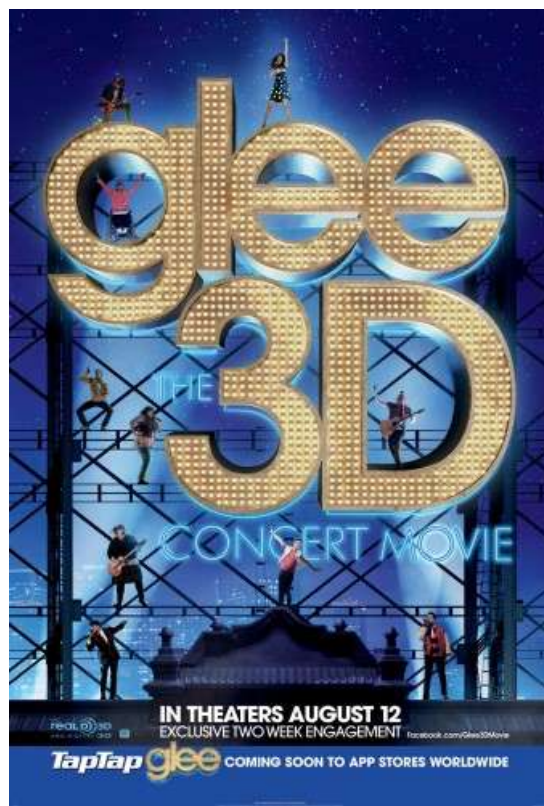


# GLEE: THE 3D CONCERT MOVIE

## Production Notes



**Release Date:** August 12, 2011 (3D/2D)

**Studio:** 20th Century Fox

**Director:** Kevin Tancharoen

**Starring:** Lea Michele, Cory Monteith, Amber Riley, Chris Colfer, Kevin McHale, Jenna Ushkowitz, Mark Salling, Dianna Agron, Naya Rivera, Heather Morris, Harry Shum, Chord Overstreet, Darren Criss, Ashley Fink

**Genre:** Musical

**MPAA Rating:** PG (for thematic elements, brief language and some sensuality)

**Official Website:** [Facebook.com/Glee3Dmovie](https://www.facebook.com/Glee3Dmovie)

**STUDIO SYNOPSIS:** The multi-generational phenomenon that has inspired millions to embrace their inner-Gleek will soon bring them together to experience Glee a whole new way.

## Production Information

“This tour was all about going out and performing for our amazing fans who have supported our show from the beginning, but due to the limited time we had to travel during our hiatus, there were only so many cities we could get to before we had to resume work on the television series,” commented producer Ryan Murphy. “We knew that not every fan who wanted to attend a concert would get that opportunity. Now, thanks to our friends at Twentieth Century Fox Film, we’ll be able to bring the concert experience to movie theaters across the country in full three dimensional glory. We promise every passionate ‘Glee’ a cinematic experience that will have them singing and dancing in the aisles.”

Adds Dante Di Loreto, who produces the film along with Ryan Murphy, and serves as an executive producer on the series: “This is a film the whole family can enjoy. It’s a joyful musical experience. We find that not only do our core fans love the concert, but people of every age and background who come to the show have a great time.”

3D provides yet another benefit, says Di Loreto. “The format gives us a chance to provide a more intimate experience than sitting in an arena watching the live show, or watching it on television; it takes it to the next level. With the film, fans will feel like they’re on the stage with the performers. We felt that was an exciting opportunity to engage fans in a way not possible in another medium.”

Director Kevin Tancharoen (“Fame,” “Mortal Kombat: Legacy” series) elaborates: “The 3D movie experience brings audiences closer to the characters they love – and to what these characters do best.” Tancharoen also notes the importance of the backstage “narratives”: “We’re taking audiences backstage, for an intimate, unscripted look at what the characters are experiencing before they go on stage.” GLEE THE 3D CONCERT MOVIE will include live performances of some of the show’s most memorable musical numbers, including “I’m a Slave 4 U,” “Raise Your Glass,” “Teenage Dream,” and “Lucky,” as well as the original songs that became chart-toppers such as “Loser Like Me,” and of course, the show’s anthem, “Don’t Stop Believin’.”

The music from GLEE continues to be one of the driving forces behind this cultural phenomenon. To date the studio-recorded versions of the 23 songs appearing in GLEE THE 3D CONCERT MOVIE (Motion Picture Soundtrack) have sold nearly six million tracks. To date over 34 million GLEE songs have been digitally downloaded, with over 10 million albums sold worldwide. GLEE THE 3D CONCERT MOVIE (Motion Picture Soundtrack) is available now for pre-order at iTunes and Amazon and will be released August 9.

GLEE THE 3D CONCERT MOVIE was filmed over two days at the Glee Live! In Concert! events at the IZOD Center in East Rutherford, New Jersey.

## CAST AND CREW

**DIANNA AGRON (Quinn)** has appeared on numerous television shows, including “Numb3rs,” “Shark,” “Close to Home” and “CSI: NY.” She had a recurring role on the critically acclaimed series “Veronica Mars” and was seen as Debbie Marshall on the sci-fi hit “Heroes.” She appeared in “It’s a Mall World,” a series of short films directed by Milo Ventimiglia.

Agron starred in the feature film “The Romantics” opposite Josh Duhamel, Katie Holmes, Anna Paquin and Elijah Wood; and in “I Am Number Four.”

Agron grew up in San Francisco, and is a supporter of the animal rights organization PETA.

**CHRIS COLFER (Kurt)**, who made his television debut on GLEE, was recognized for his work on the series with an Emmy nomination for Outstanding Supporting Actor in a Comedy Series.

Colfer grew up performing in regional theatre productions in his hometown of Clovis, California. In high school, he was active in drama, was the president of the writers club, served as editor of the school literary magazine and was a speech and debate champion.

**DARREN CRISS (Blaine)** became a YouTube sensation when he created “A Very Potter Musical” with some friends from college during his senior year and posted it online, garnering millions of views and the attention of the musical theater world. They started StarKid Productions, writing and producing subsequent online hits, “Me and My Dick” and “A Very Potter Sequel,” with Darren providing the music and lyrics for the latter, and have an upcoming production entitled “Starship.”

Darren made his television debut in 2009 as Josh Burton on ABC’s “Eastwick,” with Rebecca Romijn, Lindsay Price and Jaime Ray Newman, and also appeared in CBS’ “Cold Case,” before landing the role of Blaine on GLEE. His breakout performance of Katy Perry’s “Teenage Dream” in his first episode on the series, set a milestone for GLEE, debuting at #1 on Billboard for the first time in the show’s history and selling over 200,000 tracks in its first week.

A native of San Francisco, Criss plays a variety of instruments including violin, guitar, piano, and drums.

**KEVIN MCHALE (Artie)**, a native of Plano, Texas, moved to Los Angeles to pursue a career in acting, singing and dancing. McHale has always been serious about his craft. He learned about discipline and dedication in the band NLT (Not Like Them), a pop/R&B/Hip Hop group that he was part of for six years. NLT had the privilege of touring with the Pussycat Dolls and producing songs with Timbaland. All of his hard work and commitment have paid off in a confident, well-rounded actor whose passion is to tell stories and entertain.

**LEA MICHELE (Rachel)**, at just eight years old, made her Broadway debut as Young Cosette in “Les Misérables.” Since then, she has shared the stage with Broadway greats Audra McDonald and Brian Stokes Mitchell in “Ragtime,” as well as with Alfred Molina in “Fiddler on the Roof.”

Michele has performed at Radio City Music Hall during the Tony® Awards with the casts of “Spring Awakening,” “Ragtime” and “Fiddler on the Roof.” She was last seen as Eponine in the star-studded production of “Les Misérables” at the Hollywood Bowl, and has performed solo concerts to sold-out crowds at Feinstein’s in New York, and at the Upright Cabaret in Los Angeles.

Best known for her role as Wendla in the Tony Award-winning Broadway production of “Spring Awakening,” Michele was nominated for a Drama Desk Award for Outstanding Actress in a Musical for her performance.

For her work on GLEE, Michele was honored with a Golden Globe® nomination for Best Television Actress - Comedy or Musical and an Emmy® nomination for Outstanding Lead Actress in a Comedy Series. Michele was nominated for a 2010 Teen Choice Award for Choice TV Actress: Comedy. In 2009, she was nominated in the Choice TV: Breakout Star Female category.

Michele’s television credits include “Third Watch” and “Guiding Light.” She lent her voice talents to the upcoming animated 3-D musical “Dorothy of Oz” alongside Jim Belushi, Dan Aykroyd and Kelsey Grammer.

The newest face of Dove’s line of hair care products, Michele currently divides her time between New York City and Los Angeles.

**KEVIN TANCHAROEN’s (Director)** career as a director is built upon his experiences as a producer, writer, dancer, choreographer, and editor. His fascination with Hollywood began at age four when he first started seeing movies with his parents. By the 6th grade Kevin was writing class papers about Robert Rodriguez and Quentin Tarantino. Even at that young age, he was focused on the creative and technical aspects of filmmaking, enjoying the "making of" and "behind the scenes" featurettes as much as the actual films. This led him to explore the creation of special effects, enrolling in a creature mold-making class side by side with people twice his age. His next step was to get a computer -- initially to dabble in digital effects -- but instead, surrounded by aspiring musicians, he found himself drawn to shooting and editing their music videos. He was hooked.

There was another side to his creative development. Growing up, he had a passion for dance. At age 12, he joined Wade Robson's dance company, an experience that allowed Kevin to delve deeper into the technical aspects of dance and music. He moved into choreography, working with artists like Britney Spears and \*NSYNC. Kevin undertook remixing projects for Christina Aguilera, Jessica Simpson, and Tyrese for various live performances and specials.

His debut feature film was “Fame,” from MGM and Lakeshore Pictures, which was released in September of 2009. In addition to directing, Kevin was Executive Producer on the soundtrack, released by Lakeshore Records.

Next, Kevin directed, produced, and co-wrote the “Mortal Kombat: Legacy” anthology for Warner Brothers Interactive, which debuted on Machinima’s YouTube channel. The series is an

adaptation of the fictional universe of the Mortal Kombat video game franchise. It has neared 40 million views online and was featured prominently at Comic-Con.