

SCREAM 4

Production Notes



Release Date: April 15, 2011

Studio: Dimension Films (The Weinstein Company)

Director: Wes Craven

Screenwriter: Kevin Williamson

Starring: Neve Campbell, David Arquette, Courteney Cox, Emma Roberts, Hayden Panettiere, Marielle Jaffe, Rory Culkin, Nico Tortorella, Erik Knudsen, Marley Shelton, Anthony Anderson, Adam Brody, Alison Brie, Mary McDonnell, Anna Paquin, Kristen Bell, Brittany Roberts

Genre: Horror, Suspense Thriller

MPAA Rating: R (for strong bloody violence, language and some teen drinking)

Official Website: <http://www.scream-4.com>

Sidney Prescott, now the author of a self-help book, returns home to Woodsboro on the last stop of her book tour. There she reconnects with Sheriff Dewey and Gale Weathers, who are now married, as well as her cousin Jill and her Aunt Kate. Unfortunately Sidney's appearance also brings about the return of Ghostface, putting Sidney, Gale, and Dewey, along with Jill, her friends, and the whole town of Woodsboro in danger.

About The Production

Fifteen years after SCREAM began with a terrifying phone call that changed horror forever, director Wes Craven, writer Kevin Williamson and stars Neve Campbell, Courteney Cox and David Arquette are back for a bold new entry in the beloved series. SCREAM's legacy is undeniable: The films smartly skewered its genre, launched the careers of many young actors, and redefined horror for a new generation of moviegoers. In an era of reboots and remakes, SCREAM 4 honors its fans with a sequel as sharp and irreverent as the original.

SCREAM has always been about ingenuity. Wes Craven found Kevin Williamson's take to be inventive and different and yet totally SCREAM. "You have to come back with something worthy of coming back," Craven comments, noting the high standards set by SCREAM 4's predecessors. "You're addressing a generation of young fans, but also the generation that has gone with you for three, as well as a decade worth of other films. You have to be as good as or better than all those films."

With Craven and Williamson on board, the surviving SCREAM alumni greeted Williamson's script with enthusiasm and jumped at the opportunity to revisit their iconic roles in a completely new, ultra-modern world. The characters that were set in motion fifteen years ago were central to his pitch. "It's more like the original SCREAM than the other two that followed," Arquette says. "It's a new generation. It's a new twist. There's more technology, more films, and more media to have fun with."

Cox longed to become Gale Weathers once again, in part for the fun of reconnecting with her cast and crew. "People always talk about bringing things back, but this was one that I was hoping would come back one day because we had such a great time making the first three," Cox comments.

As the landscape of horror has changed in the eleven years since SCREAM 3, so have the lives of SCREAM's unmistakable, unforgettable main characters. Dewey, Gale and Sidney are re-introduced at completely different, challenging phases in their lives. Sidney Prescott has penned a bestseller about overcoming personal trauma. "She's come to a different place in her life and has come to accept what happened to her," Campbell explains. "She has found a way of dealing with her history and has chosen to help people who might have a similar history in some way. At the beginning of the film she is on her book tour."

While Sidney has found success, Gale has faltered. "She's just gone through a major writer's block," says Cox of Gale. "She's written six 'Stab' books, and now has running out of ideas'. She's in this small town of Woodsboro and she's pretty unhappy."

Cox, Arquette and Campbell found that revisiting these roles was an effortless endeavor especially with the franchise back in the hands of masters of the genre Craven and Williamson. “When a director like Wes and a writer like Kevin put this world together, it’s easy to fall into these roles,” Arquette notes.

While SCREAM 4 reunites its lead trio, it also introduces a talented new group of young actors to the series as a ghost from the past meets a new generation.

New cast members include Emma Roberts as Sidney’s cousin Jill, who has a relationship with Nico Tortorella, Woodsboro’s resident bad boy Trevor Sheldon. “Trevor has this whole energy of being the big man on campus, and the whole time he’s trying to win his love back and give himself to Jill,” Tortorella says. “When anyone else is around he kind of hides all that, but when it’s just him and her, he lets his heart out.”

Hayden Panettiere plays Kirby, a quick-witted, outspoken, tough cinephile. “She’s sassy, she’s strong and she’s savvy,” Panettiere says of Kirby.

Erik Knudsen plays Robbie, the most technologically adroit of SCREAM 4’s teens. “A big part of this film is not only the effect of movies on these characters but also the effect of the Internet and the fact that movies are leeching into the Internet. He’s the one who bridges those two generations. He has a lot of fun with the role,” Craven says of Knudsen.

Rounding out SCREAM 4’s cast is newcomer Marielle Jaffe, Lucy Hale of “Pretty Little Liars,” Brittany Robertson of “Life as We Know It,” Aimee Teegarden of “Friday Night Lights” and “90210” star Shenae Grimes.

Two-time Academy Award-nominee Mary McDonnell stars as Aunt Kate, Jill’s mother. Alison Brie, star of “Mad Men” and “Community” plays Rebecca, Sidney’s driven publicist. “She’s very ambitious. She’s a little go-getter. She loves Gale Weathers. She looks up to her, and wants to be her,” Brie says of her role.

Attempting to maintain order in the chaos are the film’s three new cops: Marley Shelton, Anthony Anderson and Adam Brody. Brody, a longtime SCREAM fan, was excited to join this beloved franchise. “Having liked these movies in high school, it’s cool and almost surreal to act with the same actors playing those characters. It’s a pretty great experience,” Brody says.

Anderson loved being part of a project so legendary and clever. “There are a lot of twists and turns along the way,” Anderson says.

SCREAM 4 wouldn’t be a SCREAM movie without cameos: Academy Award-winner Anna

Paquin and FORGETTING SARAH MARSHALL star Kristen Bell.

SCREAM 4 was filmed during the summer of 2010 in Ann Arbor, Michigan. The production brought out some of the series' rabid fans, who hoped to catch a glimpse of Sidney, Gale, Dewey or Ghostface. The joy of SCREAM is in the art of surprise, so everyone in the production kept quiet about the many secrets and twists of their watermarked and guarded scripts.

Nevertheless, Craven expanded the set experience and occasionally teased his legions of fans on Twitter. He found himself a part of the technology that SCREAM 4 lambastes. "I was tweeting all the time on this film," Craven remembers. "There are all these new technologies that are affecting our world events. That is a big part of this film. A whole generation has a whole new tool set of communicating."

Bringing back SCREAM's trademark look is SCREAM 4 (as well as SCREAM 3 and SCREAM 2) director of photography Peter Deming. "Peter Deming is the backbone of the look of the picture. He came on halfway through the first SCREAM," Craven enthuses. "He gives it that rich, wonderful, big look. We use anamorphic lenses so it has a widescreen, larger-than-life feel to it. Everything is mounted beautifully. It's a wonderful thing to set off the terror. You always feel like you're seeing something special. And that very much is Peter Deming's work."

Cox was extremely happy to reunite with Craven again, too. "It's been ten or eleven years since we did SCREAM 3 and I don't think he's changed a bit," Cox says of her director. "He's so funny and dry, and he makes me laugh."

Craven has a deep connection with Sidney, Gale and Dewey, as well as the actors who play them. "It's a relaxed family feel," Craven says of working with Campbell, Cox and Arquette. "I think I know how to bring out the best in them and they know how to bring out the best in me, in a way. The characters are known, and they're rich. Those three people I'd love to work with any time."

"You don't get this experience that often in this business," Arquette notes of SCREAM's unusual place in film history and its lasting legacy. "You're working with people that you've worked with for sixteen straight years. It's something special. I was supposed to die in SCREAM. Wes said, 'Let's do a take where we roll Dewey out and he's still kind of alive.' And that changed the rest of my life."

ABOUT CAST AND CREW

NEVE CAMPBELL (Sidney Prescott): One of the most accomplished actresses of her generation, Neve Campbell has made an indelible impression on audiences with her work in both major motion pictures and on the small screen.

A native of Canada, Campbell made her debut in the Toronto production of Andrew Lloyd Webber's "Phantom of the Opera" in 1988. From there she went on to star in the ABC telefilm "The Canterville Ghost" opposite Patrick Stewart, NBC's "I Know My Son Is Still Alive" and the syndicated series Catwalk before being cast in Andrew Fleming's motion picture THE CRAFT.

In 1994 she was cast in the role of Julia Salinger in Fox's critically-acclaimed Golden Globe winning series "Party of Five," which brought Campbell to the attention of audiences, but it was the starring role in the first installment of the SCREAM series in 1996 that made her a household name.

In 1997 she reprised her role in SCREAM 2 and she starred in the 1970s ensemble drama 54, opposite Ryan Phillippe, Salma Hayek, and Mike Meyers.

She starred with Matt Dillon, Denise Richards and Kevin Bacon in 1998 in John McNaughton's erotic thriller WILD THINGS, for which she received a nomination for an MTV Movie Award.

In 1999, she starred with Matthew Perry and Dylan McDermott in the Warner Bros. romantic comedy THREE TO TANGO. In 2000, she starred opposite Danny DeVito, Jamie Lee Curtis and Bette Midler in the whodunit DROWNING MONA. She also starred in the box-office hit SCREAM 3 and in the independent film INVESTIGATING SEX opposite Nick Nolte and Dermot Mulroney for director Alan Rudolph.

In 2001 Campbell starred in the independent film PANIC opposite William H. Macy and Donald Sutherland and in 2002 she starred opposite Jeremy Irons in the Showtime telefilm "Last Call" which was a portrait of legendary author F. Scott Fitzgerald in his final days, as seen through the eyes of his secretary, aspiring writer Frances Kroll Ring, portrayed by Campbell.

Campbell starred in THE COMPANY for director Robert Altman in 2003. Campbell, who also produced the film, brought the idea to and developed the script with Barbara Turner (POLLOCK). The film also starred James Franco and Malcolm McDowell.

Campbell then starred in WHEN WILL I BE LOVED for director James Toback and CHURCHILL: THE HOLLYWOOD YEARS starring opposite Christian Slater for director Peter

Richardson. Campbell has also completed shooting Showtime's, "Reefer Madness," a musical satire of the 1930s propaganda film that told of the evils of marijuana. More recently she starred in RELATIVE STRANGERS with Danny Devito and Kathy Bates and in Vic Sarin's PARTITION, in Oliver Parker's film I REALLY HATE MY JOB and CLOSING THE RING with Shirley MacLaine and Christopher Plummer, directed by Sir Richard Attenborough.

In 2008 starred in two prestigious television projects – "Burn Up," a movie for the BBC about global warming opposite Bradley Whitford and "Sea-Wolf," a mini-series based on a Jack London novel opposite Tim Roth and Sebastian Koch.

On stage she starred in Arthur Miller's satirical dark comedy "Resurrection Blues," for director Robert Altman at London's Old Vic Theater and "Love Song" opposite Cillian Murphy at the New Ambassador Theater.

She recently completed filming THE GLASS MAN and will next start shooting SINGULARITY for director Roland Joffe.

COURTENEY COX gained overnight fame as she endeared herself to millions as the neurotic yet loveable Monica Gellar on NBC's Emmy® Award winning comedy "Friends."

Cox currently stars as Jules Cobb in her Golden Globe® nominated role as a recently divorced mom in her forties facing the humorous challenges, pitfalls and rewards of life's next chapter in ABC's comedy "Cougar Town." Currently in its second season, Cox also serves as the show's executive producer with David Arquette for their production company Coquette. "Cougar Town" was co-created by Bill Lawrence and Kevin Biegel and is produced by ABC Studios.

In 2009, Courteney made the natural segue from producing into directing for Glamour's Reel Moments Project. "Monday Before Thanksgiving" marks Cox's directorial debut and is a touching drama focusing on Laura Dern's character, a woman who has a chance encounter on a bus on the first anniversary of the loss of her mother which reinforces her faith in herself and the choices she's made. Glamour Reel Moments is a series of three short films based on real women's stories written by Glamour readers. The project benefits a women's program for FilmAid International, an organization that uses the power of film to promote health, strengthen communities and enrich the lives of women around the world.

Prior to "Cougar Town," Cox created, starred in, and produced, FX's comedy "Dirt." In it, Courteney portrayed the powerful, intelligent and ruthless editor-in-chief of Dirt Now magazine, Lucy Spiller. The show focused on the price one must pay for success in a world built upon unraveling the truth behind celebrity façades.

In 2004, Courteney and David Arquette established their production company, Coquette. Projects have included “Dirt,” the interior design show for cable’s WE (Women’s Entertainment) Network called “Mix It Up,” the comedy “Daisy Does America” for TBS and most recently, THE TRIPPER, a horror film written and directed by David Arquette.

Courteney made her acting debut in 1984 on the daytime soap “As the World Turns,” and later that same year, she was cast by Brian de Palma for Bruce Springsteen’s video ‘Dancing in the Dark.’ She landed her first well known work as an actress in 1987 when she was cast as the bright, perky girlfriend of Michael J. Fox on “Family Ties.” Following the series, she appeared in several feature films including the box-office success ACE VENTURA: PET DETECTIVE opposite Jim Carrey.

Cox became a household name with the launch of the hit television-series “Friends” portraying Monica Geller. The show garnered Screen Actors Guild Award nominations as Outstanding Performance by an Ensemble in a Comedy Series from 1999 – 2004. In 1996, Cox starred in Wes Craven’s horror/comedy SCREAM. The movie quickly grossed over \$100 million at the box office, and won Cox rave reviews for her standout performance as the wickedly bitchy and smug TV reporter Gale Weathers. She went on to reprise her role in SCREAM 2 and SCREAM 3. Courteney’s additional film credits include BEDTIME STORIES, 3000 MILES TO GRACELAND, MR. DESTINY, COCOON: THE RETURN, ZOOM, NOVEMBER, THE LONGEST YARD and BARNYARD.

In addition to her work in front, and behind the camera, Courteney is also the face of the Avon Fragrance, Spotlight.

DAVID ARQUETTE is an actor, writer, director, and producer whose unique sensibility makes him one of the most versatile talents working in the entertainment industry today able to segue from comedy to drama with extraordinary ease. This makes David Arquette extremely uncomfortable because of the fact that he is writing this bio himself and it seems arrogant to boast about his incredible talents in such a way while also referring to himself in the 3rd person.

In 1997, he (I) was discovered at Sundance for his (my) role in JOHNS. Since that time, he (you get it) has acted in dozens of feature films, including the SCREAM trilogy, HAMLET 2, THE GREY ZONE, STEALING SINATRA, NEVER BEEN KISSED, DREAM WITH THE FISHES, NEVER DIE ALONE, and THE DARWIN AWARDS.

Arquette has joined the cast of the upcoming Disney Television interactive series “Jake and the Never Land Pirates” where he will lend his voice as Scully, a lookout pirate parrot who helps Jake and his crew of kid pirates.

In January 2003, Arquette formed a production company, Coquette Productions, with Courteney Cox. Through their company, Arquette wrote and produced his directorial debut, *THE TRIPPER* (it was a big hit in Amsterdam) and *THE BUTLERS IN LOVE*, which he serves as executive producer and director. Also under the Coquette banner, Arquette produced the FX drama, *DIRT* and ABC's "Cougar Town," with Bill Lawrence which Arquette executive produces with Cox, also starring. In addition, Arquette is developing a full slate of feature film and television projects.

Last year, along with his friends Ben Harper and David Bedwell, Arquette launched the clothing line Propr which started out in Arquette's garage and has grown to mass retail.

Arquette often gives his time to charitable causes (but never talks about it) and has recently been named the Chairman of the Entertainment Counsel for Feeding America. Arquette also gives time to children's organizations such as EB/MRF, which benefits children with Epidermolysis Bullosa, The Elizabeth Glaser Pediatric AIDS Foundation, and Art of Elysium. David Arquette is not only good, he's good for you.

EMMA ROBERTS is an undeniable talent who has amassed an impressive career over the course of a decade.

Roberts recently completed production on Gavin Wiesen's *HOMEWORK* starring alongside a cast including Freddie Highmore, Michael Angarano, Elizabeth Reaser, Alicia Silverstone and Rita Wilson. In this indie romantic comedy, Roberts introduces the role of 'Sally Howe' who catches the heart of 'George' (Highmore), a boy who is completely opposed to doing homework.

Roberts was last seen in the British independent thriller *4.3.2.1.* directed by BAFTA winner Noel Clarke. *4.3.2.1.* was released exclusively in the UK in the summer of 2010.

Roberts recently co-starred in Joel Schumacher's *TWELVE*, based on the novel by Nick McDowell. The film co-stars Chace Crawford, Kiefer Sutherland, 50 Cent and Ellen Barkin and was shot in New York during the summer of 2009. "Twelve" premiered at the 2010 Sundance Film Festival.

In *IT'S KIND OF A FUNNY STORY*, Roberts starred opposite Viola Davis, Lauren Graham and Zach Galifianakis which Focus Features released. She stars in the indie drama *WHAT'S WRONG WITH VIRGINIA*, opposite Ed Harris and Jennifer Connelly, directed by Dustin Lance Black (Oscar winner for "Milk") and Executive Produced by Gus Van Sant. *WHAT'S WRONG WITH VIRGINIA* premiered at the 2010 Toronto International Film Festival.

In February 2010, Roberts co-starred alongside Jessica Biel, Bradley Cooper, Patrick Dempsey,

Jennifer Garner, Ashton Kutcher, Carter Jenkins and Julia Roberts in the romantic comedy VALENTINE'S DAY. Jenkins and Roberts re-team after sharing the screen in "Unfabulous" to play a young couple who are contemplating whether to take a crucial step in the relationship. The film is directed by Gary Marshall and was released by Warner Bros.

In 2009, Roberts starred in several films, two of which screened at the Sundance Film Festival. Roberts headlined the Dreamworks hit film HOTEL FOR DOGS as one of two orphaned street kids who convert an old-abandoned hotel into an elaborate fantastical place for stray dogs. Lisa Kudrow and Don Cheadle co-star and the film has grossed over 113 million dollars worldwide.

Roberts co-starred in the ensemble drama LYMELIFE, Executive Produced by Martin Scorsese. In the story, she portrays a young 'Long Island Lolita' in the late 70's opposite Alec Baldwin, Cynthia Nixon and Rory Culkin. The Derek Martini directed coming-of-age independent premiered to critical acclaim at the Toronto Film Festival and was awarded with the International Critics Prize. It was screened at The Sundance Film Festival to further acclaim.

That same year, Roberts wrapped production on the independent film THE WINNING SEASON, opposite respected actor Sam Rockwell. In the film, directed by James Strouse (GRACE IS GONE) Roberts plays a member of a local high school girls' basketball team coached by a "has been" (Rockwell) who is seeking redemption. THE WINNING SEASON also premiered at the Sundance Film Festival to rave reviews and audience praise.

In Summer, 2007, Roberts starred as NANCY DREW in a big screen adaptation of the classic teenage detective novels for Warner Brothers Pictures. The film was directed by Andrew Fleming and produced by Jerry Weintraub. That same year, Roberts was awarded as the "ShoWest Female Star of Tomorrow."

From 2004-2007, Roberts starred as Addie Singer in the Nickelodeon hit comedy series "Unfabulous," created by Sue Rose. It was one of the highest rated "tween" series on television. The show tells the story of a teenage girl who must deal with the trials of growing up, fitting in and being popular. Addie relays her teen angst through writing music and singing songs.

Upon landing her very first audition, Roberts booked the role of Johnny Depp and Penelope Cruz's daughter in BLOW, which was directed by the late Ted Demme for New Line Cinema. Soon after, she starred in the Sundance short film "Big Love" directed by Leif Tilden and starring Sam Rockwell. Roberts went on to play one of the lead roles in the independent feature film "Grand Champion" opposite Joey Lauren Adams and directed by Barry Tubb.

After the successful premiere of "Unfabulous," she starred in the Fox 2000 film AQUAMARINE. Based on the Alice Hoffman novel of the same name, it is the story of two teen

girls who discover a mermaid after their coastal town is ravaged by a hurricane. The film was directed by Elizabeth Allan and produced by Susan Cartsonis.

Roberts has appeared on the covers of *Vanity Fair*, *Teen Vogue*, *Elle Girl* and has been profiled in *Time*, *People* and *The New York Times*, among others. Roberts was the face of legendary handbag maker Dooney & Bourke. Her campaign ran exclusively in *Teen Vogue* magazine. She is also a new face of Neutrogena.

Originally from New York, Roberts currently resides in Los Angeles.

One of entertainment's brightest stars, **HAYDEN PANETIERRE** has amassed a long list of credits at a young age. She is best-known for her role as cheerleader "Claire Bennet" in the hit NBC series, "Heroes." Panettiere can next be seen in the Lifetime Original Movie, "The Amanda Knox Story," airing February 21st. Most recently, she lent her voice to the character "Kate" in the 3D animated film *ALPHA AND OMEGA* for Lionsgate.

Panettiere began her acting career by voicing the animated movies *A BUG'S LIFE* and *DINOSAUR*. From there she went on to star in the films *REMEMBER TH TITANS*, *THE AFFAIR OF THE NECKLACE*, *RAISING HELEN*, *THE DUST FACTORY*, *RACING STRIPES*, *ICE PRINCESS*, *THE ARCHITECT*, *BRING IT ON: ALL OR NOTHING*, *FIREFLIES IN THE GARDEN*, and *I LOVE YOU, BETH COOPER*.

Her television credits include: "Law and Order: SVU," "Robot Chicken," "Malcolm in the Middle," "Ally McBeal," and "Touched by an Angel," as well as the television movies, "Tiger Cruise," "Normal," and the Lifetime Original Movies, "Lies My Mother Told Me" and "If You Believe."

Panettiere's roles have won her numerous accolades. She received the 2008 and 2009 Teen Choice Awards for "Choice Actress: Action/Adventure," as well as the 2009 Teen Choice Award for "Choice Celebrity Activist." Panettiere also received the "Breakout Actress Award" in 2007 at the Capri Hollywood Film Festival and the award for "Favorite Clipped Dramatic Artist" for the 2007 television season at the 1st Annual Wave Award.

Panettiere is campaign spokesperson for the Whaleman Foundation, an oceanic research, conservation, and production organization dedicated to preserving and protecting dolphins, whales, and their ocean habitat. Since serving as spokesperson, she has traveled to Washington, DC to meet with Congressmen, was invited to the International Whaling Conference in Portugal and was featured in *The Cove*, a 2010 Oscar-winning documentary film exposing the slaughter of dolphins in Japan. Panettiere's involvement in animal welfare also led to her being the recipient of the Genesis Wyler Award from The Humane Society of the United States in 2007.

Panettiere's impressive list of accomplishments also includes her ongoing association with Neutrogena. She also designed the popular "Hayden Bag" for Dooney & Bourke handbags.

WES CRAVEN (Director): Rising out of the mid-western suburbs of Cleveland, Ohio, Wes Craven has become synonymous with genre bending and innovative horror, challenging audiences with his bold visions since the release of his first feature film, *THE LAST HOUSE ON THE LEFT*, which he wrote, directed, and edited in 1972. In the 38 years since that controversial film's arrival, Craven has demonstrated that he is a filmmaker with heart, guts, humor – and an unbridled imagination expanding into films, television, and literature.

Craven's career is marked with both creative and commercial milestones.

Craven reinvented the youth horror genre again in 1984 with the classic *A NIGHTMARE ON ELM STREET*, a film he wrote and directed. And though he did not direct any of its five sequels, he deconstructed the genre a decade later, writing and directing the audacious *WES CRAVEN'S NEW NIGHTMARE*, which was nominated as Best Feature at the 1995 Independent Spirit Awards, and introduced the concept of self-reflexive genre films to the world.

In 1996 Craven reached a new level of success with the release of *SCREAM*. The film, which sparked the phenomenal trilogy, was the winner of MTV's 1996 Best Movie Award and grossed more than \$100 million domestically, as did *SCREAM 2*.

Between *SCREAM 2* and *SCREAM 3*, Craven, offered the opportunity to direct a non-genre film for Miramax, helmed *MUSIC OF THE HEART* (1999), a film that earned Meryl Streep an Academy Award nomination for Best Actress. That same year, in the midst of directing, Craven completed his first novel, "The Fountain Society," published by Simon & Shuster.

Recent work includes Craven's 2005 psychological thriller, *RED EYE*, starring Rachel McAdams, Cillian Murphy and Brian Cox. In 2006 Craven deftly wrote and directed a romantic comedy homage to Oscar Wilde featuring Emily Mortimer and Rufus Sewell as a segment in the French ensemble production, *PARIS JE T'AIME*. Over the last few years, Craven has also produced remakes of two of his earlier films for his genre fans, *THE HILLS HAVE EYES* (2006) and *THE LAST HOUSE ON THE LEFT* (2009).

Craven has always had an eye for discovering fresh talent, something that contributes to the success of his films. While casting *A NIGHTMARE ON ELM STREET*, Craven discovered the then unknown Johnny Depp. Craven later cast Sharon Stone in her first starring role for his film *DEADLY BLESSING*. He even gave Bruce Willis his first featured role in an episode of TV's mid-80's edition of "The Twilight Zone." Craven's most recent film, *MY SOUL TO TAKE*

(2010) once again brought together a cast of up-and-coming young teens in whom the director saw the spark of stardom, including Max Thieriot. The film marked Craven's first collaboration with wife and producer Iya Labunka, who also produced SCREAM 4 with him.