

**LIONSGATE**

RELATIVITY  MEDIA



Production Notes

<http://www.thespynextdoorfilm.com/>

Rating: Rated PG for sequences of action violence and some mild rude humor  
Run time: 92 mins.

### CAST

Jackie Chan  
Amber Valletta  
Madeline Carroll  
Will Shadley  
Alina Foley  
Magnus Scheving  
Katherine Boecher

### CHARACTER

Bob Ho  
Gillian  
Farren  
Ian  
Nora  
Poldark  
Creel

Lucas Till  
Billy Ray Cyrus  
George Lopez

with  
and

Larry  
Colton James  
Glaze

## **THE FILMMAKERS**

Directed by	Brian Levant
Screenplay by	Jonathan Bernstein & James Greer and Gregory Poirier
Story by	Jonathan Bernstein & James Greer
Produced by	Robert Simonds
Executive Producer	Ryan Kavanaugh
Executive Producer	Tucker Tooley
Executive Producers	Ira Shuman Solon So
Co-Producer	Kenneth Halsband
Director of Photography	Dean Cundey ASC
Production Designer	Stephen Lineweaver
Editor	Lawrence Jordan
Music by	David Newman
Music Supervisors	Happy Walters and Season Kent
Costume Designer	Lisa Jensen
Casting by	Jeanne McCarthy and Nicole Abellera
New Mexico Casting by	Jo Edna Boldin, C.S.A.

## SYNOPSIS

Lionsgate and Relativity Media's family action comedy THE SPY NEXT DOOR stars Jackie Chan as Bob Ho, an undercover CIA superspy who decides to give up his career in espionage to settle down with his next-door neighbor and girlfriend, Gillian (Amber Valletta). But Bob has one more mission to complete before Gillian agrees to marry him: winning over her three opinionated kids.

When Gillian suddenly has to leave town, Bob volunteers to babysit the children so he can earn their approval. But when one of the kids mistakenly downloads a top-secret formula from his computer, Bob's archenemy, a Russian terrorist, moves in for the attack, forcing Bob to juggle the roles of spy and prospective stepfather in the most challenging mission of his career!

Martial arts superstar Jackie Chan is joined by an talented supporting cast featuring Amber Valletta (PREMONITION, TRANSPORTER 2, HITCH), Madeline Carroll (SWING VOTE), Will Shadley ("Dirty Sexy Money"), Alina Foley, Magnus Scheving (LAZYTOWN), with Billy Ray Cyrus ("Hannah Montana") and George Lopez (BEVERLY HILLS CHIHUAHUA, SWING VOTE, "George Lopez"). THE SPY NEXT DOOR is directed by Brian Levant (ARE WE THERE YET?, SNOW DOGS, THE FLINTSTONES) from a screenplay by Jonathan Bernstein & James Greer and Gregory Poirier and story by Jonathan Bernstein & James Greer. The film is produced by Robert Simonds. Lionsgate and Relativity Media Present A Relativity Media and Robert Simonds Company Production; of *The Spy Next Door*, a film by Brian Levant.

## ABOUT THE PRODUCTION

A bumbling pen salesman, Bob Ho appears to be just as nerdy and boring as his job. But this affable, seemingly harmless man – who secretly saves the world on a daily basis as a CIA superspy – is clearly much more than meets the eye. And so is the man who plays him. Modest and unassuming in person, Jackie Chan is a dynamic martial arts powerhouse, an international movie star, a selfless humanitarian, and a performer beloved by thousands of devoted fans around the world. For over 20 years, he was Asia’s biggest box office star before he became internationally known for such blockbuster hits as RUSH HOUR, RUSH HOUR 2, SHANGHAI NOON, THE TUXEDO and SHANGHAI KNIGHTS. Now, Chan lends his considerable talents to THE SPY NEXT DOOR, bringing his idiosyncratic brand of action and comedy to the family film genre.

“Jackie Chan is an icon,” says producer Bob Simonds. “He’s an incredible performer and draws audiences worldwide.”

Chan was instantly attracted to the script and the comic possibilities of Bob Ho’s particular challenge: winning over the distrustful children of the woman he loves. After meeting with Simonds in China he quickly signed on to the project. “The script has a little bit of everything,” says Chan. “Action, comedy, romance, adventure – everything.”

Adds Simonds, “This is a great role for Jackie. He does all the stunts typical of a Jackie Chan film, but he also gets to bring out his sensitive side. There are a lot of laughs and heartfelt moments.”

With THE SPY NEXT DOOR, Chan appreciated the opportunity to try his hand at a family comedy that focuses on his relationship with kids. “I really like to make children laugh,” he says. “I really enjoy hearing from kids that they like my movies.”

When asked about his favorite scenes in the film, Chan mentions a moment when Bob has a heartfelt talk with his step-daughter-to-be about her parents’ divorce. “We get to sit down and talk about ourselves,” says Chan. “And it’s a very touching scene. I think a lot of families have problems like these today and it’s important to explore them in movies.”

Once Chan was involved with the project, the film immediately attracted a wide array of talented actors and filmmakers. “Everyone on the film – actors and crew – wanted to work on a Jackie Chan film,” executive producer Ira Shuman recalls. “Not only is he a legend, but his good will, generosity, and charm attracted everyone to the project.”

In search of a director, Simonds turned to a colleague he trusted greatly, Brian Levant. Known for such hits as ARE WE THERE YET?, SNOW DOGS and THE FLINTSTONES, Levant specializes in family films and had already worked with Simonds on four previous projects. “I knew he would be a perfect fit for this film,” says Simonds. “He’s an excellent comedic director and also works extremely well with kids.”

The moment Levant heard about Chan's involvement, he enthusiastically committed to the project. "Jackie Chan is a unique talent," says Levant. "He has the ability to do incredible things before your eyes and make it look simple – to him, it is. He is so inventive and energetic. Every day with him is exciting. He knows about comedy as well. He's someone who lets you be loose and natural, and I think in comedy that helps a lot to try different things."

Levant's enthusiasm was echoed by screenwriter Greg Poirier, a long-time fan who even pitched a script in the late 90s specifically for Chan to star in. "Writing for Jackie Chan is a dream come true for me," says Poirier.

In the case of *SPY NEXT DOOR*, production had to move particularly quickly due to Chan's limited availability between other commitments. "We only had a few months to prep and cast the rest of the film and then shoot it in 38 days," says Shuman.

"I thought we were crazy to attempt such a fast schedule," admits Levant. "But we somehow made it through snowstorms, the flu and injuries and finished the show on schedule!"

With Chan and Levant on board, the remaining cast members were quick to commit to the project. Playing Chan's partner at the CIA is country star and actor Billy Ray Cyrus. "Every time I approach a new film project one of the first things I look at is the script," says Cyrus. "A script is like a hit song. It's gotta be on the page to make it to the stage, and I loved the script. It reads like a hit."

Cyrus was particularly excited to work alongside Chan and witness his talents first-hand. "Jackie's work ethic is exceptional," Cyrus says. "The guy is incredible. He never stops. He does everything perfectly and if it isn't perfect, he won't stop until it is perfect. When it's time to break and move to the next scene, he's the first guy picking up equipment, helping the crew. I've never seen anybody that hands on and so prepared."

"We were very excited to be working with Billy Ray Cyrus. I was unfamiliar with his acting and just knew him as a singer. He came across very naturally," says Shuman.

George Lopez, the star of the hit sitcom "George Lopez" explains the reason he wanted to do the film: "Two words – Jackie Chan." The filmmakers initially considered casting Lopez in Cyrus' role, but Lopez's unique combination of comedy and mystery made him the perfect choice to play Glaze, Bob Ho's trustworthy boss at the CIA who later turns against him.

"Both Billy Ray and George are big stars in their own fields and were very gracious in taking the parts to be involved in this film. Their participation makes the film more accessible to a wide audience," says Shuman.

Casting the part of Bob's love interest, Gillian, was crucial, as the chemistry between them is the reason Bob goes to such lengths to win over her children. "We wanted someone who could play the mother of three children and yet still be a romantic interest for Bob Ho," says Shuman. "Amber Valletta fit the bill perfectly."

Having a son of her own, actress and model Valletta brought all of her knowledge of motherhood to the part of Gillian. "She's really fun to play," says Valletta. "I liked this character. It was a nice departure for me. I really wanted to do something light that I could take my son to see."

Valletta also enjoyed the opportunity to work with children. "Working with kids is fantastic because you don't know what they're going to do," she says. "People always say don't work with children or animals because they'll always upstage you, but I loved it. They keep you in the moment."

Casting the children in the film required finding three young actors, from ages 4 to 14, who were equally adept at comedy and drama. For the part of Ferren, Gillian's 14-year-old daughter who disapproves of her mother's relationship with Bob, the filmmakers turned to rising star Madeline Carroll. With her recent performance in the Kevin Costner's *SWING VOTE*, Carroll had demonstrated she was capable of serious work. But with *THE SPY NEXT DOOR*, Carroll had the opportunity to explore two new genres simultaneously. "In this movie I got to do action, but comedy as well which was really cool," says Carroll.

"I think that Madeline Carroll is going to be one of the top actresses of her generation," avows Levant. "She is so interested in the quality of her craft. Everyone was blown away by her."

Another surprise to the filmmakers was Will Shadley, who plays 12-year-old Ian. Making his feature debut, Shadley came to set full of energy and enthusiasm every day. "I really like working on films," exclaims Shadley. "Playing this character I got to unleash my inner geek. I got to use cool spy gear like a belt that turns into a sword. It's pretty cool, but I don't think I'd ever want to be a spy in a real life. There are too many bad guys coming after you."

"Will Shadley is quite impressive. He has an incredible ability with dialogue. He is well beyond his years," reports Shuman.

Having previously worked on a number of family films, Levant has developed various methods of working with very young actors. But most of his techniques didn't apply to 5-year-old Alina Foley, who plays Nora, the youngest of the three siblings. "I've worked with a lot of little kids and it's like pulling teeth," says Levant. "With Alina you just turn the camera and let her go, because you don't know what's going to happen with her! She is funny and different and it shows up on screen,"

Magnus Scheving, the actor who plays Poldark, Bob's nemesis, will be familiar to many young viewers as the star of the popular television series, "LazyTown." "I'm used to doing a lot of action because of the show I've been doing for the past five years," says Scheving. "The challenge for me was to go from playing the good guy to playing a villain. It was really difficult for me to change from being really nice to really mean."

Hailing from Iceland, Scheving overcame the challenge of speaking English with a Russian accent for his performance. But at times he found it difficult to communicate with Jackie, who speaks mostly Chinese. "There was one fight scene with Jackie where I didn't really understand if I should go closer or backwards, and I got hit right in the face!" laughs Scheving.

While THE SPY NEXT DOOR is clearly aimed at a family audience, the film still delivers on the action and stunts that fans expect from a Jackie Chan film. In this case, Chan concentrated on turning suburban settings into places with extraordinary potential. "We are doing 'normal' things in this movie in a typical Jackie Chan style," explains Chan. "I like to use the basic things around me for the stunts. The refrigerator, microwave, ashtray. We also wanted to make sure children can see it. I wanted this to be a PG movie."

Chan also adapted his stunts to match the character of Bob Ho. "My character is an ordinary spy. He's not a superhero. I wanted to design the stunts so the audience would believe them," he says. "I asked myself all the time, 'Can I do this? Can I do that? Will the audience accept it?'"

Stunt coordinator Bob Brown led a group of his own stunt men while working closely with Jackie Chan's stunt team, led by Wu Gang. Having worked as both a stunt man and a coordinator for many years, Brown was impressed by Chan's prowess and pleased with the melding of their two distinct styles. "Besides the fact that Jackie is a gift for any stuntman to work with, getting the east and the west to blend together was the most fun for me," says Brown.

"It's a very different approach," says Levant of Chan and his personal stunt team. "Usually you design things with storyboarding. Chan and his team have a different approach – it's almost always improvisational. Jackie and his six guys, who are from different countries and each have a unique talent, build a sequence on set from the ground up. It's also shot a little bit differently; they shoot things in small pieces. The level of perfection that they demand in each of those pieces is a bit staggering. It's all about movement and about doing as much as you can in each moment. They're not just trying to beat somebody up, they're trying to entertain you while they do it."

"Jackie has an incredible knowledge for comedy and stunt work. I've never worked with anybody like that. He thinks about what would be physically funny," says Valletta.

The presence of children on set also modified Chan's approach to his on-set stunt choreography. "Doing a stunt myself is easy, but when I have to do stunts with children, I

have to be very, very careful. I have to make sure they're very safe, so I prepare for the children. And I have to be very patient. They often don't listen to you!"

All three of the kids got to test out their physical talents with their first attempts at stuntwork. "I loved doing tricks," says Carroll. "It's fun but the harness is uncomfortable. Jackie makes you feel safe so it's really cool. The stunt team is great – they do lots of fun tricks with us."

With a mild fall and winter, Albuquerque served as an excellent backdrop for the production. Due to the film initiatives in New Mexico, a rapidly developing film community also provided the production with an outstanding crew and new shooting facilities. Levant, in particular, was thrilled to film in Albuquerque having attended the University of New Mexico as a college student. He visited his old haunts, including the University, which invited him to speak to current students about his career.

Filming on location also brought the crew together both on and off set. "The film wasn't all hard work," reports Shuman. "That's one of the great parts of being on location – the cast and crew can bond. Jackie would often take the crew out for a family style dinner."

"It was really hard to leave because we became like a family," says Carroll.

The crew also found ways to keep themselves entertained between scenes. Levant always had a volleyball in hand; Chan rode around on segways; and the kids played basketball. "During production I can't sit down for even an hour," Chan says. "If we had nothing to do, we would always play football or volleyball. Brian loves volleyball! He's the first director I've seen carry around a volleyball as he's yelling action!"

Apart from cutting loose on set, Levant managed to orchestrate a large, complex production with very little time and money. "We were trying to make a 400 million dollar movie for a lot less," says the director. "Every day we had visual effects, stunts, animals, wire work, comedy, set pieces. We were having huge fights. We were cooking and making messes!"

But the director readily admits that he's very pleased with the result. "As soon as we put this group together, all the problems really went away. What we had built was a framework for Jackie to interact with the kids, Amber Valleta, George Lopez and Billy Ray Cyrus. When we turned all these personalities together it was like a comedy cuisinart and the consistency was perfect!"

## ABOUT THE CAST

**JACKIE CHAN** (Bob Ho) was Asia's biggest box office star for more than 20 years before he became an international super star by starring in such blockbuster hits as RUSH HOUR, RUSH HOUR 2, SHANGHAI NOON, THE TUXEDO and SHANGHAI KNIGHTS. He also has produced, directed and starred in scores of famous Asian films, including RUMBLE IN THE BRONX, FIRST STRIKE, DRUNKEN MASTER, SUPERCOP, OPERATION CONDOR, CRIME STORY, MR. NICE GUY, ARMOR OF GOD and most recently, NEW POLICE STORY.

Born in Hong Kong to working class parents, Chan trained at the Peking Opera School from the age of seven to seventeen where he learned the various skills required for Chinese opera such as acrobatics, gymnastics, martial arts, weaponry, dance, singing, and dramatics. By the time Chan graduated, Chinese opera was declining in popularity and he gravitated into film.

In the early seventies, Chan worked as a bit player and an action director. Inspired by great film clowns like Buster Keaton and Harold Lloyd, Chan has invented a unique style for film, combining humor and death defying stunts which he has carried to extravagant heights that American films are only now attempting. A superb martial artist and acrobat, Chan has built his legend by putting his life on the line for his movies. In the montage of outtakes, which typically end his films, fans see the proof that Jackie Chan is still his own most amazing special effect.

Chan is the hero of the animated television series "Jackie Chan Adventures" and is a recipient of MTV's Lifetime Achievement Award. In 2002, he received a star on the Hollywood Walk of Fame. In addition to writing, acting and directing, Chan has a successful singing career and is active in numerous charities in Hong Kong and surrounding Asian countries. Established in 1988, the Hong Kong based Jackie Chan Charitable Foundation (JCCF) helps impoverished children, the disabled and the elderly as well as students who are pursuing degrees in the sciences or performing arts and those who have been injured while filming movies. Chan donated \$1.5 million to fight the SARS epidemic. Chan donated money towards the Tsunami Relief Fund and was one of the stars at the "Crossing Borders" marathon charity concert in Hong Kong to raise funds for survivors of the tsunami. He continues to be an active good will ambassador of UNICEF.

Chan was the official ambassador to the 2008 Beijing Olympics and he is the official ambassador of tourism for Hong Kong, the 2010 World Expo in Shanghai and the 2010 Asian Games.

Chan will next be seen in THE KUNG FU KID which is being released by Sony on June 11, 2010.

**AMBER VALLETTA** (Gillian) is a multi-faceted sensation. She is a dynamic actress, mother, philanthropist and model.

She was most recently seen starring in Lionsgate's Sci-Fi thriller GAMER opposite Gerard Butler. The film is set in a future world where humans control other humans in a mass-scale, multi-player online game. The film was released in September 2009.

Amber was also recently seen starring in ThinkFilm's independent MY SEXIEST YEAR opposite Harvey Keitel and Frankie Muniz.

Amber has appeared in numerous big budget box office successes such as RAISING HELEN, THE TRANSPORTER 2 and THE FAMILY MAN. Valletta also starred opposite Harrison Ford and Michelle Pfeiffer in WHAT LIES BENEATH. Her films have grossed over \$1.1 billion in worldwide box office.

Growing up in Oklahoma, she initially wanted to become a sociologist and work in the social scope, but her life took a different turn. Her mother enrolled her in a modeling school when she was 15 and soon after, she was featured in the pages of Italian Vogue and the cover of French Elle. Valletta has since appeared in numerous prestigious advertising campaigns such as Versace,

Calvin Klein's Escape, DKNY, Prada, Valentino, Jill Sander, Gucci and Chanel. She co-hosted MTV's "House of Style" with fellow model Shalom Harlow and she even became the face of Elizabeth Arden.

Amber is an avid philanthropist. In 1995, she organized a charity called *Supermodels Stepping Out Against Hunger*, a fashion show that took place in her hometown to benefit the Tulsa Community Food Bank. She also supports Green initiatives and Oceana.

She resides in Los Angeles with her family.

**MADELINE CARROLL** (Farren) was born on March 18, 1996 in Los Angeles, California. She was discovered by an agent in a local nail salon and soon after her career began to take off.

Madeline began modeling at the age of three and has starred in over sixty national commercials. She quickly moved to guest star roles in several television series including "Night Stalker," "Wanted," "All of Us" and "Lost." More recently, Madeline has made dramatic guest turns on such hit shows as "The Cleaner," "Cold Case," and "Grey's Anatomy."

In 2006, Madeline made the leap to the big screen with roles in several films including *WHEN A STRANGER CALLS* and *THE SANTA CLAUSE 3: THE ESCAPE CLAUSE*. Next, Madeline was cast as the 'White Queen' in the hit, cult-classic film, *RESIDENT EVIL: EXTINCTION*. In 2008, Madeline landed the lead role opposite Kevin Costner in *SWING VOTE*, as 'Molly,' a girl who's slacker father (Costner) ends up being the deciding vote in a presidential election.

In 2009, Madeline put her vocal skills to work in the animated feature *ASTRO BOY*, the story of a young robot with incredible powers created by a brilliant scientist in the image of the son he has lost. Unable to fulfill the grieving man's expectations, our hero embarks on a journey in search of acceptance, experiencing betrayal and a netherworld of robot gladiators, before returning to save Metro City and reconcile with the father who had rejected him. *ASTRO BOY* hit theatres in October, 2009.

This busy actress has barely had time to catch her breath with four films due out in 2010. Madeline landed the lead role in her latest project, the feature *FLIPPED*, helmed by Rob Reiner. This story about two eighth graders who start to have feelings for each other despite being total opposites has been hailed a perfect introduction to the adolescent war between the sexes.

Madeline also stars alongside Jennifer Love Hewitt and Alexa Vega in *CAFÉ*.

Born in Winter Park, Florida, **WILL SHADLEY** (Ian) began his career at the tender age of three as a print model for such commercial giants as Eddie Bauer and Disney, but it wasn't until he won the role of 'Tiny Tim' in an Equity Theatre production of "A Christmas Carole" that he discovered a passion for acting and he hasn't looked back since.

In 2007 Will's career kicked it up a notch when he landed the plum role of 'Brian Darling, Jr.' in ABC's "Dirty, Sexy Money." Through two seasons of the series, Will had the pleasure of learning alongside the best of the best including series stars; Donald Sutherland, Peter Krause, Glenn Fitzgerald, Jill Clayburgh and Sheryl Lee.

Recently, Will completed work on the Hallmark Channel Original Movie "Love Will Keep Us Together," the story of a workaholic ad agency executive, played by David James Elliott, who has lost his wife and is then fired from his job. He soon becomes a full-time Mr. Mom and begins to realize what he has been missing by not balancing his career and family life. "Love Will Keep Us Together," is set to air on the Hallmark Channel in December, 2009.

Acting onscreen is not Will's only forte, he has also found a comfortable niche lending his voice to several animated projects including; *KUNG FU PANDA: SECRETS* of the *FURIOUS FIVE*, "Chowder," "Avatar: The Last Airbender," *CLOUDY WITH A CHANCE OF MEATBALLS*, and most recently as child narrator for Stephen Spielberg's upcoming series, "Untitled Alien Invasion Project."

Even as his career is thriving, Will still manages to find the time to be a regular kid. Will attends school, is an avid rock collector, basketball and chess player, and, since working with Jackie Chan, has a new appreciation for the mixed martial arts. Never one to shy away from a challenge, expect Will Shadley to be entertaining audiences for many years to come.

**ALINA FOLEY's** (Nora) star was destined to shine from a very early age. Born to actor/comedian father, Dave Foley, and actress/singer mother, Crissy Guerrero, Alina grew up ready for her close up. At the age of three Alina accompanied her mother to an audition and ended up winning a role and the hearts of everyone who encountered her. In 2007, Alina landed the recurring role of Leah Remini's daughter 'Ashley' in the web series "In The Motherhood." "Motherhood" was a series of videos based on real life stories about relationships, parenting and, well, motherhood. Currently Alina can be seen in "The League," a semi-scripted comedy for FX about a fantasy football league.

THE SPY NEXT DOOR is Alina's first major role in a feature film.

Alina took a turn in the soap world in 2007, when the producers of the NBC serial "Days of Our Lives," decided to age the character of 'Claire Brady,' a common practice in soaps but one not often supported by fans. Alina's character assumed the role in December of 2007, much to the chagrin of soap loyalists. But, moments after first appearing on screen, message boards lit up with praise for Alina and fansites dedicated to the adorable young actress soon began popping up all over the internet.

In 2008, Alina went to work on the FOX pilot "Outnumbered" based on the British series of the same name, the loosely scripted comedy starred Ken Marino and Brooke Bloom as hard working parents clearly overwhelmed as they try to juggle their careers while raising three children and earlier this year Alina shot another pilot, a comedy for CBS titled "The Big D" with Andrea Anders, Deanna Dunagan and Chris Parnell.

A devoted animal advocate, Alina chose to become a vegetarian at age 5 (the only one in her family), and her love of animals has never wavered even after being gored by a goat at a fundraiser, nor when bitten by a turtle on set. A self-proclaimed "Animal Girl," she hopes to someday live on a large property with every kind of animal and teach other children about them as well. With a heart as big as her talent, Alina dedicated her last birthday to saving the animals of the rain forest and in lieu of gifts (all her idea) asked her friends to donate to her cause.

It may be in the genes but it is clear that Alina Foley is talented beyond her six years, and lucky for us, she will be entertaining the world for many, many more years to come.

**MAGNUS SCHEVING** (Poldark) is a successful athlete, entrepreneur, writer and producer. He is the creator of LazyTown, possibly the most successful children's TV series in the world, in which he writes, directs and stars as 'Sportacus.' Magnus is also a much sought after public speaker and adviser to national governments.

Magnus was European champion in aerobics in 1994 and 1995, and a silver medalist in the aerobics' World Championship in 1994. In 1995, he was voted Athlete of the Year in his home country Iceland, and remains a world-class athlete to this day.

Over the last 20 years, Magnus has worked consistently to promote the philosophy behind LazyTown and bringing it to fruition, but it hasn't always been easy. In the early days he worked as a carpenter, gym teacher, gym owner and TV show host, while developing his ideas and gathering the information and research that makes LazyTown the success it is today.

**KATHERINE BOECHER** (Creel) played a supporting role in 2008 Sundance Film Festival Official Selection THE LAST WORD with Wes Bentley, Winona Ryder and Ray Romano.

On television, the versatile actress is known for her recurring role as 'Lilith' in "Supernatural." Her other work includes guest starring roles on "The Closer," "Mad Men" and "CSI: NY." Boecher will also guest this fall on the FOX drama "Past Life."

Born in Beaumont, Texas, Boecher later moved with her family to Kansas City, Kansas where she spent several years before being discovered at a young age. At 14, Boecher signed with the elite Ford Modeling Agency. This began an exciting period of extensive traveling, first between Los Angeles, Kansas, and New York City, and later around the world as an international model. Throughout her modeling career, Boecher lived in cities including Milan, Paris, London and Tokyo.

Though she was enjoying success in her career, Boecher wanted to delve further into her creative side and moved to Los Angeles to pursue acting, quickly booking her first commercial and a television guest-starring role shortly thereafter.

In her free time, Boecher enjoys horseback riding, gourmet cooking, yoga and intensive daily biking. Boecher champions animal rights and volunteers weekly at a soup kitchen in downtown Los Angeles with her husband, Lukas Behnken. She currently resides in Los Angeles.

**LUCAS TILL** (Larry) heats up the screen starring opposite Miley Cyrus in Disney's block buster, HANNAH MONTANA: THE MOVIE. Till portrays 'Travis,' a former hometown schoolmate of Miley Stewart. When Miley goes home to her Tennessee roots she realizes the boy she left behind is the "one."

He is currently working on Columbia Pictures action movie BATTLE: LOS ANGELES playing the role of 'Col. Grayston.' Till starred as young "Jack Cash" in the Oscar® award-winning film WALK THE LINE. Recently, Lucas guest starred on the high profile primetime series, "House," with Hugh Laurie.

Lucas is originally from Atlanta, Georgia and now resides in Los Angeles, California.

Multi-platinum recording artist **BILLY RAY CYRUS** (Colton James) has sold more than 25 million albums worldwide, and earned nearly thirty chart singles, including 15 Top 40 charts hits; while at the same time establishing himself as a successful and respected actor in film and television. His debut album, *Some Gave All* was a blockbuster success and is the longest running number one country album ever, spending 34 weeks on Billboard's Top Country Albums chart. Cyrus' recent album -- 2007's *Home At Last* -- entered in the Top 20 on the *Billboard* 200, hitting #3 on the Top Country Album chart, while "Ready, Set, Don't Go" -- the moving duet with daughter Miley Cyrus -- became a Top 5 country smash. This year Cyrus' released his 11th album, *Back to Tennessee*, which combines his passion for blues, southern rock, bluegrass, gospel and country. The title track is also featured on HANNAH MONTANA: THE MOVIE soundtrack, which climbed to #1 on the country charts.

Cyrus stars as 'Robby Ray Stewart,' the father of Miley's fictional character in the Disney Channel hit series "Hannah Montana." He continued his role in HANNAH MONTANA: THE MOVIE. In addition to his role on "Hannah Montana," Cyrus hosted NBC's "Nashville Star." His other television and film credits include the acclaimed movie MULHOLLAND DRIVE, the title character in the PAX series "Doc," the Lifetime film "Flying By," and the runaway ABC hit "Dancing with the Stars."

**GEORGE LOPEZ** (Glaze) is host of TBS's new late-night series "Lopez Tonight" and one of the top five highest grossing comedians in the world. His groundbreaking sitcom, "George Lopez," remains a hit in syndication and helped catapult Nick at Nite to one of the top 10 cable networks. His 2009 comedy special, "George Lopez: Tall, Dark and Chicano," was the highest rated stand-up special on HBO in five years. This year, Lopez received the Teen Choice Award for Favorite Comedian. Lopez's feature film career continues to thrive as well. In addition to

THE SPY NEXT DOOR, Lopez has two other films set for release in 2010: VALENTINE'S DAY and MARMADUKE.

## ABOUT THE FILMMAKERS

For four decades, **BRIAN LEVANT** (Director) has been at the creative helm of some of the biggest franchises in family entertainment. Levant's credits include being the writer/producer of "Happy Days" and "Mork & Mindy." After winning the 1989 Cable Ace Award as Best Director in a Comedy Series, Levant turned his attention to writing and directing feature films. His feature credits include the original *BEETHOVEN*, the two Steven Spielberg produced Flintstone films, *LEAVE IT TO BEAVER*, *SNOW DOGS*, *ARE WE THERE YET?*, and "Scooby-Doo! The Mystery Begins."

Levant lives outside Los Angeles with his wife, Alison, and nine dogs.

**JONATHAN BERNSTEIN** (Screenwriter) is a screenwriter, author and journalist. He is the co-author of *Just My Luck* and *Max Keeble's Big Move*. His Young Adult superhero novel *Hottie* is currently in bookstores with the sequel *Burning Ambition* available next year.

Novelist and screenwriter **JAMES GREER** (Screenwriter) was born in or near Boston, MA and has lived in Charlottesville, VA, New York City, Dayton, OH, Los Angeles, CA and a lot of other cities and towns. His novel *Artificial Light* won a California Book Award for best debut novel, and his follow-up, *The Failure*, comes out in March 2010. He is also the author of *Guided By Voices: A Brief History*, a biography about a band for which he played bass guitar. He is currently working on a rock musical about Cleopatra for Steven Soderbergh starring Catherine Zeta-Jones, and a slurry of other movie and literary stuff.

**GREGORY POIRIER** (Screenwriter) was born on Maui, where he was raised by wolves. Well, by hippies on a commune in the late 60's and 70's, which is basically the same thing. He attended Hawaii public schools, where he became heavily involved in theater on the high school and community level. He dropped out of high school and got a GED, then went on to get a Bachelors Degree in theater from USC and a Masters Degree in film from UCLA, which says more about the standards of those institutions than it does about him.

After writing low budget biker films and driving a taxi, Gregory won the WGA's Paul Selvin award for his first produced studio film, *ROSEWOOD*, directed by John Singleton. The Paul Selvin Award recognizes the script each year that best embodies the spirit of civil liberties and civil rights.

Gregory's other films include *NATIONAL TREASURE: BOOK OF SECRETS*, *GOSSIP*, *SEE SPOT RUN*, *SOUND OF THUNDER*, *LION KING II: SIMBA'S PRIDE*, and *TOMCATS* (which he also directed). He also does a ton of uncredited rewrites. His work can be seen in films such as *THE SHAGGY DOG*, *GONE IN 60 SECONDS* and *EIGHT BELOW*.

Production on his big screen adaptation of the TV series "Gunsmoke" is slated to begin production in May for a summer 2011 release.

Happily divorced and getting along better with his ex-wife than he ever did while married, Gregory lives in Agoura Hills with his two sons, William and Jojo, a black lab named Ringo and a python named Monty. He bleeds purple and gold.

**ROBERT SIMONDS** (Producer) is one of Hollywood's most prolific and profitable producers of motion picture comedies. His over 30 features have generated in excess of \$3.5 billion in world wide revenue. Simonds focuses on two distinct demographic markets. The high-concept teen movie is a genre he has dominated for over a decade, with films such as *THE WATERBOY*, *JUST MARRIED*, and *BIG DADDY*. He also focuses on event family comedies such as *CHEAPER BY THE DOZEN*, *YOURS*, *MINE AND OURS*, *HERBIE: FULLY LOADED* and *THE PINK PANTHER* franchise.

Upcoming films include FURRY VENGEANCE with Brendan Fraser and I DREAM OF JEANNIE.

Simonds graduated summa cum laude from Yale with a degree in Philosophy. He and his wife Anne live in Los Angeles with their four daughters.

**RYAN KAVANAUGH** (Executive Producer) is not just a successful producer but also a highly regarded expert in film finance through his company Relativity Media, LLC (Relativity). Relativity is a media and entertainment company engaged in creating, financing and distributing first class, studio quality entertainment content and intellectual property across multiple platforms, as well as making strategic partnerships with, and opportunistic investments in, entertainment-related companies and assets.

Kavanaugh has created business and financial structures for a number of studios, production companies and producers, and has introduced over \$10 billion of capital to these structures. Past structures/deals include Sony, Universal, Warner Brothers, Marvel and many others.

Kavanaugh has embraced philanthropy with the same vigor he has brought to the entertainment industry. He is an active participant in over 25 charities including Jewish Big Brothers Big Sisters, Firstar, Best Buddies, Habitat for Humanity and currently serves as Chairman of the Board for The Art of Elysium.

As a producer, Ryan Kavanaugh's personal production line-up includes:

Jim Sheridan's BROTHERS starring Jake Gyllenhaal, Tobey Maguire and Natalie Portman; Lasse Hallstrom's DEAR JOHN, starring Channing Tatum and Amanda Seyfried; and (as Executive Producer on) Rob Marshall's NINE, starring Daniel Day Lewis, Nicole Kidman, Penelope Cruz, Marion Cotillard and Sofia Loren, and the upcoming WAR OF GODS, a film in the vein of 300.

Kavanaugh's recent films include Universal's MAMMA MIA, BRUNO and FAST AND THE FURIOUS 4; Sony Pictures' HANCOCK, TALLADEGA NIGHTS, STEP BROTHERS and PURSUIT OF HAPPYNESS; and under Relativity's newly acquired Rogue Pictures, LAST HOUSE ON THE LEFT, UNBORN and STRANGERS.

Kavanaugh was recently honored with the 2009 Hollywood Producer of the Year Award at the 13th Annual Hollywood Awards Gala and Daily Variety recently published a special issue honoring Kavanaugh as a Billion Dollar Producer.

**TUCKER TOOLEY** (Executive Producer) began his producing career in 1997 and over the course of the next decade became one of the most prolific and successful producers in Hollywood. Described by Fade In magazine as "the rarest of combinations," his ability to find commercial material which attracts A-list talent has been proven over and over again and is evident in the casting of all the 30 plus films he's produced or been involved with as an executive. After a decade of producing films and television, Tucker joined Ryan Kavanaugh's Relativity Media as President of Production. Along with Kavanaugh, Tooley has built the company's Single Picture Films Division into a full fledged studio, fully financing and producing 8 to 10 pictures a year with projects as diverse as: 3:10 TO YUMA, directed by James Mangold, starring Russell Crowe and Christian Bale; THE BANK JOB starring Jason Statham as well as THE FORBIDDEN KINGDOM, starring Jet Li and Jackie Chan. Tooley is overseeing production on all of Relativity Media's upcoming films including: BROTHERS, directed by Jim Sheridan and starring Tobey Maguire, Jake Gyllenhaal and Natalie Portman; DEAR JOHN, directed by Lasse Hallstrom and starring Channing Tatum and Amanda Seyfried; SEASON OF THE WITCH, directed by Dominc Sena and starring Nicholas Cage; Rob Marshall's NINE, starring Daniel Day Lewis, Nicole Kidman, Penelope Cruz and Sophia Loren; WAR OF GODS, a sword and sandal action picture from the producers of 300; THE FIGHTER, a film based on the life of

boxer Micky Ward, starring Mark Wahlberg and Christian Bale; Steven Soderbergh's KNOCKOUT and the 3D action picture SANCTUM from James Cameron.

Mr. **SOLON SO** (Executive Producer) joined The Jackie Chan Group in 1988 and is severing the enterprise as its group CEO currently.

Besides managing the business and charity works of Jackie Chan, Mr. So is also actively producing movies for other companies. His credit as producers includes: GEN-X-COPS, TEMPTING HEARTS, METADE FUMACA, PURPLE STORM, AD2000, GEN-Y-COPS, VISIBLE SECRET, BEIJING ROCKS, PRINCESS D, ENTER THE PHOENIX, RICE RHAPSODY, HOUSE OF FURY, EVERLASTING REGRET and RUN PAPA RUN. Mr. So also produced the following Jackie Chan Chinese movies: NEW POLICE STORY, ROB-B-HOOD, THE MYTH and LITTLE BIG SOLDIER. As an international producer, he executive produced the following Hollywood films: SHANGHAI NOON, SHANGHAI KNIGHT, THE TUXEDO, AROUND THE WORLD IN 80 DAYS and THE FORBIDDEN KINGDOM.

Other than movies, Mr. So produced the documentaries: "Jackie Chan - My Story", "Jackie Chan - My Stunt" and "The Lost Family of The Dragon." He also executive produced 95 episodes of "Jackie Chan Adventures" animation under the Columbia Tristar Television brand.

**DEAN CUNDEY, ASC, CSC**, (Director of Photography) is one of the world's preeminent cinematographers. His work has covered over thirty-five years of some of the most famous and best loved films from Hollywood. He is best known for having collaborated on innovative and ground-breaking films of visual effects, adventure, and fantasy, as well as cult favorite horror and suspense.

Cundey was born and raised in Alhambra, on the outskirts of Los Angeles. He was interested in film from an early age, and studied filmmaking at UCLA. A serendipitous encounter in a class there with the great James Wong Howe, ASC, shifted his interest from production design to cinematography. His first job after graduation in 1969 was handling makeup for two Roger Corman films. During the 1970s Cundey learned his craft shooting documentaries, insert shots, and finally low budget features that were popular for drive-in theaters.

His breakthrough film was HALLOWEEN, which he shot with John Carpenter in 1978. Cundey lensed many horror flicks during subsequent years, including THE FOG, THE THING, and ESCAPE FROM NEW YORK. His first mainstream film was ROMANCING THE STONE in 1984, with Robert Zemeckis. He followed that with such landmark films as the BACK TO THE FUTURE trilogy, and WHO FRAMED ROGER RABBIT, which earned an Oscar nomination for Cundey. During the 1990s Cundey's credits included an eclectic blend of sci-fi, action-adventure, and comedy films, including HOOK, THE FLINTSTONES, APOLLO 13, FLUBBER, KRIPPENDORF'S TRIBE, THE PARENT TRAP, WHAT WOMEN WANT, and THE HOLIDAY. As a cinematographer particularly skilled in photographing characters and creatures which aren't there, he also did CASPER, JURASSIC PARK, LOONEY TUNES, and GARFIELD.

Cundey also directs and shoots commercials, and directed the Disney film HONEY, WE SHRUNK OURSELVES.

**STEPHEN LINEWEAVER** (Production Designer) had been an art professor and painter at the Albany campus of the State University of New York before commencing his film career in New York City as an art director on such films as John Sayles' allegorical THE BROTHER FROM ANOTHER PLANET (1984), Martin Scorsese's AFTER HOURS (1985), Jonathan Demme's comedy thriller SOMETHING WILD (1986), and Emile Adrolino's blockbuster hit, DIRTY DANCING (1987).

In 1988, producer-director James L. Brooks approached upstate New York native about designing innovative sets for his new TV series, "The Tracey Ullman Show," for which

Lineweaver won a 1990 Emmy Award for Best Production Design. He also served as a visual consultant for Matt Groening on FOX-TV's "The Simpsons" (also a Brooks production) during its formative years.

After returning to the motion picture screen to design the independent film ROSALIE GOES SHOPPING, Lineweaver hooked up with director Cameron Crowe for his 1992 drama, SINGLES, and reteamed with Crowe on his Academy Award-nominated 1996 film, JERRY MAGUIRE. During this period, he also reunited with Brooks on his 1994 film, I'LL DO ANYTHING, collaborated with such filmmakers as Ivan Reitman on the hit comedy, JUNIOR, toplining Arnold Schwarzenegger and Danny DeVito, Michael Caton-Jones on the searing drama, THIS BOY'S LIFE, starring Robert DeNiro and Leonardo DiCaprio, and designed the hit sequel, ACE VENTURA: WHEN NATURE CALLS, starring Jim Carrey.

Lineweaver has also designed such screen productions as Garry Marshall's THE OTHER SISTER, Brian Levant's SNOW DOGS and ARE WE THERE YET?, TOMMY BOY, CITY SLICKERS 2: THE LEGEND OF CURLY'S GOLD, THE GIRL NEXT DOOR, HOOT, BLADES OF GLORY with Will Ferrell and Jon Heder, and the recent hit comedy ROLE MODELS, starring Paul Rudd and Seann William Scott.

A third generation film craftsman, **LAWRENCE JORDAN** (Editor) literally grew up in and around editing rooms and film editors. He trained under legendary film editors Dede Allen, Richard Marks and Lynzee Klingman. Some of the films he worked on during this apprenticeship were the multiple Oscar winning, TERMS OF ENDEARMENT, the cult classic, BUCKAROO BANZAI and the first BACK TO THE FUTURE with sound supervisor, Charles L. Campbell. He went on to become an associate film editor on Danny DeVito's, THE WAR OF THE ROSES and additional editor on Jodie Foster's LITTLE MAN TATE.

In 1991, while working on LITTLE MAN TATE, Jordan attended a demonstration of a new technology, which enabled users to digitally edit film on an Apple computer. Over the next year, he immersed himself in this system and the technology that powered it. As a result of his interest in the Avid Media Composer, Jordan soon found himself pioneering the new process of digital film editing. He was associate editor on TEAMSTER BOSS: THE JACKIE PRESSER STORY for HBO, one of the first long-format projects in Hollywood to be edited digitally. From there Jordan had an opportunity to work for producer/writer Steven Bochco on the pilot and first season of the breakthrough television series "NYPD Blue," for which he earned both American Cinema Editors' Eddy and Academy of Television Art and Sciences Emmy award nominations.

Following his passion to edit feature films he has worked with Emmy Award winning producer/director, Gregory Hoblitt on the Denzel Washington thriller, FALLEN, ASSASSINS for Richard Donner, Kiefer Sutherland's directoral debut, TRUTH OF CONSEQUENCES N.M, the family comedy Jack Frost with director Troy Miller and Deuce BIGALOW, MALE GIGALOW, for Adam Sandler's Happy Madison Productions. In 2004 he began his professional relationship with director Brian Levant on the hugely successful family comedy, ARE WE THERE YET?

Jordan has been an adjunct professor at the American Film Institute's Center for Advanced Studies, where he taught *Creative Aspects of Film Editing* and created the course Digital Editing of Long-Format Projects for the UCLA Extension. He has been a consultant and speaker for Apple Computer and Avid Technology and has written numerous articles on digital film and video technology for periodicals such as DV, MacWorld, American Cinematographer and the Editors Guild Magazine.

**DAVID NEWMAN** (Composer) has composed music for over 40 feature films including CRAZY ON THE OUTSIDE, ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL, MY LIFE IN RUINS, THE SPIRIT, WELCOME HOME, ROSCOE JENKINS, NORBIT, SERENITY, MONSTER-IN-LAW, MAN OF THE HOUSE, ARE WE THERE YET?, SCOOBY DOO 2: MONSTERS UNLEASHED, THE CAT IN THE HAT, DADDY DAY CARE, HOW

TO LOSE A GUY IN 10 DAYS, SCOOBY DOO, LIFE OR SOMETHING LIKE IT, ICE AGE, THE AFFAIR OF THE NECKLACE, DR. DOLITTLE 2, 102 DALMATIANS, BEDAZZLED, DUETS, NUTTY PROFESSOR II: THE KLUMPS, THE FLINTSTONES IN VIVA ROCK VEGAS, NEVER BEEN KISSED, ANASTASIA, JINGLE ALL THE WAY, TOMMY BOY, THE NUTTY PROFESSOR, THE PHANTOM, BIG BULLY, I LOVE TROUBLE, THE FLINTSTONES, CONEHEADS, THE SANDLOT, THE MIGHTY DUCKS, DON'T TELL MOM THE BABYSITTER'S DEAD, and many others. David has collaborated with director/actor Danny DeVito on several projects such as DUPLEX, DEATH TO SMOOCHY, MATILDA, HOFFA, THE WAR OF THE ROSES and THROW MOMMA FROM THE TRAIN. He was nominated for an Academy Award® in 1998 for Best Original Score for ANASTASIA. David comes from a family of gifted musicians and writers. He is the son of composer Alfred Newman, brother to composer Thomas Newman, and cousin of composer Randy Newman.

**HAPPY WALTERS** (Music Supervisor), President of Relativity Music, is a veteran of the music business. Creating one of the most successful independent rock labels of the 1990s, Immortal Records, Walters signed such artists as Korn, Incubus, and :30 to Mars and managed Cypress Hill, Wu-Tang Clan, Fleetwood Mac, Rage Against the Machine, Velvet Revolver, and many others. Walters has produced over a dozen feature films and supervised music for more than 50 films, including: BROTHERS, DEAR JOHN, THE FIGHTER, SOMETHING ABOUT MARY, SPAWN, AMERICAN PIE, NUTTY PROFESSOR, THE FAST AND THE FURIOUS, OH BROTHER WHERE ART THOU, and THE BIG LEBOWSKI.

With in excess of eight years of film music experience under her belt, **SEASON KENT** (Music Supervisor) was appointed as Relativity Media's Executive in Charge of Film Music in January 2009. In this position, Ms. Kent oversees the day-to-day Music Supervision for all of Relativity Media and Rogue Pictures productions.

Recent and upcoming projects include: Jim Sheridan's Golden Globe® nominated BROTHERS, DEAR JOHN, THE FIGHTER, the adaptation of SNL's MACGRUBER, DAWN OF WAR and DARK FIELDS.

Season's previous credits include: THE STRANGERS, HAROLD AND KUMAR ESCAPE FROM GUANTANAMO BAY, STREET KINGS, 13 GOING ON 30 and AUSTIN POWERS IN GOLDMEMBER.

Season Kent resides in Los Angeles, CA.

**LISA JENSEN** (Costume Designer) has enjoyed an inspiring collaboration with some of Hollywood's brightest stars in her impressive career, including Charlize Theron, Tommy Lee Jones, Susan Sarandon, John Travolta, Michelle Pfeiffer, Anthony Hopkins, Andie McDowell and Brendan Fraser to name just a few. Most recently, her work has been seen in Paul Haggis' drama IN THE VALLEY OF ELAH, SWING VOTE, and in the hit comedy, WILD HOGS.

Jensen was born in Berkeley, California and studied at both Alfred University, Alfred, NY, and the Fashion Institute of Technology in New York City. The multi-talented Jensen began as a dancer and then studied and taught ceramics before setting her sights on a career in costume design. She trained and worked in the costume department for Joseph Papp's NY Public Theatre and also designed costumes for numerous off-off-Broadway productions in Manhattan.

Relocating to Los Angeles, Jensen designed for music videos and after school specials before landing her first feature film, the hit comedy MANNEQUIN. This was followed in quick succession by a wide variety of comedies, dramas, and romantic comedies including MAID TO ORDER, WHITE PALACE, FREEJACK, CRISSCROSS, THE GUN IN BETTY LOU'S HANDBAG, and THE FABULOUS BAKER BOYS, which featured spectacularly slinky gowns for Michelle Pfeiffer. With the hugely successful GRUMPY OLD MEN, Jensen began an

association with Jack Lemmon and Walter Matthau that continued with GRUMPIER OLD MEN and THE ODD COUPLE II. She also designed costumes for the short film PUPPIES FOR SALE starring Lemmon, which won five international film festival awards.

Jensen's other credits include such notable films as FUNNY FARM, THE SISTERHOOD OF THE TRAVELING PANTS, THE RINGER, DUDLEY DO-RIGHT, BABY'S DAY OUT, and GEORGE OF THE JUNGLE.

**JEANNE MCCARTHY** (Casting Director) has been working in television and film for over 20 years. Under the tutelage of renowned Broadway actress, Sandy Dennis, Ms. McCarthy began her career as a New York actress, where she worked with the likes of Horton Foote and Matthew Broderick. Ms. McCarthy's career eventually lead her towards casting, and to Los Angeles, and by the mid-90's, she was casting such films as MARS ATTACKS!, BULWORTH, and AUSTIN POWERS. Ms. McCarthy has gone on to cast such notable television series and feature films such as "Tracey Takes On...", "The Sarah Silverman Program," ETERNAL SUNSHINE OF THE SPOTLESS MIND, I, ROBOT; ZOOLANDER, ANCHORMAN, FRIENDS WITH MONEY, THE SAVAGES and FORGETTING SARAH MARSHALL. Ms. McCarthy received an Emmy nomination for the TNT TV Movie, DOOR TO DOOR, A Gotham Award and an Independent Spirit (The Robert Altman) Award for SYNECHDOCHE, NY.

Born and raised in California and studying Cinema at USC, **NICOLE ABELLERA** (Casting Director) had an early start in casting. With ALI as her first casting credit Ms. Abellera started working with some of the most respected Casting Directors in the business. In less than 10 years, Ms. Abellera mastered the art of casting both comedies and dramas including: SYNECHDOCHE, NEW YORK, MEMOIRS OF A GEISHA, THE LAST SAMURAI, PAUL BLART; MALL COP, FORGETTING SARAH MARSHALL, "The Sarah Silverman Program" and numerous comedy shows. Of her endeavors, Ms. Abellera's first solo casting project was nominated for an Academy Award®. She continues to hone her craft with drive and determination.

**JO EDNA BOLDIN** (Casting Director) has been a location casting director in Texas and New Mexico for over 25 years. Ms. Boldin won the 2008-2009 Artios Award for outstanding casting, Studio Feature, location casting for NO COUNTRY FOR OLD MEN. In 2006, Jo Edna was nominated for an Emmy for casting on INTO THE WEST. Dallas Women in Film awarded Jo Edna the Lifetime achievement award in 2003. Austin monthly and Tommy Lee Jones named Ms. Boldin the Premier casting director of the Southwest. Jo Edna cast her first TV series "Newscast from the Past" for PBS in 1985. One of Ms. Boldin's favorite series casting jobs was "Wildfire" for ABC family, which ran from June 2005 until May 2008. As a Feature Film location casting director, Jo Edna has worked with many renown directors including Ron Howard, Jim Sheridan, Alan Parker, Taylor Hackford, Billy Bob Thorton, Ethan and Joel Coen, Tommy Lee Jones, Paul Haggis, Peter Berg, Lasse Hallstrom, Steven Soderbergh, Terence Malik, to name a few. Jo Edna was on the founding board of New Mexico Women in Film. Ms. Boldin is a current member of the Casting Society of America, the Academy of Television Arts and Sciences and New Mexico Women in Film.