging to get George to "act," which involves looking in specific directions and moving from point A to B to C and then back to A.

Alexander has worked with Great Danes before and says they're not the easiest dogs to train, partly because "they're like small dogs in a big dog's body." He also notes that George is challenged by spatial perception and his brain is not always in tune with the size of his body. But, he adds, "George and [another dog playing Marmaduke,] Spirit are fantastic." He points out that George has exceptional endurance and has an appetite that won't quit, which helps when the dogs are trained with food. George especially loves chicken, steak and beef. Both George and Spirit love toys.

While George is very affectionate, Alexander suggests that because of their enormous size, Great Danes don't always make the best family pets around small children or the elderly.

After MARMADUKE wrapped, George traveled to Hollywood, where he now lives with Alexander and another four-legged movie-star: Angel, the beautiful little white dog that starred

in the title role of *Beverly Hills Chihuahua*.

HUCK (Mazie) is a 15-month old Blue Merle Australian Shepherd making his screen debut as Marmaduke's best friend, Mazie. Three other shepherds also worked as Mazie's doubles.

Trainer Cristie Miele has had to teach Huck everything from scratch, including opening a garage door, picking up a stuffed animal known as Pig Cow, interacting with Marmaduke and walking and talking! Miele says, "When Huck's focused, he's incredibly good. But Huck's still a puppy, so he thinks the whole thing is a game. Huck's like a Border Collie without a conscience. He has a stubborn streak, and has to see the reward to do something. You have to figure him out. But when he's good, he's very, very good!"

Huck's favorite food is cooked chicken, and his favorite toy is the Pig Cow that belongs to Mazie in the movie.

AXEL (Bosco) is a three-year old Beauceron who also appeared in *Hotel for Dogs*. The most challenging tricks he had to learn for MARMADUKE were how to surrender on his back, and how to surf!

Axel is well-socialized. "He gets along with everyone," says his trainer James R. Dew. He notes that Axel is smart, easy to train and very cooperative.

Axel loves to play, says Dew - "with a paper cup as much as a chew toy." As for his favorite food, Dew says, "He's a chow hound and he'd eat anything. But he loves donuts!"

While filming on location in Vancouver, Axel crashed on Dew's couch.

TYLER (Raisin) is a 10-year old Dachshund Cairn Terrier mix who works closely with his sister and double Chloe. Tyler starred as Odie in *Garfield* and *Garfield: A Tail of Two Kitties*, and was also seen in *Hotel for Dogs* and the latest *Ace Ventura* DVD.

Tyler recently learned several new tricks, including spinning the Twister spinner and pretending to step in dog doo and wipe his foot on the grass.

When they're not filming, Tyler and Chloe live with trainer Kristy Gerosky (who worked with the Min Pins playing Thunder). During the making of MARMADUKE, they lived with trainer Tammy Blackburn, who has grown extremely fond of the stars.

Tyler loves all toys and his favorite foods are chicken and steak. Blackburn describes Dachshunds as very socialized and good pets but adds, "They have hound instincts and their noses can get them into a little trouble!"

DOLLY, HARRY, IZZY (Giuseppe) are Hairless Chinese Cresteds that have been seen in *102 Dalmations* and *Hotel For Dogs*. Each pooch's singular talents come together to create the performance for Giuseppe. Izzy can sneeze, Dolly dances, and Harry plays Twister and can act afraid.

Trained by Candy Cothorn, with whom they live, Dolly, Harry and Izzy had to learn teamwork for MARMADUKE because Giuseppe and Raisin, the Dachshund character, are almost always together, like peas in a pod.

Dolly and Izzy are originally from England, while Harry is a Hollywood dog. Their favorite toys are anything that someone else has, and they love to play tug of war with soft toys. Cothorn says the hardest thing to get them to do is slow down.

BUD, SANDY, RAZZIE (Thunder) and **SUNNY, MIKE, LIBBY**(Lightning) are miniature pinschers making their screen debuts in MARMADUKE. Sandy and Sunny (both three years old) and Razzie (six) are rescue dogs, saved from a puppy mill. The rescue dogs had had a rough start and didn't understand the concept of play when they were first rescued, but as they watched the other dogs frolic, they began to catch on.

As they hadn't been trained before, the dogs had to learn the acting tricks of the trade from scratch. On top of hitting their marks, the dogs also had to learn how to turn on a car radio, kick up grass, and chase a big cat.

Lightning's trainer, Julie Schultz, describes Min Pins as having "a comical side, like class clowns. Each has a strong personality, and sometimes, they're more like cats than other dogs."

Thunder's trainer, Kristy Gerosky, notes: "Each one is different. Some are confident, some are insecure, but they're all fun."

Sunny's good at balance and spins, while Bud is proficient at schmoozing and getting people to hold him. They play with anything and everything that fits in their mouth, and are especially fond of socks and shoes! The Min Pins go home with their trainers every night.

MAI TAI (Carlos) is a one-year old Burmese mix cat that played a magic kitten in an episode of *Pushing Daisies*, with fellow MARMADUKE thespian Lee Pace. While eight cats were ready to step in for the role of the Winslow family cat Carlos, Mai Tai was the one with the perfect look.

Mai Tai already knew how to halt, stay and hit her marks, but for her part in MARMADUKE she had to learn to scratch at someone's leg, give looks to the camera, and put up with dogs. According to Mai Tai's trainer, Janine Aines, Mai Tai is not a fan of dogs. This made filming scenes in MARMADUKE a little tricky! Lucky that the other seven "Carloses" were fine around dogs.

Mai Tai excels at hitting her mark and staying, but being with dogs is a big challenge for her.

"She's a typical cat," says Aines, who adds that cats are one of the hardest animals to train for films. "She's quick, very smart and very possessive. But with her, everything is a bribe and it's all about what's in it for her."

Mai Tai loves to play with feathery things. She currently lives with her trainer.

BLAKE (Jezebel) is a two-year old purebred Collie making his acting debut in MARMADUKE. Joe McCarter of Birds & Animals Unlimited is Blake's lead trainer. As this is Blake's first movie experience, he had to learn everything, from standing on his mark and backing up, to running on the beach like Bo Derek in *10* and leaning and kissing for love scenes!

Four Collies trained for the Jezebel role, but Blake got the lead thanks to his regal bearing, which was very much in keeping with his on-screen alter ego, Jezebel.

Blake's favorite toy is his stuffed duck, but, according to McCarter, any stuffed toy (if it moves) will do. Blake now loves pillows, which he learned to shred for a big party scene in the film. McCarter admits that training for that scene took its toll on his apartment.

Blake currently lives with his trainer, Joe McCarter, who plans to adopt him and one of the other Collies playing Jezebel.

OSWALD (Chupadogra) is a four-year old, 155 pound English Mastiff from Oregon. Oswald has also been seen as Lenny in *Hotel for Dogs*, and as the family pet in *Funny People*.

According to his trainer, Larry Madrid of Birds & Animals Unlimited, Oswald excels at lying down and sleeping. The biggest challenge in training Oswald was keeping his energy level up and not letting him get overtired. Oswald's favorite toy is his floppy Frisbee, and he loves dry dog biscuits and other crunchy treats.

Oswald enjoys spending time with his companion Gracie, the other English Mastiff that doubles as Chupadogra.

ABOUT THE CAST

OWEN WILSON (voice of "Marmaduke") is one of Hollywood's most sought after comedic talents, winning great acclaim for his memorable turns in mainstream films and thought-provoking independents.

Wilson is currently filming "Hall Pass" with Jason Sudeikis. He will next be seen in James L. Brooks' romantic comedy "How Do You Know" with Paul Rudd and Reese Witherspoon as well as the sequel to "Meet the Fockers," starring Ben Stiller and Robert De Niro. Both films are set to release in December 2010. Wilson will also star opposite Rachel McAdams in Woody Allen's Summer Project in 2011.

Wilson was seen opposite Jennifer Aniston in the blockbuster film "Marley & Me." Based on the popular memoir by John Grogan, the film follows a family who learns important life lessons from their adorable, but naughty and neurotic dog. Directed by David Frankel and adapted by Scott Frank and Don Roos, "Marley & Me" opened in theaters Christmas 2008. The film has earned \$242,717,113 to date.

Wilson's string of box office successes include "Night at the Museum" and "Night at the Museum: Battle of the Smithsonian," the smash hit comedy "Wedding Crashers" opposite Vince Vaughn; the romantic comedy "You, Me and Dupree," and Disney's animated blockbuster "Cars," which was nominated for an Academy Award® in the category of Best Animated Film.

Wilson starred in Wes Anderson's critically-acclaimed film, "The Darjeeling Limited," opposite Adrien Brody and Jason Schwartzman. This marked Wilson's fifth collaboration with director Wes Anderson, with whom he also worked on "The Life Aquatic With Steve Zissou," starring Bill Murray and Anjelica Huston, and "The Royal Tenenbaums," for which Wilson and Anderson were nominated for an Academy Award for Best Original Screenplay. Wilson co-wrote and co-executive produced Anderson's second feature "Rushmore." The duo gained critical and commercial recognition for Anderson's first film "Bottle Rocket," which Wilson starred in and co-wrote.

Other acting credits include "Drillbit Taylor," "The Cable Guy," "Armageddon," "The Minus Man," "Shanghai Noon," "Zoolander," "Behind Enemy Lines," "I Spy," "Shanghai Knights," and "Starsky & Hutch." He served as associate producer on the Oscar® winning film "As Good As It Gets."

LEE PACE (Phil Winslow) starred in the 2003 Sundance hit, *Soldier's Girl*, written by Ron Nyswaner and directed by Frank Pierson. His breakthrough performance garnered Pace a Golden Globe® nomination, an Independent Spirit Award nomination and a Gotham Award for Outstanding Breakthrough Performance.

Pace's film credits also include *Miss Pettigrew Lives For A Day*, in which he starred opposite Amy Adams and Frances McDormand, and *The Good Shepherd*, directed by Robert De Niro, starring Matt Damon, Angelina Jolie, Alec Baldwin, John Turturro and William Hurt.

Additionally, Pace starred in Tarsem Singh's *The Fall*, as well as in the Douglas McGrath film *Infamous*, starring Toby Jones, Sandra Bullock, Daniel Craig, Gwyneth Paltrow, Sigourney Weaver and Jeff Daniels. Pace can also be seen in the Merchant/Ivory feature, *The White Countess*, opposite Ralph Fiennes and Natasha Richardson. Most recently, Pace filmed *The Resident*, opposite Hillary Swank and Jeffrey Dean Morgan.

On the small screen, Pace starred in the Emmy®-nominated ABC series *Pushing Daisies*. He was also seen on the FOX series *Wonderfalls*, opposite Caroline Dhavernas.

Pace received his BFA from The Juilliard School's Drama Division. He starred in the critically-acclaimed Off-Broadway play, *Guardians*, opposite Kate Moenning, for which he was nominated for the Lucille Lortel Award. He was also praised for his performance in *The Credeaux Canvas*, directed by Michael Mayer, as well as for being part of the Vineyard production of *The Fourth Sister*, written by Janusz Glowacki. Pace performed in a limited engagement of the Off-Broadway production of *Small Tragedy*, written by Craig Lucas. *Small Tragedy* won an Obie® Award for Best Ensemble and Pace was nominated in the Outstanding Actor category of the Lucille Lortel Awards.

Born in Oklahoma, Pace spent his early years living in the Middle East where his father was in the oil business in Saudi Arabia. His family moved back to the United States to live in New Orleans and Houston. Pace attended high school in Houston, where he began acting. He became so involved with his craft that he dropped out of high school to perform at the local Alley Theatre. After completing his high school courses, Pace was accepted at Juilliard, where he studied between 1997 and 2001, graduating with a Bachelor of Fine Arts. During this time, Pace honed his skills in such classic roles as Romeo in *Romeo and Juliet*, the title role in *Richard II* and as Cassius in *Julius Caesar*.

JUDY GREER (Debbie Winslow) is a multi-talented actress who can easily transition between comedy and drama, and between feature films and television. Greer headlined the ABC comedy *Miss Guided* as high school guidance counselor Becky Freeley.

Greer has appeared in more than 30 films including *Love Happens*, *27 Dresses*, *The TV Set*, *American Dreamz*, *The Amateurs*, *Elizabethtown*, *The Village*, *13 Going On 30*, *Adaptation*, *The Wedding Planner*, *What Women Want*, *Three Kings* and *Kissing a Fool*.

She has had several memorable guest spots on television including *ER*, *House*, *Californication*, *It's Always Sunny in Philadelphia*, *Two and a Half Men*, *My Name Is Earl* and *Arrested Development*.

Greer was born and raised in Detroit. She showed an affinity for acting as early as high school, where she was a member of the Creative and Performing Arts program. Later, she was accepted into Chicago's prestigious theater school at DePaul University where she studied acting and graduated in 1997.

WILLIAM H. MACY (Don Twombly), an Oscar and Golden Globe® nominee and Emmy® and SAG Award™ winner, is one of the most distinguished talents of his generation.

Macy received an Oscar nomination, won an Independent Spirit Award as Best Supporting Actor, and received numerous notable accolades for his memorable performance in the Coen Brothers' *Fargo*. Along with a Golden Globe nomination for his work in *Seabiscuit*, Macy's distinguished list of film credits also includes *The Deal*, *Bobby*, *Bart Got A Room*, *Edmund*, *Thank You for Smoking*, *Wild Hogs*, *Sahara*, *Cellular*, *Shorts*, *Spartan*, *In Enemy Hands*, *Magnolia*, *Pleasantville*, *Happy Texas*, *State and Main*, *Jurassic Park 3*, *Focus*, *Welcome to Collinwood*, *Psycho*, *A Civil Action*, *Boogie Nights*, *Wag The Dog*, *Air Force One*, *Ghosts of Mississippi*, *Mr. Holland's Opus*, *The Client*, *Shadows and Fog*, *Murder in the First*, *Searching for Bobby Fischer*, *Radio Days*, *Oleanna*, *House of Games* and *Panic*.

On television, Macy received outstanding critical acclaim for his role as Bill Porter in TNT's *Door to Door*. The movie, which Macy also co-wrote, received a SAG Award™, Peabody Award, an AFI Award, a Critics' Choice Award, a Golden Satellite Award, a Writers Guild nomination, an American Cinema Editors nomination and a Golden Globe nomination. The movie was nominated for 12 Emmys and won six, including Macy's for Outstanding Lead Actor in a Television Movie.

In early 2009, Macy reprised his Emmy-nominated role as Dr. Morgenstern for *ER*'s final season. He has also received Emmy nominations for his television roles in *Umney's Last Case*, *The Wool Cap*, *Stealing Sinatra*, *A Slight Case of Murder* and *Sports Night*. Macy's movie of the week credits include *Reversible Errors*, *Above Suspicion*, *The Con*, *The Cooler*, *A Murderous Affair*, *Heart of Justice*, *Standoff at Marion*, and the miniseries *Andersonville*, *The Murder of Mary Phagan* and *The Awakening Land*. In addition to the BBC telefilm *The Writing on the Wall*, Macy also appeared in two David Mamet vehicles, *The Water Engine* and Showtime's *Texan*.

Born in Miami, Macy studied theater under David Mamet at Goddard College in Vermont. In 1972, Mamet, Macy and his writing partner Steven Schachter moved to Chicago, where they collectively created the St. Nicholas Theater. Macy originated roles for several of Mamet's classic original productions, among them, Bobby in *American Buffalo*, and Lang in *The Water Engine* and his Mamet repertoire also includes *Oleanna*, *Homicide*, *Things Change*, *House of Games*, *Wag the Dog*, *Prairie du Chen*, *Oh Hell* and *Speed the Plow*.

Moving to New York in 1980, Macy continued to build his reputation in the theater with a lengthy list of stage credits including the Broadway production of *Our Town*, Tony® Award winner for Best Ensemble.

In addition to his acting and writing careers, Macy has also earned respect as a teacher and director. Having led theater classes in Chicago and at New York University, today he serves as director in residence at the Atlantic Theater company in New York. His extensive directing resume includes *Boy's Life* at Lincoln Center, the Los Angeles production of *Oleanna* at the Tiffany Theater, as well as *Lip Service*, an HBO film which won an ACE Award for best Theatrical Production. Most recently, Macy directed the play *The Joy of Going Somewhere Definite* at the Atlantic Theater Company in New York.

In 1998, Macy was honored by ShoWest when he was named Best Supporting Actor of the Year for his body of work.

Macy is married to Oscar nominee and Golden Globe, Emmy and SAG Award winner, actress Felicity Huffman, who stars on "Desperate Housewives."

STEVE COOGAN (voice of Raisin) starred in Twentieth Century Fox's *Percy Jackson and the Olympians: The Lightning Thief*, directed by Chris Columbus, also starring Logan Lerman, Brandon T. Jackson, Alexandra Daddario, Pierce Brosnan, Uma Thurman, Rosario Dawson and Catherine Keener. Coogan was recently seen in Armando Iannucci's *In The Loop*, opposite James Gandolfini, Tom Hollander and David Rasche. Last summer, he reunited with Ben Stiller and Owen Wilson for the much anticipated *Night at the Museum: Battle of the Smithsonian*, which grossed almost \$400 million worldwide. Coogan was also recently seen opposite Hilary Duff and Molly Shannon in *What Goes Up*.

Coogan played a British film director in the hit *Tropic Thunder*, written and directed by Ben Stiller, who also starred with Robert Downey Jr., and Jack Black. Coogan appeared in the Sundance Film Festival break-out hit *Hamlet 2*, co-starring Catherine Keener, Amy Poehler and David Arquette. Other film credits include *Resurrected*, *Indian in the Cupboard*, *The Revengers' Comedies*, *The Fix*, *The Wind in the Willows*, *Coffee & Cigarettes*, *24 Hour Party People*, *Around the World in Eighty Days*, *A Cock And Bull Story*, *Happy Endings*, *Marie Antoinette*, *Night at the Museum*, *The Private Life of Samuel Pepys* and *Finding Amanda*.

Born and raised in Manchester, England where he trained as an actor at the Manchester Polytechnic School of Theatre, Coogan saw stand-up as a way of obtaining an equity card. He was spotted by a television scout and offered a spot on *First Exposure* and this led to many appearances on British television, including *The Prince's Gala Trust* for the Prince and Princess of Wales, *Stand-Up*, *Up-Front*, *Paramount City*, *London Underground* and *Word in Your Ear*. Coogan was a regular voice on *Spitting Image* for several years.

In 1992 he won the Perrier Award for his show *Steve Coogan in Character with John Thompson*, where he launched his character Paul Calf. "Calf" became a regular on *Saturday Zoo*, where Coogan introduced a new character, Paul's sister, Pauline Calf. He went on to write and perform in *The Paul Calf Video Diaries*, earning a BAFTA Award Nomination for his performance in Pauline Calf's video diary "Three Fights, Two Weddings and a Funeral."

While working in radio, Coogan created his character Alan Partridge in *On the Hour*, which became the television show *The Day Today*, and the radio show *Knowing Me, Knowing You with Alan Partridge*. The character eventually made the transition to television and received huge critical acclaim along with numerous awards. At the 1994 British Comedy Awards, Coogan won Top Male Comedy Performer, Top Comedy Personality and *Knowing Me, Knowing You* won Best New Television Comedy.

Coogan then completed a sell-out tour in the United Kingdom with his live show *The Man Who*

Think's He's It, which won a South Bank Show Award and broke all box office records for a comedy show in London's West End.

Wanting to spend more time on his writing, Coogan took a couple of years off from being on screen to write the film *The Parole Officer*, with his business partner Henry Normal; the film became one of the top grossing British films of the year. Coogan and Normal created their own production company, Baby Cow Productions, in 1999. Since then, they have produced a number of award-winning programs, including *Marion and Geoff*, *Human Remains*, *The Mighty Boosh*, *Gavin and Stacey*, *Sensitive Skin*, *Dr Terrible's House of Horrible*, *A Small Summer Party*, *Up in Town* and *Cruise of the Gods*, a TV film made for BBC 2.

In 2002, Coogan released a new series of *I'm Alan Partridge*, which again received rave reviews and earned him two BAFTA Awards for Best Comedy Series and Best Comedy Performance. He also wrote and starred in a Christmas Special for BBC 2 titled *Tony Ferrino's Phenomenon* for which he received the Silver Rose of Montreux Award. Other appearances include the BBC 2 comedy shows *Saxondale* and *Coogan's Run*.

Coogan's most recent television appearance was in the 2007 season finale of *Curb Your Enthusiasm* in which he plays Larry David's psychologist who ends up in jail.

SAM ELLIOTT (Chupadogra) recently co-starred with Hugh Grant and Sarah Jessica Parker in the romantic comedy, *Did You Hear About the Morgans*. His cameo role as Maynard Finch in the 2010 Academy Award nominated *Up in the Air*, brought him acclaim. Elliott will next appear in the upcoming detective drama *The Big Bang*, in the role of Simon Kestral.

Previously, Elliott appeared as Lee Scorseby in the fantasy adventure *The Golden Compass*, directed by Chris Weitz. He was seen as the Caretaker in the hit film *Ghost Rider*, opposite Nicolas Cage, and co-starred in *Thank You for Smoking*, directed by Jason Reitman. Elliott provided the voice of the patriarch in the recent animated comedy *Barnyard*, and starred opposite Joan Allen in *Off the Map*, which premiered at the 2003 Sundance Festival.

Elliott first gained acclaim with his performance in the title role in *Lifeguard*. Other feature film credits include *The Hulk*, *We Were Soldiers*, *The Contender*, *The Hi-Lo Country*, *The Big Lebowski*, *Tombstone*, *Gettysburg*, *Rush*, *Prancer*, *Fatal Beauty* and *Mask*.

On television, Elliott was nominated for an Emmy and a Golden Globe for his role in *Buffalo Girls*. Other television credits include *Fail Safe* and *You Know My Name*, the latter a movie for TNT that won the first Golden *Boot Best of the West Award*. Other television credits include the miniseries *Murder in Texas*, *Gone to Texas*, *The Sam Houston Story*, *The Yellow Rose* and *Fugitive Nights*.

FERGIE (Jezebel) recently had a leading role in the feature *Nine*. She began her acting career at an early age when she provided the voices of both Sally and Lucy for the *Charlie Brown* cartoon series. She was a cast member of *Kids Incorporated* during her teen years, and was a member of

the all-female pop trio Wild Orchid before joining the three-time Grammy® Award-winning Black Eyed Peas in 2002.

Fergie was on hand when the release of the Black Eyed Peas' first disc, *Elephunk*, went triple platinum. The mega-single *Let's Get It Started* earned The Peas their first Grammy for Best Rap Performance by a Duo or Group. Two years later, the follow-up *Monkey Business* yielded five Top 40 hits including *Don't Phunk With My Heart* and *My Humps* and sold over nine million copies worldwide. The Black Eyed Peas won a Grammy for the Best Rap Performance for *Don't Phunk My Heart*. In 2006, Fergie released her debut solo album, *The Dutchess*, which sold over six million copies worldwide.

The Black Eye Peas' fifth CD, *The E.N.D.* entered the Billboard Top 200 chart at #1 propelled by the #1 singles *Boom Boom Pow* and *I Gotta Feeling*.

GEORGE LOPEZ (Carlos) is a multi-talented entertainer whose career encompasses television, film, stand-up comedy, and now, late-night television. He is the host of his own late night talk show, *Lopez Tonight*. The show airs Monday through Thursday nights on TBS. He also serves as an executive producer.

Other film credits include *Henry Poole Is Here*, *Swing Vote*, *Balls of Fury*, *Robert Rodriguez's The Adventures of Shark Boy and Lava Girl*, HBO's *Fidel* and the Wonderful World of Disney Christmas movie *Naughty or Nice*. Lopez earned praise for his performance in the 2002 film *Real Women Have Curves*, which received the Sundance Film Festival's Audience Award. He also appeared in the critically acclaimed drama *Bread and Roses* directed by Ken Loach which opened the Cannes Film Festival in 2000.

Lopez lent his voice to the live action Walt Disney Pictures' blockbuster film *Beverly Hills Chihuahua* opposite Drew Barrymore. Directed by Raja Gosnell, the film chronicles the adventures of a pampered Beverly Hills Chihuahua named Chloe (voiced by Barrymore). Lopez is the voice of Papi, a macho romantic Chihuahua who will do anything for the love of Chloe. The film also features the voices of Andy Garcia, Salma Hayek, Placido Domingo and Edward James Olmos.

Lopez appeared in *Mr. Troop Mom* with Jane Lynch, which was Nick at Nite's highest rated original movie premiere since March of 2007. It is now available on DVD.

Maintaining an extremely active schedule as a stand-up comedian, Lopez's shows sell-out coast to coast and continuously break attendance records at major theatres and arenas.

Lopez's second HBO Comedy special, *Tall Dark and Chicano*, aired last year and his first HBO Comedy Special, *America's Mexican*, aired in 2007. *Tall, Dark and Chicano* earned a Grammy nomination for Best Comedy Album. Lopez also performed as part of HBO and TBS's *Comic Relief 2006*, and his acclaimed comedy concert, *Why You Crying?*, debuted on Showtime in 2004. Lopez released his third standup CD, *El Mas Chingon*, in 2006, which also earned a Grammy nomination in the category of Best Comedy Album. In 2004, he was nominated for a

Grammy in the same category for his CD *Team Leader*. In May 2004, his autobiography, *Why You Crying?* appeared on *The New York Times* Bestsellers Top 20 List. The book was co-written by Emmy®-winning writer and sportscaster Armen Keteyian. Lopez's success led him to be the focus of the award-winning documentary *Brown is the New Green: George Lopez and the American Dream*.

Lopez co-created, wrote, produced and starred in Warner Bros. Television's groundbreaking hit sitcom, *George Lopez*, which ran for six seasons on ABC. *George Lopez* remains a huge success in syndication on both broadcast stations and cable's Nick At Nite, quickly becoming the cable network's highest rated program. It is now among the top five comedies and top 20 weekly programs in syndication.

In 2006, Lopez received a star on the Hollywood Walk of Fame. In addition *Time* magazine named him as one of the 25 Most Influential Hispanics in America, and the Harris Poll named him as one of the Top Ten Favorite Television Personalities. Additionally, Lopez was named by *TV Guide* as one of the Top 50 Greatest Television Dads of All Time.

Lopez has made more than 200 television comedy, talk show, and hosting appearances, including co-hosting the Emmy Awards and twice hosting the Latin Grammys. Other honors include an Imagen Vision Award, the Latino Spirit Award, and the National Hispanic Media Coalition Impact Award, as well as receiving multiple Image, Imagen, and BET Award nominations.

In 2005, Lopez received a kidney transplant with a kidney donated by his wife, Ann. For the last five years, they served as the national spokespeople for the National Kidney Foundation. In 2010, they formed the Ann and George Lopez Foundation to help underprivileged children and adults confronting challenges in education and health. Lopez was presented with the Artist of the Year and Humanitarian Award by Harvard University and the Spirit of Liberty Award by the American Way. He has received the Manny Mota Foundation Community Spirit Award and was named Honorary Mayor of Los Angeles for his extensive fundraising efforts benefiting earthquake victims in El Salvador and Guatemala.

Lopez resides in Los Angeles, California with his wife Ann and daughter Mayan.

CHRISTOPHER MINTZ-PLASSE (Giuseppe) is quickly becoming one of the most sought after young comedic actors in Hollywood, thanks to his unforgettable film debut as Fogell aka "McLovin" in the acclaimed teen hit *Superbad* in 2007. Having had no professional acting experience before the film, Mintz-Plasse went into the *Superbad* audition with a head shot he had taken on his camera phone.

Last year, Mintz-Plasse was featured in the hit comedy *Role Models*. The film, which also starred Paul Rudd, Sean William Scott, and Ken Jeong, was a huge success and garnered over \$90 million at the worldwide box office. Mintz-Plasse was reunited with his *Superbad* costar Michael Cera in the Harold Ramis film, *Year One*. In addition to his film roles, Mintz-Plasse was seen as a presenter at the 2008 MTV Video Music Awards. Mintz-Plasse also presented Judd Apatow with the Mankind Award at the Guys Choice Awards.

Recent projects include a starring role as Red Mist in the teen super-hero film, *Kick-Ass*. The film also stars Nicolas Cage and Clark Duke. Mintz-Plasse voiced the key role of Fishlegs in the current DreamWorks Animation film *How to Train Your Dragon*.

EMMA STONE (Mazie) was recently seen in *Zombieland*, opposite Woody Harrelson, and stars in the upcoming *Easy A*.

Stone's film credits also include the romantic comedy *Ghosts of Girlfriends Past*, *The House Bunny*, *The Rocker* and the Judd Apatow comedy *Superbad*. She was also recently seen in the independent *Paperman*, with Jeff Daniels, Ryan Reynolds and Lisa Kudrow, which premiered at the LA Film Festival.

Stone's television credits include Twentieth Century Fox's *Drive* and the VH1 series, *In Search of the Partridge Family*. She's guest-starred on *Malcolm in the Middle*, *Medium*, *Lucky Louie* and *The Suite Life of Zach and Cody*.

KIEFER SUTHERLAND (Bosco) currently stars in the critically acclaimed Fox drama, *24*, for which he has won a Golden Globe Award, an Emmy Award and two SAG Awards, for Best Actor in a Drama Series. The show has also won an Emmy Award and a Golden Globe Award for Best Drama. *24* returned to FOX in January 2010 for the show's eighth and final season. *24* has enjoyed tremendous success overseas, making it one of the top shows airing internationally. *24: Redemption*, a made for television movie that bridges season six and season seven of the television series, aired on November 23, 2008. The television movie has been nominated for five Emmy awards, including one for Sutherland for Best Actor in a Television Movie or Miniseries.

Sutherland starred in DreamWorks Animation's *Monsters vs. Aliens*. He voiced the character WR Monger, the prison warden of the monsters. Additionally, Sutherland starred in New Regency's thriller *Mirrors* as a troubled ex-cop who must save his family from an unspeakable evil that is using mirrors as a gateway into their home. In 2006, Sutherland starred in *The Sentinel* with Michael Douglas and Kim Basinger. In 2004, Sutherland starred in the independent film, *The River Queen* opposite Samantha Morton. The film was shot in New Zealand and was directed by Vincent Ward.

In 2003, Sutherland starred in *Taking Lives*, opposite Angelina Jolie and Ethan Hawke. Sutherland also provided the narration in another Warner Bros. film, *NASCAR: The Imax Experience*. The year before, Sutherland starred in the Fox film, *Phone Booth*, directed by Joel Schumacher.

Sutherland also starred in the limited release of the World War II drama *To End All Wars*. The screenplay was based on the best-selling book, *Through the Valley of the Kwai* which is an account of life as a POW in a Southeast Asian prison camp. The film also starred Robert Carlyle, Ciaran McMenarrin and Mark Strong and successfully screened at both the Toronto and Telluride Film Festivals in 2002.

In 1998, Sutherland was seen starring in Showtime's critically-acclaimed original picture, *A Soldier's Sweetheart* with Skeet Ulrich and Georgina Cates.

In 1997, Sutherland co-starred with William Hurt and Rufus Sewell in the Newline production, *Dark City*. Directed by Alex Proyas, *Dark City* was a special presentation at the Cannes Film Festival. Sutherland also added his second directorial credit and starred in *Truth or Consequences*, alongside Kevin Pollak, Mykelti Williamson, Rod Steiger and Martin Sheen.

In the 1996 Paramount thriller, *Eye for an Eye*, directed by John Schlesinger, Sutherland portrayed an unremorseful, brutal murderer opposite Sally Field and Ed Harris. Later that summer, he co-starred with Samuel L. Jackson, Sandra Bullock and Matthew McConaughey in the screen adaptation of John Grisham's novel, *A Time to Kill*.

In 1993, Sutherland starred in Touchstone Pictures' *The Three Musketeers*, based on the classic tale by Alexandre Dumas. The same year, he made his directorial debut in the critically acclaimed Showtime film *Last Light*, in which he starred opposite Forest Whitaker.

Sutherland's first major role was in the Canadian drama, *The Bay Boy*, which earned Sutherland and director Daniel Petrie, Genie award nominations for best actor and best director, respectively. Following his success in *The Bay Boy*, Sutherland eventually moved to Los Angeles and landed television appearances in *The Mission*, an episode of *Amazing Stories* and in the telefilm *Trapped in Silence* with Marsha Mason.

In 1992, Sutherland starred opposite Ray Liotta and Forest Whitaker in Orion Pictures' *Article 99*, and in Castle Rock's military drama *A Few Good Men*. In 1994, he starred with Jeff Bridges and Nancy Travis in the American version of *The Vanishing* for 20th Century Fox.

Sutherland's other film credits include *Flatliners*, *Chicago Joe and the Showgirl*, *1969*, *Flashback*, *Young Guns*, *Young Guns 2*, *Bright Lights*, *Big City*, *The Lost Boys*, *Promised Land*, *At Close Range* and *Stand By Me*.

MARLON WAYANS (Lightning) starred in the recent box-office hit *G.I. Joe: The Rise of Cobra*. Last summer, Wayans reunited with his brothers while introducing the next generation of Wayans in the comedy *Dance Flick*, directed by Marlon's nephew, Damien Dante Wayans. Marlon Wayans wrote and produced the dance film parody starring David Alan Grier, Amy Sedaris, Shoshana Bush, Essence Atkins, Wayans' nephews Damon Wayans Jr. and Craig Wayans and featured cameos from Marlon Wayans and siblings Keenen, Shawn and Kim.

Wayans' compelling dramatic performance as drug addict Tyrone C. Love in Darren Aronofsky's *Requiem for a Dream*, led to a role in the powerful independent film, *Behind the Smile*, directed by Damon Wayans, in which Marlon plays a vulnerable young comic trying to make it in the Los Angeles comedy club scene.

Wayans' film credits also include *The Ladykillers*, with Tom Hanks, directed by The Coen

Brothers, *Little Man* and *White Chicks*, directed by Keenen Ivory Wayans, *Senseless*, *The Sixth Man*, and *Norbit*, the latter directed by Brian Robbins.

Wayans and his brothers wrote the books *101 Ways to Know You're a Golddigger*, *101 Ways You Know It's Time to Get Out Of Your Mama's House* and *101 Ways to Know You're Having a Ghetto Christmas*.

Continuing the success of Wayans Brothers Entertainment, a company he began with his brothers Keenen and Shawn and producer Rick Alvarez, Wayans continues to develop projects for television and film.

Wayans attended the prestigious High School of Performing Arts in New York before studying at Howard University's Film School. From there, he headed out west to join the cast of Fox's Emmy Award winning comedy series *In Living Color*, which aired from 1990-1994, before creating and starring in *The Wayans Bros.* sitcom, which aired on the WB network from 1995 to 1999.

ABOUT THE FILMMAKERS

TOM DEY (Director) directed the romantic comedy *Failure to Launch*, starring Matthew McConaughey and Sarah Jessica Parker. He also directed the hit comedy *Shanghai Noon*, starring Jackie Chan, Owen Wilson and Lucy Liu, and *Showtime*, an action comedy starring Robert De Niro, Eddie Murphy and Rene Russo.

Dey (pronounced "Dye") grew up in New England and studied philosophy, religion and film at Brown University. He graduated in 1987 and continued his pursuit of film at the Centre des Etudes Critiques in Paris, where he studied theory of cinema. He lived there for two years before relocating to Los Angeles in 1990 to attend the American Film Institute.

In 1993, Dey received his Masters degree from the American Film Institute, and put together a commercial director's reel shot primarily with a hand-wound 16mm camera borrowed from a friend. A year later, his reel caught the attention of commercial production house Ridley Scott Associates, which offered him a directing contract. Dey signed on and has remained there since. His commercial clients include Mastercard, U.S. Airways, Showtime Networks, and L'Oreal.

In 1998, Dey made the transition to feature filmmaking when he was hired by Disney and Spyglass Entertainment to direct *Shanghai Noon*.

JOHN DAVIS (Producer) is chairman of Los Angeles-based Davis Entertainment. He was named by *The Hollywood Reporter* as Hollywood's most prolific producer (August, 2005), and has been a producer on more than 80 feature films and movies for television that have earned more than \$4 billion worldwide.

Davis Entertainment's three divisions--feature film, independent film, and television--develop and produce film and television projects for the major studios, independent distributors, networks and cable broadcasters. The company, established in 1985, has enjoyed a long-standing first-look production deal at Twentieth Century Fox, but produces projects for all studios and mini-majors.

Davis has produced an impressive slate of hit motion pictures in all genres, but with notable successes in two of the most profitable film genres - action-adventure and family films.

Davis' family films include *Norbit*, starring Eddie Murphy (in their fourth film together) for DreamWorks/Paramount; *Garfield* and *Garfield: A Tail of Two Kitties*, both for Fox; the \$100 million-plus hit Eddie Murphy comedy *Daddy Day Care*, produced with Revolution Studios; the two hugely successful *Dr. Dolittle* films, starring Eddie Murphy; the Jack Lemmon/Walter Matthau trilogy *Out to Sea*, *Grumpy Old Men*, and *Grumpier Old Men*; and *Fat Albert*, written

by Bill Cosby, among many others.

Some of Davis' action-adventure titles include the sci-fi thriller *I, Robot* starring Will Smith; the blockbuster *The Firm*, starring Tom Cruise; *Courage Under Fire*, starring Denzel Washington; *Waterworld*, starring Kevin Costner; *Predator*, starring Arnold Schwarzenegger; *Behind Enemy Lines*, starring Owen Wilson and Gene Hackman; *Predator 2*; the John Woo action film, *Paycheck*, starring Ben Affleck and Uma Thurman, for Paramount; *Alien vs. Predator*, an action thriller combining the two classic creatures, and its sequel *AVP2*, for Fox.

Other Davis productions include *When a Stranger Calls*, a remake of the 1979 horror classic, for Screen Gems, which opened in the top spot its opening week; *Life or Something Like It*, starring Angelina Jolie; and the MGM film *Heartbreakers*, starring Sigourney Weaver, Gene Hackman and Jennifer Love Hewitt, which also opened as the #1 film in the country. Most recently, he produced *The Express*, a real-life sports action drama, starring Dennis Quaid for Universal about college football hero Ernie Davis, the first African American Heisman Trophy winner.

Upcoming for Davis and Twentieth Century Fox is *Gulliver's Travels*. Directed by Rob Letterman, the holiday comedy event stars Jack Black, Jason Segel and Emily Blunt, and tells the story of travel writer Lemuel Gulliver who takes an assignment in Bermuda but ends up on the island of Lilliput where he towers over the tiny citizens.

A hallmark of Davis' success is his ability to attract the industry's most successful actors, directors, writers and other creative talent time and again to his productions. He has produced a quartet of successful films and their sequels, including the *Predator*, *Grumpy Old Men*, *Dr. Dolittle*, and *Garfield* films, which have grown into successful, multi-title franchises. Davis has become well-known for his ability to brand entertainment, extending his titles beyond their theatrical applications. He has honed this ability due in part to his business background and savvy approach to filmmaking, which has made him an industry leader in producing box-office hits.

Davis' career is further conspicuous as his films are routinely produced for responsible budgets and thus earn domestic and international box office success. *Garfield*, for example, was produced for \$42 million and has earned nearly \$200 million worldwide.

Davis has proven to have a canny knack for securing the rights to projects long but unsuccessfully sought after by others, including the *Garfield* films, *Fat Albert*, *Dr. Dolittle*, *Flight of the Phoenix*, the two Grisham novels *The Firm* and *The Chamber*, and for television the life stories of Jesse Ventura and Little Richard, among others.

Davis also continues to produce DVD premiere titles born out of his successful *Garfield* and *Dr.*

Dolittle franchises, as well as numerous other titles. *Dr. Dolittle Goin' to Hollywood* and *Dr. Dolittle: Tail to the Chief* were both released by Twentieth Century Fox Home Entertainment in 2008. *Garfield Gets Real* was followed by the 2008 release of *Garfield Fun Fest* both also for Fox Home Entertainment.

For television, Davis Entertainment Television produced the NBC made-for-television movies *The Jesse Ventura Story* and *Little Richard*, as well as the ABC made-for-television movie *Miracle at Midnight*, starring Sam Waterston. His television department has series and made-for-television movies set up with all of the major television networks and cable broadcasters.

For television and cable, Davis produced *Asteroid*, the NBC mini-series that received the highest ratings for a mini-series, telefilm or feature film presentation on television during the 1996-1997 season. Davis Entertainment also produced *Volcano: Fire on the Mountain*, for ABC; the highly-rated NBC movie of Truman Capote's *One Christmas*, starring Katharine Hepburn; and the popular CBS movie *This Can't Be Love*, starring Katharine Hepburn and Anthony Quinn.

Davis' other television and cable credits include *Tears and Laughter*, *The Last Outlaw*, *Silhouette*, *Voyage*, *Irresistible Force*, *Wild Card*, *Dangerous Passion*, *Curiosity Kills* and *Caught in the Act*. Davis Entertainment Television is currently developing numerous series and event movies for network and cable outlets.

Unlike other filmmakers who first entered the entertainment business following their success in businesses, Davis did it the other way around, first staking his claim as a successful producer then honing his business acumen in the retail, food, technology and investment industries. Among his outside business interests are ownership stakes, through his Stone Canyon Ventures, in Jane Cosmetics; Red Mango, a frozen yogurt chain; television stations in Wisconsin and West Virginia; and Catalina Precision Products, which manufactures auto parts. In 2007, Davis and a group of investors sold their ownership stakes in the highly successful Wetzels Pretzels Company, which Davis helped grow.

Davis was born and raised near Denver, Colorado. His obsession with film began as a youth when his father purchased the neighborhood movie theater, where John sold popcorn and subsequently viewed up to 300 films a year. Davis graduated from Bowdoin College, attended Amherst College and received an M.B.A. from the Harvard Business School.

TIM RASMUSSEN (Writer), a native of Long Beach, California, co-wrote and produced the Sundance Award-winning short film *Fits & Starts*, as well as the feature-length comedy *Smother*, starring Diane Keaton, Dax Shepard, Liv Tyler and Mike White. He also co-wrote the Warner Bros. comedy *License to Wed*, starring Robin Williams, John Krasinski, and Mandy

Moore. For the past several years he has worked with Vince Di Meglio writing for some of Hollywood's biggest comedy directors, including Jay Roach, Todd Phillips, and David Dobkin.

VINCE DI MEGLIO (Writer), born in Long Beach, California, co-wrote and directed the Sundance Award-Winning short film *Fits & Starts*, as well as the feature-length comedy *Smother*, starring Diane Keaton, Dax Shepard, Liv Tyler and Mike White. He also co-wrote the Warner Bros. comedy *License to Wed*, starring Robin Williams, John Krasinski, and Mandy Moore. For the past several years he has worked with co-writer Tim Rasmussen writing for some of Hollywood's biggest comedy directors, including Jay Roach, Todd Phillips, and David Dobkin.

ARNON MILCHAN (Executive Producer) is widely renowned as one of the most prolific and successful independent film producers of the past 25 years, with over 100 feature films to his credit. Born in Israel, Milchan was educated at the University of Geneva. His first business venture was transforming his father's modest business into one of his country's largest agro-chemical companies. This early achievement was a harbinger of Milchan's now-legendary reputation in the international marketplace as a keen businessman.

Soon, Milchan began to underwrite projects in areas that had always held a special interest for him - film, television and theater. Early projects include Roman Polanski's theater production of *Amadeus*, *Dizengoff 99*, *La Menace*, *The Medusa Touch* and the mini-series *Masada*. By the end of the 1980s, Milchan had produced such films as Martin Scorsese's *The King of Comedy*, Sergio Leone's *Once Upon a Time in America* and Terry Gilliam's *Brazil*.

After the huge successes of *Pretty Woman* and *The War of the Roses*, Milchan founded New Regency Productions and went on to produce or executive produce a string of successful films including *J.F.K.*, *Sommersby*, *A Time to Kill*, *Free Willy*, *The Client*, *Tin Cup*, *Under Siege*, *L.A. Confidential*, *The Devil's Advocate*, *The Negotiator*, *City of Angels*, *Entrapment*, *Fight Club*, *Big Momma's House*, *Don't Say a Word*, *Daredevil*, *Man on Fire*, *Guess Who*, *Mr. and Mrs. Smith*, *Big Momma's House 2*, *Date Movie*, *Bride Wars*, *Marley & Me*, *What Happens in Vegas*, *Alvin and the Chipmunks*, *Jumper* and the stop-motion animated feature *Fantastic Mr. Fox*.

Upcoming films include *Knight and Day*, a big action comedy starring Tom Cruise and Cameron Diaz, directed by James Mangold; the comedy *Love and Other Drugs*, starring Jake Gyllenhaal and Anne Hathaway, directed by Edward Zwick; a third *Alvin and the Chipmunks* picture; *Big Mommas: Like Father, Like Son*, starring Martin Lawrence; *What's Your Number?* a comedy starring Anna Faris and Chris Evans; and *The Untitled Monte Carlo Project*, starring Selena Gomez, Leighton Meester and Katie Cassidy, directed by Tom Bezucha.

Along the way, Milchan brought on board two powerful investors and partners who share his vision: Nine Network and Twentieth Century Fox. Fox distributes Regency movies in all media worldwide (excluding an output arrangement Regency has in Germany), including on U.S. pay television, and international pay and free television.

Milchan also successfully diversified his company's activities within the sphere of entertainment, most specifically in the realm of television through Regency Television (*Malcolm in the Middle*, *The Bernie Mac Show*). Regency recently acquired a stake in Channel 10, BabyFirstTV, and an Israeli TV network. In addition, Regency holds television rights to Sony Ericsson Women's Tennis Association events.

TARIQ JALIL (Executive Producer) is a principal at the Los Angeles-based entertainment company Intrigue. He was director, writer and executive producer on the documentary *A Galaxy Far, Far Away*, which examined the *Star Wars* phenomenon. Jalil's credits as an actor include a guest-starring role on the acclaimed series *The Shield*. Currently, he is developing a big screen adaptation of the popular comic strip *Dilbert*.

JEFFREY STOTT (Executive Producer), as an executive vice president, production management for Castle Rock Entertainment, oversaw the production of 80 films and 20 TV shows including *Seinfeld*, on which he was credited as executive in charge of production.

Stott most recently executive produced the motion pictures *The Bucket List*, *The Omen* and *Fat Albert*. He executive produced *Murder by Numbers*, *The Story of Us*, *Ghosts of Mississippi*, *The American President* and *North*; and co-produced *The Princess Bride*, *When Harry Met Sally*, *Misery*, and *A Few Good Men*. Stott worked with director Rob Reiner on all of Reiner's films, beginning with *This is Spinal Tap*, *The Sure Thing* and *Stand By Me*. He has B.A. and M.A. degrees in history from Brigham Young University and a Ph.D. from UC Santa Barbara.

DEREK DAUCHY (Executive Producer) is president of production at Davis Entertainment, one of the industry's most successful and prolific motion picture and television production companies. Previously, he was a co-producer or executive producer on many motion picture projects, including *Bangkok Dangerous*, *The Express*, *Across the Universe*, *Are We There Yet?*, *Anger Management*, *Darkness Falls*, *XXX* and *XXX: State of the Union*.

GREG GARDINER (Director of Photography) is a cinematographer whose slate of films

includes the blockbusters *Elf* and *Men in Black II* and an array of hit comedies including *Orange County*, *Welcome Home*, *Roscoe Jenkins*, *The Game Plan*, *She's the Man* and *Herbie Fully Loaded*.

Gardiner has also served as director of photography on a range of films including *Race to Witch Mountain*, *Son of the Mask*, *New York Minute*, *Big Trouble* and *Biker Boyz*.

In 1995, Gardiner was honored with the Cinematography Award at the Sundance Festival and nominated for an Independent Spirit Award for his work on the independent feature, *Suture*.

DON ZIMMERMAN, A.C.E. (Editor) is a veteran editor whose recent credits are *Night at the Museum: Battle of the Smithsonian* and *Jumper*. His many other credits include *Rush Hour 3*, *Night at the Museum*, *Fun With Dick And Jane*, *Flight Of The Phoenix*, *The Cat In The Hat* and *Just Married*. Zimmerman also cut the Fox feature *A Walk In The Clouds* (shared credit) and served as editor on *The Nutty Professor*, *Liar Liar*, *Half Baked*, *Patch Adams* and *Dragonfly*.

His early work as a film editor includes two of Hal Ashby's classic films: *Being There* starring Peter Sellers and *Coming Home* starring Jon Voigt and Jane Fonda. He went on to cut Sylvester Stallone's starring vehicles *Rocky III* and *Rocky IV* (shared credit).

Zimmerman also served as editor on the feature films *Best Friends* for Norman Jewison; *Roxanne* for Fred Schepisi; *Prince Of Tides*, directed by Barbra Streisand; *Everybody's All-American*, *Fatal Beauty*, *Navy Seals*, *Diggstown*, *Indecent Proposal*, *Ace Ventura: Pet Detective* and *The Scout*.

KAREN MATTHEWS (Costume Designer) has designed costumes on a slate of motion pictures, including *I Love You Beth Cooper*, directed by Chris Columbus, *Things We Lost in the Fire*, *Christmas Cottage*, *The Last Mimzy*, *Snakes on a Plane*, *White Noise*, *Long Weekend* and Wes Craven's *They*. For television, Matthews' credits include a number of series, including *Highlander*, *Bionic Woman*, Showtime's *Out of Order*, the MOWs *Jack*, *Stealing Sinatra*, *Return to Hallowe'en*, *Shadow Warriors*, *Harvey*, *A Family Divided*, *Tears and Laughter*, *For the Love of Nancy*, *The Man Who Wouldn't Die*, and the mini-series *Voyage of the Unicorn*.

Matthews was nominated for an Ace Award in 1996 for her costume design in the television film *Captains Courageous*.

CHRISTOPHER LENNERTZ (Music) was born in a small town north of Boston, in the same

area as one of his heroes, famed American composer Leonard Bernstein. He then moved to Easton, Pennsylvania, where he began his musical training at age nine. After studying composition, jazz arranging, and theory in high school, Lennertz moved to California to study at USC's Thornton School of music with film music luminaries such as Elmer Bernstein, Buddy Baker, Christopher Young, and David Raksin.

Upon graduation, Lennertz began his professional career writing a host of independent film scores spanning all musical and dramatic styles. His films have premiered and/or won awards at such film festivals as Sundance, Slamdance, HBO's Comedy Arts Festival, Toronto, and Cannes.

While scoring independent films he ventured into the world of big budget studio features contributing orchestrations, arranging, and conducting experience to such hits as "Frailty," "Free Willy 2," "The Jungle Book," and "Disney's 101 Dalmatians." Recently, he began working in television, scoring the cult Fox TV series "Brimstone," the WB's "The Strip" (produced by Joel Silver), and currently, the CW's hit series "Supernatural" (executive produced by McG).

Lennertz' soundtrack for Clive Barker's "Saint Sinner" was one of *Cinescape's* top 15 releases of 2002 and was rated in top ten of the year by *Film Music Review*. His full-blown orchestral score for the blockbuster video game "Medal of Honor: Rising Sun," created by Steven Spielberg, won the Interactive Academy Award for best original music of 2003. His arranging work with the City of Prague orchestra on the current Ozomatli album, "Street Signs," won the Grammy® for best Latin rock album of the year.

Lennertz traveled to London's Abbey Road studios to record the James Bond videogame, "From Russia with Love," with Sean Connery reprising his role as 007 for the first time in two decades. Recent releases include Myriad Pictures' "The Deal," starring Selma Blair and Christian Slater, MGM's "Soul Plane" (co-composed with The RZA from Wu-Tang Clan), and "Dr. Dolittle 3" from 20th Century Fox.

In 2007, Lennertz scored the box-office hit "Alvin and the Chipmunks," as well as "The Comebacks," "The Perfect Christmas," and an animated feature, "Sharkbait." The following year he scored the movie spoof "Meet the Spartans." In 2009 came the acclaimed drama "Adam" for Fox Searchlight Pictures.

Lennertz has studied with some of history's finest masters in the art of film scoring and lent his music to the dramatic performances of both Emmy and Academy-Award winners. He recently received an Emmy nomination for his work on "Supernatural."