

THE GREY Production Notes



Release Date: January 27, 2012

Studio: Open Road Films

Director: Joe Carnahan

Screenwriter: Joe Carnahan, Ian Mackenzie Jeffers

Starring: Liam Neeson, Frank Grillo, Dermot Mulroney, Dallas Roberts, Joe Anderson, James Badge Dale, Nonso Anozie

Genre: Thriller

MPAA Rating: R (violence/disturbing content including bloody images, and for pervasive language)

Official Website: [Facebook.com](https://www.facebook.com)

STUDIO SYNOPSIS: In "The Grey," Liam Neeson leads an unruly group of oil-rig roughnecks when their plane crashes into the remote Alaskan wilderness. Battling mortal injuries and merciless weather, the survivors have only a few days to escape the icy elements – and a vicious pack of rogue wolves on the hunt – before their time runs out.

THE GREY**PRODUCTION NOTES**

ONCE MORE INTO THE FRAY
INTO THE LAST GOOD FIGHT I'LL EVER KNOW
LIVE AND DIE ON THIS DAY
LIVE AND DIE ON THIS DAY

In *THE GREY*, Liam Neeson's character leads an unruly group of oil-rig roughnecks when their plane crashes into the remote Alaskan wilderness. Battling mortal injuries and merciless weather, the survivors have only a few days to escape the icy elements – and a vicious pack of rogue wolves on the hunt – before their time runs out.

From the literary classic *MOBY DICK* to the groundbreaking motion picture *JAWS*, one of the most enduring popular narratives has centered around the conflict between man and nature. Now comes an engaging new adventure about ordinary men stranded in the wilderness and pitted against impossible conditions and even more nightmarish predators. In *THE GREY*, set in the frozen mountains of Alaska, a pack of angry, snarling, bloodthirsty wolves are in dogged pursuit of human prey. As they pick off their helpless victims one at a time, the chances of survival for the last men standing become more and more remote.

"This is a hard-core survivalist film," says director and co-writer Joe Carnahan, whose previous hits include *NARC* and *SMOKIN' ACES*. In *THE GREY*, a group of men must fight for their lives against the extreme cold and snow as well as a hungry pack of wolves protecting their den. "If you're afraid of wild animals or plane travel, this movie will put you off for a good, long time."

"The picture crosses numerous genres," says producer Jules Daly. "It's a thriller. It's a horror film. It's a character-driven drama of men struggling to survive." Based on the short story "Ghost Walker" by Ian Mackenzie Jeffers, *THE GREY* marks the second collaboration between Carnahan and international superstar Liam Neeson (*TAKEN*, *STAR WARS EPISODE 1*, *SCHINDLER'S LIST*), who previously teamed for the 2010 action-comedy *THE A-TEAM*. Serving as producer and executive producer respectively on *THE GREY* are Ridley and Tony Scott, who were also behind *THE A-TEAM*.

"*THE GREY* triggered something very primal inside of me," says Neeson, who initially heard of the project while conducting a string of press interviews with Carnahan for *THE A-TEAM* in Berlin and later asked the director about the project over a lively dinner in London. After seeing the script, he quickly signed on for the lead, knowing full well that Carnahan would strive for realism by shooting on location near the sub-arctic zone. "When I read the script, I was 57 years old, and the little boy inside me thought it would be great to take on such a demanding role," says Neeson. "I wanted audiences to say 'Wow, how did you guys do that?' At the same time, I was thinking, 'Jeez, can I physically do this?'"

THE STORY

THE GREY's storyline fired up Neeson's imagination as well. The film begins at a refinery in Alaska, where crude oil is broken into various elements for commercial use. Workers endure grueling five-week shifts 24/7, then have about two weeks off for vacation. One group of men heading back home encounter a brutal storm, causing the plane to crash in the Alaskan tundra. All on board are killed except for eight survivors who head south toward civilization, pursued by a pack of mysterious, almost mystical wolves practically prehistoric in their size and ferocity.

Neeson portrays John Ottway, a sharpshooter who has been hired by the refinery to keep bears, canines and other wild beasts from attacking oil workers during their shifts.

"Boy, I tell you what," enthuses Carnahan. "In terms of what I thought the film was going to be and what it is now, it would be tough to imagine anybody other than Liam in the role. How this character evolved and later shaped by him as an actor has wildly surpassed my expectations. He was able to bring a deeper, more profound sense of what life and death is about. When talking to younger actors, they didn't understand their own mortality. Liam is nearly sixty and, as vibrant and strong and tough as he is, he understands how we're all on the clock, every one of us. We're all being stalked by time."

Carnahan strongly believes, "There's really no good or evil in the film -- there simply 'is'." He feels these basic thematic concepts of "predators" and "prey" protecting their territories might have been lost on a younger, more naive actor. While appreciating his character's own vulnerability, Neeson also recognizes the duality of his sharpshooter figure – serving as antagonist as well as protagonist."

"My character has a specific relationship to these wolves," explains Neeson. "He works on the refinery's fence line and his job is to make sure the animals don't approach the men at work. What weighs heavily on Ottway's mind is that, perhaps, the wolves are now coming for revenge."

THE ORIGINS

Carnahan's interest was sparked by a short story by writer Jeffers called "Ghost Walkers" about oil workers hunted by a pack of rogue wolves following a plane crash.

Jeffers crafted a rough screenplay, and Carnahan spent the next four years, on and off, developing the various characters and narrative. "It took a lot of time, but the story sparked my interest in a primal way," says the writer-director. "It mirrors what a man holds dear and important, and I also found that evolving as time went by."

The "survival story" became infused with far more existential questions as the years of rewriting proceeded. "I wanted something that had deeper meaning, something that questioned nature and life and God. The wolves are part of that. They're as omniscient and all powerful as the rivers or the blizzards or anything else they encounter. I wanted to show these men as interlopers, the clash of industry versus the natural world. The centerpiece of the film is definitely these men and

their journey. But I also wanted it to be more than just an interesting action film in which the audience knows where it's going."

CASTING

Bringing the diverse cast on board and making sure they complemented each other was like "putting together a big puzzle," says producer Daly, explaining the director deliberately selected relative unknowns including Frank Grillo, Dallas Roberts, Joe Anderson, Nonso Anozie, Ben Bray, and James Badge Dale to fill out the testosterone-heavy lineup.

If few of those names pop out, there's good reason. The key to casting was finding believable actors who could endure the physical rigors but who weren't easily identifiable. Explains Mulroney, "In most films, if you see a bunch of people getting on a plane and you already recognize six of them, then you already know who's going to survive the movie, and that kind of blows it. So Joe cast the film with really strong, dedicated actors -- some you might have seen before, but not all of them, not yet." Mulroney grew a beard for the role, and wears glasses so he's barely recognizable from his usual screen image.

Grillo, a longtime friend of Carnahan's, portrays sociopathic John Diaz, and the actor even spent a night on Riker's island to prepare for his role. Grillo recalls screening the male bonding epic *Deliverance* with the rest of the cast early on to help prepare for their performances. "We wanted to see a group of guys who don't really know who they are when faced with dire circumstances," he says. "They're forced to transform. Maybe the hero isn't really so brave by the end of the film. Maybe the bad guy isn't so evil."

Says Carnahan, "I always looked at it in a way that each of these characters is a different facet of Ottway's own personality -- there's the tough guy, the coward, the sensitive one, the husband. I tried to metaphorically set it in that way, but without drawing too much of a line to any one thing. The story asks simply, 'Who are you? How do you want to live? How do you want to die?'"

SHOOTING IN SMITHERS, BRITISH COLUMBIA

Connecting was made easier as the crew gathered on a remote mountain set in Smithers, a small town of 5,500 in British Columbia, Canada about a 12-hour drive north of Vancouver. "There's that great Sir Ernest Shackleton quote about what the ice wants, the ice takes," says Carnahan. "We certainly experienced that on the mountain. We were completely at the mercy of nature's whims, and, as frustrating as it was, I also found it fascinating."

From the get-go, the director insisted on realism, keeping actors hip-deep in snow and facing bracing winds on the mountain slope. "There were icicles on my eyelashes, it was that insane," says Roberts, who portrays Hendricks. "It was the coldest place I'd ever been in my life," says Grillo. "Eighty mph winds, freezing out there for hours. I'd be trying to say a line and my mouth wouldn't move." Says Carnahan, "We got kicked off the mountain three times by complete white-outs. I had partial frostbite on my fingers and toes."

"Absolutely freezing -- it shocked me to my very core," concurs Anozie. Mulroney adds, "All the preparation you do on the script, the reading about airplane wrecks, the research into wolves -- it all goes out the window. Because when you're standing on a mountain and it's 20 below zero with 60 mile an hour winds snowing sideways, none of that matters. You're just being there."

"You know, it's tough to fake cold weather," says Carnahan. "There's a common tool used to create wind on screen called 'the ritter fan.' but when you see some of the windy shots in *The Grey*, there aren't enough ritter fans in the world that could create that effect of what mother nature did to us up on that mountain. I could have set the script in Tahiti with wild boars, but that didn't occur to me. Instead, we were on this godforsaken mountain freezing our asses off. You can't act it, you just have to behave it because it's so damn cold."

Adds producer Daly, "We needed it to be tough on everybody, because we knew that the more the cold affected the actors, the more realistic it would appear on screen."

Says Mulroney, "When I say 'cold,' I mean intensely, painfully, near-frostbite cold. It was excruciating. Joe conceived of and wrote the movie with that in mind -- man going through the most extreme conditions and harshest environment imaginable. He was determined to make a movie in which the actors truly suffered."

"We got great stuff because of the weather, man, just some beautiful scenery," says stunt coordinator turned actor Ben Bray. "There's nothing that matches that look on a studio set or a soundstage. When audiences see us out there, it's clear that it's not a mock-up, it's not fake, it's not CGI. This is real snow, blowing at 70, 80, 90 miles an hour, and it's pretty gnarly stuff." Adds Joe Anderson, who portrays young oil rigger Todd Flannery, "the snow became its own character."

Conditions were challenging for everyone on the shoot, to say the least. "You could only access the set by snow cat or snowmobile," says Carnahan. "There were no creature comforts out there. No perks." In between shots on the mountain set, from 7:30 in the morning until late in the afternoon, there was no lounging in lavish trailers. Because of the extreme weather conditions, the cast holed up in small tractor boxes and shipping crates to keep warm. The male bonding taking place over those long hours of below-zero temperatures led to some unusual circumstances while shooting.

Perhaps the most memorable incident took place when the gang of actors was literally buried up to their thighs in ice-cold snow, a white-out obscured everyone's vision, and the camera operators faced serious problems with a planned crane shot because the oil needed to move the machinery was frozen solid.

"It was just a physically impossible time during the first few days," Neeson remembers. "We had lines to memorize and our brains were freezing and all we could think about was how to stay warm." During that unbearable moment, hulking British actor Nonso Anozie suddenly launched into a Shakespearian oratory about the elements from *Othello* in his booming baritone. "He was just so exhilarating and it made us all feel so...right," recalls Neeson. "It reminded us that, yes, it may be minus forty degrees outside but we're actors, damn it, and we're going to get through this

scene no matter what. It filled us all with this great warmth, and I'll never forget hearing that man's voice for as long as I live."

But months later the cast and crew recall the extreme weather really as something that bonded their relationships, in some ways reflecting the harsh struggles faced by the fictional characters in the script. Perhaps Bray, who portrays the character Hernandez, put it best when describing the dilemma faced by the cast. "We play the riffraff, the ex-cons, the journeymen, the guys who are just happy to keep a job and get some time off to be with their families. We all seem to be completely opposite but, eventually, we've all got to work together as a team to try and get out. There's this mystery about what is out there. We're in the middle of nowhere. We don't know what's going to happen. All we're trying to do is survive and it's a hell of a challenge. It really is. And it is really, really, really spooky."

THE WOLVES

"You're completely boned if you can't sell those wolves," insists Carnahan. "We've always said that if we didn't get the wolves right, we don't get the movie right," says producer Daly. Though the director could have taken the conventional route and added all the creatures with computer generated images in post-production, Carnahan smartly used CGI as an adjunct to various other systems, such as giant puppet animatronics and trained live animals.

Carnahan watched hours of nature documentaries, read Shaun Ellis' books on wolf behavior, and learned all he could about the actual creatures. Yet he wanted something more mysterious and fantasy-like. "I wanted it to be realistic, and at the same time I wanted the wolves to be bigger than normal," he explains. "By their nature, wolves are not gigantic animals, yet we found examples of 250-pound wolves that would actually fight with grizzly bears."

Academy Award and Emmy-winning special effects wizard Greg Nicotero served as Creatures Supervisor for the KNB Effects with Mike Fields, Alex Diaz, David Wogh, and Bethamber Hathaway manipulating wolf "puppets." James Paradis coordinated special effects, with more than a dozen assistants working in the effects shop. Gerry Thierien of Action Animals was in charge of overseeing the actual wolves.

"The combination was really the way to go," concludes Daly. "One technique alone probably would not have worked, but together they complement each other." Says actor Dallas Roberts, "We used some amazing puppets that can realistically move and bleed and snarl. It's great because it's not all computer stuff with green screens and ping-pong balls. Instead, there's a wolf actually standing there, breathing heavily just inches from my own face." Agrees Carnahan, "Having the actors interacting with something real was the best way for them to work -- as opposed to saying, 'Okay, here's a tennis ball on a stick. Now just pretend you're wrestling with a gigantic wolf that's trying to kill you.'"

"We've all seen CGI effects, but we wanted something as close as possible to a real wolf," said Neeson. "So we used these huge puppet heads operated by three or four people, we used acrobats dressed in wolf suits, we used other effects and we just cut to them for two or three seconds. In my first direct experience with them, my character was attacked by two wolves, one grabbing my

leg and the other getting me under the waist. There were two guys operating these bellows to make it seem as if the wolf was breathing and, you know, it became real for me. Oh my God, it was real."

Carnahan has heard from conservationists who believe that wolves never attack humans, and says his creature creations are different from real life beasts. "While I'm deeply appreciative of the idea that wolves don't attack people, they are still very much wild animals and part of nature. I was never trying to portray wolves as vicious killers. However, they're in the wild and they'll protect what is theirs."

For Academy Award-nominated Neeson, it was the chance to reteam with a solid director and a story touching on extreme emotions that served as the major draws. "On THE A-TEAM I learned about Joe's phenomenal passion and energy, and, on THE GREY, those qualities seem to have doubled," concludes the actor. "He's also a very funny guy, and I think you need a sense of humor because in certain scenes you go into some really dark places. It's all about survival, about keeping your body and soul together, because if the elements don't get you then the wolves most definitely will. When the camera is turned on and you're facing those kinds of incredibly intense situations, that's what real acting is all about."

Or, to quote the great ice explorer Sir Ernest Shackleton once more, "We had seen God in His splendors, heard the text that Nature renders. We had reached the naked soul of man."

ABOUT THE CAST

LIAM NEESON – Ottway

Liam Neeson has become one of the leading international motion picture actors today. Whether it is his Academy Award® nominated role of Oskar Schindler in Steven Spielberg's highly acclaimed *SCHINDLER'S LIST* (1993), his award-winning portrayal of legendary Irish Republican hero in *MICHAEL COLLINS* (1996), or his role as controversial sex therapist Alfred Kinsey in the critically acclaimed *KINSEY* (2004), Neeson continues to display an acting range matched by few.

Earlier this year, Neeson completed filming for Universal's *BATTLESHIP* expected in theatres next year, and could be seen opposite Diane Kruger and January Jones in the psychological thriller about stolen identity titled *UNKNOWN*. Additionally in 2011, Neeson co-starred in the Warner Bros' remake of the 1981 film *CLASH OF THE TITANS*, which tells the myth of Perseus and his quest to battle both Medusa and the Kraken monster in order to save the princess Andromeda. A sequel is currently in the works for release in 2012.

Last year, Neeson appeared in *AFTER LIFE* opposite Christina Ricci. The film involves a young woman caught between life and death and a funeral director who appears to have the gift of transitioning the dead. Additionally he could be seen in the remake of the popular TV series *THE A TEAM* alongside Bradley Cooper and Jessica Biel, as an ex-con in Paul Haggis' *THE NEXT THREE DAYS* and as the voice of Aslan the Lion in *THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER*. 2009 saw the debut of the BBC film *FIVE MINUTES OF HEAVEN* which received rave reviews at the 2009 Sundance Film Festival.

In 2008 Neeson starred in *TAKEN* the runaway box-office hit in about an ex-soldier trying to track down the Albanian slave masters who have kidnapped his daughter. Additionally in 2008 Neeson once again teamed up with Laura Linney in Richard Eyre's *THE OTHER MAN*. In May of 2008 Neeson appeared in Disney's box office success *THE CHRONICLES OF NARNIA: PRINCE CASPIAN* where he reprised his role as the voice of the Lion, Aslan, in the sequel to the 2005 hit *THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE*. That same year he also returned to the stage at the Lincoln Center Festival in Gate/Beckett: *EH JOE* directed by Atom Egoyan.

In 2006 Neeson graced the screen in the classic revenge drama *SERAPHIM FALLS* opposite Pierce Brosnan. In 2005, he appeared in Ridley Scott's crusades epic *KINGDOM OF HEAVEN*. He also co-starred that year in *BATMAN BEGINS* directed by Christopher Nolan. Neeson's portrayal of Alfred Kinsey in Bill Condon's *KINSEY* co-starring Laura Linney, garnered him a Best Actor award from the Los Angeles Film Critics Association. Prior to that, Neeson co-starred with Hugh Grant, Emma Thompson, and Keira Knightly in the Working Title film *LOVE ACTUALLY* (2003), written and directed by Richard Curtis.

Neeson returned to Broadway in 2002, co-starring with his friend Laura Linney in Arthur Miller's classic "The Crucible". Mr. Neeson's performance as John Proctor earned both he and Miss Linney a Tony® Award nomination. In 2001, he starred opposite Harrison Ford in the true

story of Russia's nuclear submarine tragedy entitled "K-19: THE WINDOWMAKER and starred opposite Sandra Bullock in the black comedy GUN SHY (2000).

Neeson starred in the box-office phenomenon STAR WARS: EPISODE 1 – THE PHANTOM MENACE (1999) in the role of Qui-Gon Jinn, the Master Jedi Knight who bestows his Force-ful wisdom upon Obi-Wan Kenobi and the young Anakin Skywalker. In the same year, he starred opposite Catherine Zeta-Jones in Jan De Bont's THE HAUNTING (1999). In addition, he starred in the screen adaptation of Victor Hugo's LES MISERABLES in the role of Jean Valjean, co-starring Geoffrey Rush, Uma Thurman and Claire Danes. Also that year, Neeson played Oscar Wilde in David Hare's new play, "The Judas Kiss which opened in London's West End and subsequently on Broadway. Neeson starred in the title role in Neil Jordan's MICHAEL COLLINS (1996) for which he received Best Actor honors at the Venice Film Festival, a Golden Globe® Best Actor nomination, and London's prestigious Evening Standard Award for Best Actor. The film also received the highest honor in Venice -- The Golden Lion Award.

It was in 1993 when Neeson received worldwide attention for his starring role in the Academy Award® winning film SHINDLER'S LIST. In addition to winning an Academy Award® nomination for Best Actor, he was nominated for a Golden Globe® and BAFTA Award. The Irish-born actor had originally sought a career as a teacher after attending Queens University, Belfast and majoring in physics, computer science and math. Neeson set teaching aside and in 1976 joined the prestigious Lyric Players Theatre in Belfast ("The best training any actor could have."), making his professional acting debut in Joseph Plunkett's "The Risen People. After two years with the Lyric Players, he joined the famed National Theatre of Ireland, the Abbey Theatre in Dublin. Neeson appeared in the Abbey Theatre Festival's production of Brian "Translations and a production of Sean O'Casey's "The Plough and the Stars" for the Royal Exchange Theatre in Manchester, England where he received a Best Actor Award.

In 1980, John Boorman spotted him playing Lennie in John Steinbeck's OF MICE AND MEN and cast him in the epic saga of the Arthurian legend, EXCALIBUR. Following this motion picture debut, Neeson has appeared in more than 40 films demonstrating a wide range of characters. Including Dino DeLaurentiis' epic remake of THE BOUNTY (1984), directed by Roger Donaldson and co-starring Mel Gibson and Anthony Hopkins; the critically-acclaimed LAMB (1986) for which he received an Evening Standard Drama Award nomination for his haunting portrayal of a priest tormented by doubts about his faith; Andrei Konchalovsky's DUET FOR ONE (1986), co-starring Julie Andrews; as a political terrorist in A PRAYER FOR THE DYING (1987) with Mickey Rourke and Bob Hoskins; and a Jesuit priest in Roland Joffe's THE MISSION (1986), co-starring Robert De Niro and Jeremy Irons.

Neeson received critical acclaim starring opposite Cher as a deaf and mute Vietnam veteran in Peter Yates' courtroom drama SUSPECT (1987); as the passionate Irish sculptor opposite Diane Keaton in THE GOOD MOTHER (1988), and as scientist Peyton Westlake whose disfiguring accident forces him into hiding in Sam Raimi's fantasy-thriller DARKMAN (1990). Neeson next starred in David Leland's gritty contemporary drama CROSSING THE LINE based on William McIlvanney's acclaimed novel, "The Big Man" about an unemployed Scottish miner desperate for money that is thrust into the high-stakes world of bare-knuckle boxing.

In 1992, he starred as both a Nazi engineer in David Seltzer's adaptation of Susan Isaac's best-selling novel *SHINING THROUGH* opposite Michael Douglas; and as a disgraced policeman accused of murder in the erotic thriller *UNDER SUSPICION*. Neeson then continued to star in a succession of film, most notably playing the sensitive art historian vying for the affections of Mia Farrow and Judy Davis in Woody Allen's controversial *HUSBANDS AND WIVES* (1992).

His other credits include *ETHAN FROME* (1993) with Joan Allen, Michael Apted's *NELL* (1994), starring opposite Jodie Foster and Natasha Richardson; *BEFORE AND AFTER* (1996) with Meryl Streep; and the title role in Michael Canton-Jones' *ROB ROY* (1995), co-starring Jessica Lange.

Neeson made his Broadway debut in 1993 receiving a Tony® Award nomination in the Roundabout Theater's revival of Eugene O'Neill's 1921 drama "Anna Christie" co-starring Natasha Richardson.

FRANK GRILLO – Diaz

Frank Grillo is currently starring opposite Tom Hardy, Joel Edgerton and Nick Nolte in *WARRIOR*, the critically-acclaimed action drama directed by Gavin O'Connor. Grillo has also completed a number of high profile projects which will be released in 2012 including *LAY THE FAVORITE*, directed by Stephen Frears, with Bruce Willis and Rebecca Hall; *GANGSTER SQUAD*, directed by Ruben Fleischer, with Sean Penn, Ryan Gosling, Josh Brolin and Emma Stone; *DISCONNECT*, directed by Henry Alex Rubin, with Alexander Skarsgard and Jason Bateman; and *END OF WATCH*, directed by David Ayer, with Jake Gyllenhaal, Michael Pena and Anna Kendrick.

Grillo's previous film credits include Wes Craven's *MY SOUL TO TAKE*; *MOTHER'S DAY* with Jamie King and Rebecca De Mornay; *EDGE OF DARKNESS* with Mel Gibson and directed by Martin Campbell; Gavin O'Connor's *PRIDE AND GLORY* with Colin Farrell and Edward Norton; Steven Spielberg's *MINORITY REPORT* with Tom Cruise; and *THE SWEETEST THING* with Cameron Diaz and Christina Applegate.

Grillo's television credits include starring roles on "The Shield," "Prison Break," "The Gates," "The Kill Point" with John Leguizamo, "Battery Park" with Elizabeth Perkins and "Blind Justice" with Ron Eldard, as well as guest star appearances on "Law & Order: SVU," "Without a Trace," "CSI: Crime Scene Investigation," "CSI: NY," "Las Vegas" and "The District."

The oldest of three children, Frank grew up in New York City and spent his teen years in Rockland, New York. He migrated back to NYC to study and pursue acting where he eventually landed his first major role on the long running daytime drama "Guiding Light." After three years, he left the soap to star in his first of many television pilots. He is an avid boxer and martial artist and sits on the board of Love our Children, a charity that educates against child abuse.

Grillo lives in New York with his wife and three sons.

DERMOT MULRONEY – Talget

Dermot Mulroney has been seen in over 65 films over the 25 years he has spent in front of the cameras. This upcoming year he will be seen starring in a number of big projects.

In November he can be seen in Clint Eastwood's J. EDGAR for Warner Brothers. The film tells the story of J. Edgar Hoover and his life in law enforcement. Mulroney plays 'Colonel Schwarzkopf' to Leonardo Di Caprio's J. Edgar. December 7th debuts the TNT movie SILENT WITNESS. The film shows a prominent defense attorney 'Tony Lord' who returns to his hometown to defend an old friend, a teacher accused of murdering one of his students. Dermot returns again in February with the Universal family feature BIG MIRACLE, directed by Ken Kwapis. He stars opposite Drew Barrymore, Kristen Bell, and John Krasinski about a small town newspaper reporter who writes about three California gray whales trapped in the Arctic Circle.

Dermot Mulroney's recent projects include; the Searchlight feature STOKER opposite Mia Wasikowska, Nicole Kidman, and Matthew Goode. He has also completed the independent film BEYOND OPPOSITE JOHN VOIGHT about a detective team that uses a psychic to track down a missing child. In STRUCK BY LIGHTENING starring opposite Christina Hendricks and Allison Janney, a young man recounts the way he blackmailed his fellow classmates into contributing to his literary magazine after he is struck by lightning.

With an impressive history on the screen, Mulroney's film credits include the following: INHALE with Diane Kruger; FLASH OF GENIUS with Greg Kinnear; ZODIAC, directed by David Fincher; GRACIE, directed by Davis Guggenheim and starring Elisabeth Shue; the Coen Brothers' BURN AFTER READING; THE FAMILY STONE with Diane Keaton; GEORGIA RULE with Jane Fonda; MUST LOVE DOGS with Diane Lane and John Cusack; THE WEDDING DATE with Debra Messing; David Gordon Green's UNDERTOW with Jamie Bell and Josh Lucas; Alexander Payne's ABOUT SCHMIDT with Jack Nicholson; THE SAFETY OF OBJECTS with Glenn Close and Patricia Clarkson; MY BEST FRIENDS WEDDING, opposite Julia Roberts and Cameron Diaz; Nicole Holofcener's LOVELY AND AMAZING. WHERE THE MONEY IS starring opposite Paul Newman and Linda Fiorentino; Robert Altman's KANSAS CITY with Jennifer Jason Leigh; COPYCAT opposite Holly Hunter and Sissy Spacek; Tom DiCillo's LIVING IN OBLIVION; YOUNG GUNS with Kiefer Sutherland; POINT OF NO RETURN with Bridget Fonda; BAD GIRLS opposite Andie MacDowell, Madeline Stowe and Drew Barrymore; the Blake Edwards comedy SUNSET; and CAREER OPPORTUNITIES opposite Jennifer Connelly.

Mulroney is a classically trained cellist who has been playing since he was 7 years old. He has worked on numerous projects with Academy Award winning composers such as James Newton Howard and Michael Giacchino

Mulroney resides in Los Angeles with his family.

DALLAS ROBERTS – Henrick

Dallas Roberts stars in the upcoming films SHADOW PEOPLE for producer Michael Ohoven and the Warner Bros. film THE FACTORY opposite John Cusack.

With a colorful list of film credits, Dallas Roberts can be seen in two films with director James Mangold - 3:10 TO YUMA opposite Russell Crowe and Christian Bale and WALK THE LINE opposite Joaquin Phoenix. Also in his repertoire is SHRINK opposite Kevin Spacey, JOSHUA opposite Vera Farmiga and Sam Rockwell, TELL TALE with Josh Lucas and Brian Cox, FLICKA starring Alison Lohman and Tim McGraw, THE NOTORIOUS BETTIE PAGE for director Mary Harron, WINTER PASSING directed by Adam Rapp, and a starring role in A HOME AT THE END OF THE WORLD opposite Colin Farrell, Robin Wright Penn and Sissy Spacek. Other upcoming films include the independent features THE RIVER WHY with William Hurt and Zach Gilford and INGENIOUS opposite Jeremy Renner.

TV includes the recurring role of Alicia's brother Owen in "The Good Wife" opposite Julianna Margulies; series regular roles on AMC's "Rubicon" and Showtime's "The L Word"; as well as guest star roles on all three "Law & Order" series.

Off-Broadway, Dallas starred in the hit productions of Edward Albee's "Peter and Jerry", Caryl Churchill's "A Number" opposite Sam Shepard, and "Burn This" opposite Edward Norton. He received a Drama Desk nomination for Lead Actor for his performance in Adam Rapp's "Nocturne" at NY Theatre Workshop. He originated the role of "Edward Kynaston" in Jeffrey Hatcher's "Compleat Female Stage Beauty" (at the Contemporary American Theatre Festival) as well as the role of "Chase" in Adam Rapp's "Finer Noble Gases" (at the Humana Festival).

Roberts is a graduate of the Juilliard School.

JOE ANDERSON – Flannery

Raised in London, Anderson studied photography before attending the Webber Douglas Academy of Dramatic Art to hone his craft.

Anderson worked in theater, television and film early in his career, and it wasn't long until he broke into the mainstream eye with the musical film, ACROSS THE UNIVERSE. He continued his work in films such as BECOMING JANE, LOVE HAPPENS, and AMELIA, starring alongside Hillary Swank, and the Empire Award-winning Best Horror film THE CRAZIES. He is perhaps best known for his most recent work, including his portrayal of the vampire 'Alistair' in the THE TWILIGHT SAGA: BREAKING DAWN PARTS 1 and 2 as well as his leading role in ABC's upcoming paranormal thriller, "The River."

Not only is Anderson a talented actor but he is also a gifted musician having performed several vocal numbers for the soundtrack of ACROSS THE UNIVERSE as well as playing the bass in CONTROL and THE 27 CLUB. His performance in THE 27 CLUB garnered him the Best Actor Drama award at the Fort Lauderdale International Film Festival in 2008 and has also been recognized by the Rising Star Award at the California Independent Film Festival in 2008.

NONSO ANOZIE – Burke

Nonso Anozie trained at the Central School of Speech and Drama. Upon graduating he became

the youngest person in history to play King Lear for the Royal Shakespeare Company. He then played opposite Kenneth Branagh as the Prisoner in David Mamet's "Edmond", at the National Theatre. Nonso won world wide acclaim as the title role in Cheek by Jowl's world tour of "Othello". He also played the lead in "Death and the King's Horseman."

Nonso's theatre career has seen him play at national theatres in major cities all over the world; including New York, Los Angeles, Paris, Rome, Hong Kong, Madrid, Sydney, Moscow and London. Nonso's Film and Television career mirrors his theatre work with leading roles in Oscar nominated and BAFTA winning productions. Films include Joe Wright's ATONEMENT, Mike Leigh's HAPPY GO LUCKY, CONAN THE BARBARIAN, BRIGHTON ROCK, ROCKNROLLA, CASS and THE LAST LEGION. Television includes "Occupation," "Stolen" and most recently a major guest lead in 6 episodes of the new series of "Game of Thrones." Nonso's distinctive voice has been included in many different commercials, radio plays and video games world wide.

Nonso has been recognized with a variety of awards and accolades including the Ian Charleson Award as the First Place Winner for "King Lear" and "Othello." He was awarded the Screen Nation Award for Emerging Talent in CASS as well as 2011 Male Performance in TV. Nonso won Best Actor for his role in "Othello" by the Chinese Magnolia Awards. "Occupation" won Best Drama with the British Press Guild and BAFTAs.

JAMES BADGE DALE – Lewenden

Badge Dale is quickly becoming one of Hollywood's most sought after lead actors, making his presence felt on both the small and silver screens. His talent has offered him the opportunity to work with people of such stature as Steven Spielberg, Robert Redford, Scorsese, Tom Hanks, Joe Carnahan and most recently the internationally respected and awarded, Steve McQueen.

Dale just completed SHAME. In SHAME, the second picture directed by Steve McQueen, after THE HUNGER which won international awards, Dale costars with Michael Fassbender and Carey Mulligan in a very controversial and sexually charged drama which will be release by Fox Searchlight in December 2011.

Dale's next project is Marc Forster's WORLD WAR Z based on the highly successful novel by Max Brooks in which he stars alongside Brad Pitt and Ed Harris.

Dale was most recently seen on the big screen as 'William Hamilton' in Robert Redford's historical drama THE CONSPIRATOR (Lionsgate) starring Robin Wright, James McAvoy, Justin Long, and Evan Rachel Wood.

In television he starred in AMC's critically acclaimed series "Rubicon." His most recognized role in television was his lead performance as 'Robert Leckie' in the Emmy and Peabody awarded HBO's epic miniseries "The Pacific." The 10-hour event intertwined stories of three U.S. Marines in the Pacific battles against Japan during World War II. Executive produced by Tom Hanks, Steven Spielberg and Gary Goetzman.

He's also remembered as 'Barrigan' in Martin Scorsese's Academy Award-winning film THE DEPARTED and 'Chase Edmunds', Kiefer Sutherland's younger partner in the hit television series "24".

Dale, who began his film career at an early age in "LORD OF THE FLIES", is the son of late Broadway, film and television star Anita Morris and two-time Tony Award-winning Director/Choreographer, Grover Dale. Theatre being his passion, he followed his parents into the arts making his Off Broadway debut in 2003 with The Flea Theatre Company's "Getting into Heaven." Since then, he has returned to the stage to work with The New Group and New World Stages.

BEN BRAY – Hernandez

Ben Bray-Hernandez (who plays "Hernandez"), the oldest of six children, was born in 1967 in Southern California. He grew up in a traditional Latino Catholic family with a Mexican mother and Irish father.

Bray started boxing at a very young age 10 and has over 30 years amateur and professional experience. He started The John Bray Boxing Foundation with his brother who was on the Olympic Boxing Team. The charity group helps keep kids off the streets and away from drugs and violence.

He was discovered at a gym when he was 21 by a director looking to cast a real fighter to play a part opposite lead Gary Stretch who was an X WBC world welter champion. The film was called DEAD CONNECTION and starred Michael Madsen. Bray decided to pursue a career as a stuntman. While training in picture fights, high falls, stunt driving, fire burns and wire work, he was accepted into Lee Strasberg's Actors studio and The Rick Walters Theatre Company.

After 23 years as a stuntman with over 100 film and television credits such as TRANSFORMERS, IRON MAN, SPIDER MAN, NO COUNTRY FOR OLD MEN, THE A TEAM, THE FIGHTER, "CSI Miami" and "Sons of Anarchy," he decided to start pursuing his acting career.

Acting credits include such films as REEL STEEL, THE A TEAM, I HEART HUCKABEES and THE GREY. He has guest starred on "Breaking Bad," "The Shield" and "CSI Miami." He can be seen in the upcoming Oliver Stone film SAVAGES, and SNITCH with Dwayne Johnson.

Bray has also served as Second Unit Director on THE GREY, SMOKING ACES and the upcoming film SILVER LINING PLAYBOOK (starring Bradley Cooper and Robert De Niro). He is currently writing his first screenplay with Joe Carnahan and plans to star as the lead!

ABOUT THE FILMMAKERS

JOE CARNAHAN – Director / Writer / Producer

Filmmaker Joe Carnahan seamlessly merges action and drama, creating an on-screen intensity that captures audiences worldwide. His 2002 feature, *NARC*, which Carnahan wrote and directed, was nominated for the Grand Jury Prize at Sundance and earned him an Independent Spirit Award nomination for Best Director. Most recently Carnahan wrote and directed the hits *THE A TEAM*, and *SMOKIN ACES*. Carnahan co-wrote the screenplay for Warner Bros.' corrupt police drama *PRIDE AND GLORY*, starring Colin Farrell and Edward Norton.

IAN MACKENZIE JEFFERS – Writer

Ian Mackenzie Jeffers wrote the short story 'Ghost Walker' on which *THE GREY* is based. He co-wrote the screenplay with director Joe Carnahan and separately expanded the story into a novel which will be released in February on Kindle and Nook. Ian is currently at work on a film about Nascar racing legend Junior Johnson in collaboration with McG, and a new novel 'Mad Dog' which he will adapt for the screen and direct. Ian studied at Redroofs School in the UK and at the AFI. He is represented by Kimberly Bialek at WME.

JULES DALY – Producer

Jules Daly began her career in television production in the early 1980s and later moved into commercial production for leading directors such as Joe Pytko. Daly then began producing commercials exclusively for Ridley and Tony Scott. Under her leadership the firm established a reputation for excellence and innovation that is revered throughout the industry and has garnered the industry's highest accolades including several Golden Lion, Emmy, BAFTA, AICP, Cleo, MTV, and MVPAs awards. The firm won an Emmy for Best Commercial for Nike's Move. Ridley Scott's infamous 1984 spot for Apple Computer was named TV Guide's "Best Commercial of All Time." In 2001, Daly was named president of RSA Films, the Scotts' Los Angeles, New York and London based company. The company currently counts 30 directors on its roster and produces commercials, music videos, shorts, and feature films across its four principal divisions – RSA, Scott Free Productions, Black Dog and Little Minx. In addition to her role as president, Daly is also active in feature film production having produced 2007's Oscar-nominated western *THE ASSASSINATION OF JESSE JAMES* by the Coward Robert Ford and last summer's *THE A-TEAM* (produced by Ridley Scott) which has grossed over \$178 million. Daly is based in Los Angeles.

RIDLEY SCOTT – Producer

Renowned Academy Award®-nominated director Ridley Scott has been honored with Academy Award® nominations for Best Director for his work on *BLACK HAWK DOWN*, *GLADIATOR*, and *THELMA & LOUISE*. All three films also earned him DGA Award nominations. Scott is currently in post-production on *PROMETHEUS* starring Michael Fassbender and Charlize Theron.

Scott has garnered multiple nominations over his illustrious career. In addition to his Academy Award® and DGA nominations, he also earned a Golden Globe® nomination for Best Director for AMERICAN GANGSTER, starring Denzel Washington and Russell Crowe. As he also served as a producer on the true-life drama, Scott received a BAFTA nomination for Best Film. Scott also received Golden Globe® and BAFTA nominations for Best Director for his epic GLADIATOR. The film won the Academy Award®, Golden Globe®, and BAFTA awards for Best Picture.

In 1977, Scott made his feature film directorial debut with THE DUELLISTS, for which he won the Best First Film Award at the Cannes Film Festival. He followed with the blockbuster science-fiction thriller ALIEN, which catapulted Sigourney Weaver to stardom and launched a successful franchise. In 1982, Scott directed the landmark film BLADE RUNNER, starring Harrison Ford. Considered a science-fiction classic, the futuristic thriller was added to the U.S. Library of Congress' National Film Registry in 1993, and a director's cut of BLADE RUNNER was released to renewed acclaim in 1993 and again in 2007.

Scott's additional film directing credits include LEGEND, starring Tom Cruise; SOMEONE TO WATCH OVER ME; BLACK RAIN, starring Michael Douglas and Andy Garcia; 1492: CONQUEST OF PARADISE; WHITE SQUALL, starring Jeff Bridges; G.I. JANE, starring Demi Moore and Viggo Mortensen; HANNIBAL, starring Anthony Hopkins and Julianne Moore; BODY OF LIES, starring Russell Crowe and Leonardo DiCaprio; A GOOD YEAR, starring Russell Crowe and Albert Finney; the epic KINGDOM OF HEAVEN, with Orlando Bloom and Jeremy Irons; and MATCHSTICK MEN, starring Nicolas Cage and Sam Rockwell. Scott's latest directorial effort was the hit version of the timeless tale of ROBIN HOOD marking his fifth collaboration with star Russell Crowe, also starring Cate Blanchett.

Ridley and his brother Tony formed commercial and advertising production company RSA in 1967. RSA has an established reputation for creating innovating and groundbreaking commercials for some of the world's most recognized corporate brands. In 1995, Ridley and Tony formed the film and television production company Scott Free. With offices in Los Angeles and London, the Scott's have produced such films as IN HER SHOES, THE A-TEAM, CYRUS, and the Academy Award®-nominated THE ASSASSINATION OF JESSE JAMES. They also executive produced the Emmy®, Peabody, and Golden Globe® winning hit TV show THE GOOD WIFE for CBS, as well as the hit long-running series, NUMBERS, which ran for six seasons also on CBS. In addition, Ridley and Tony also served as executive producers on the company's long-form projects including the Starz miniseries "The Pillars of The Earth"; the A&E miniseries "The Andromeda Strain," based on the book by Michael Crichton; the TNT miniseries "The Company"; and the award-winning HBO movies RKO 281, THE GATHERING STORM, and INTO THE STORM.

In 2003, Scott was awarded a knighthood from the Order of the British Empire in recognition of his contributions to the arts.

MICKEY LIDELL – Producer

Before opening Liddell Entertainment in 2007, Mickey Liddell produced GO and BROKEN

HEARTS CLUB for Sony along with TRAVELLER and TELLING LIES IN AMERICA.

Since then, he has released BIUTIFUL, GOOD HAIR, I LOVE YOU PHILLIP MORRIS with upcoming releases ALBERT NOBBS starring Glenn Close, SILENT HOUSE starring Elizabeth Olsen and THE DETAILS starring Tobey Maguire and Elizabeth Banks due out in early 2012.

JIM SEIBEL – Executive Producer

Jim Seibel is co-founder and Partner of Inferno. Seibel engineered the launch of Inferno in 2003 by negotiating a sales agreement with German media fund Cinerenta Feature Films. This achievement enabled Inferno to manage international sales of 34 feature films, and the launch of a foreign sales shingle.

In the past 6 years, Seibel has executive produced and handled foreign sales on more than a dozen feature films with top tier talent. Working with institutional financial partners, including ABN Amro, DB Zwirn, Bank of America, Comerica Bank, Cinerenta, along with various private equity groups such as Magnet Media, LD Entertainment and Scion, to name a few, Seibel has arranged over \$400M of production financing since Inferno's inception. Recent films that Jim has either Executive Produced or arranged financing from international distributors include: COGAN'S TRADE (Brad Pitt), JUST FRIENDS (Ryan Reynolds), HACHIKO (Richard Gere, Joan Allen), THE WOMEN (Annette Bening, Eva Mendes), and recently released, KILLER ELITE (Jason Statham, Robert De Niro, Clive Owen) to name a few. Under Seibel's and partner Bill Johnson's, direction, Inferno continues to build its brand value as a leading independent production, finance and sales company. The company continues to expand its operations and in the last 12 months it has added Kimberly Fox and Marc Butan to the organizations management team as active partners.

Seibel started his career in the mailroom at Saban Entertainment. Shortly after, Seibel became the executive assistant to both Mel Woods (COO) and Haim Saban (CEO) of Saban/Fox Family Entertainment. Seibel advanced through the executive ranks at Saban/Fox where he was responsible for development and foreign distribution of feature films and scripted television series. In 1999, as Saban was in discussion to be acquired by Disney, Jim departed Saban/Fox with an offer to become VP of Sales at Unapix Entertainment. This new endeavor provided Seibel with the experience to oversee the company's domestic television operations, which included distribution, syndication and acquisitions. At the time, Unapix was the leading independent supplier of feature films to such broadcasters as HBO, Cinemax, Starz/ Encore, VH1, TBS, TNN, Showtime, iNDEMAND, etc

A native of Florida, Seibel began his college education with the focus on Pharmacology. Realizing that he had an entrepreneurial spirit with an interest in entertainment and finance, Seibel relocated to Los Angeles in 1995 to learn the trade. He currently lives in Beverly Hills.

BILL JOHNSON – Executive Producer

Bill Johnson is a co-founder and partner of Inferno Entertainment. Since its formation in 2003 Inferno Entertainment has become one of the top international sales companies in Hollywood.

Inferno is currently producing 2 to 3 feature films per year in addition to handling international sales on other productions. Since its inception, Inferno has arranged over \$400 million in institutional equity and debt financing including deals with Comerica bank, ABN AMRO, and New York based Hedge Fund D.B. Zwirn. In 2008, Johnson orchestrated a multi-picture distribution deal for Inferno with Sony Entertainment. Since 2003, Johnson has produced or executive produced 17 films including recent titles KILLER ELITE (Jason Statham, Clive Owen, Robert De Niro) and COGAN'S TRADE (Brad Pitt).

Johnson is a native of Chicago who was a two time All-American tennis player at California State University, Northridge and later, attended film courses at both the University of Southern California and the American Film Institute.

After graduating from college in 1987, Johnson founded an insurance brokerage firm called The Liberty Company. The company quickly became successful and in 2002, Johnson decided to step back from day to day management of Liberty in order to focus his efforts on Inferno. Today, under Johnson's guidance as Chairman, Liberty and its online subsidiary Clickinsure continue to grow as it currently writes over \$50 million dollars in annual insurance premiums for consumers throughout the United States.

On the philanthropic side, Johnson founded a public charity in 2004 called The Enlightenment Network which has the mission of supporting youth educational programs.

Johnson lives on the beach in Venice, California with his wife, Leah, and three children: Skyler, Jett and Jade.

TONY SCOTT – Executive Producer

Legendary director Tony Scott consistently creates landmark films, establishing him as one of the most reliable and stylish filmmakers in the industry. With a keen eye for blending material and talent, Scott has secured his place in the group of billion dollar-grossing directors. Scott is currently in pre-production on HELL'S ANGELS, based on the story of the infamous biker gang.

Recently, Scott directed the box office hit UNSTOPPABLE marking his fifth collaboration with Denzel Washington. Previously the two worked together on THE TAKING OF PELHAM 123, MAN ON FIRE, the acclaimed CRIMSON TIDE, and DÉJÀ VU – which also marked Scott's sixth collaboration with producer Jerry Bruckheimer.

Scott's first collaboration with Bruckheimer was the mega-blockbuster classic, TOP GUN, which Scott directed starring Tom Cruise. The next year, Scott directed BEVERLY HILLS COP II, starring Eddie Murphy, followed by DAYS OF THUNDER (1990), reuniting Scott with Tom Cruise and Robert Duvall. Scott solidified his place as one of Hollywood's top directors with the critically acclaimed TRUE ROMANCE (1993), starring Christian Slater, Roseanna Arquette and Christopher Walken, with a script by Quentin Tarantino. Scott also released one of the biggest hits of 1998 – reuniting him with Jerry Bruckheimer and Gene Hackman in ENEMY OF THE STATE, starring Will Smith.

Scott made his feature debut in 1983 with the modern vampire story *THE HUNGER*, starring Catherine Deneuve, David Bowie, and Susan Sarandon. Scott's other film credits include: *REVENGE* (1988), with Kevin Costner and Anthony Quinn; *THE LAST BOY SCOUT* (1991), with Bruce Willis; *THE FAN* (1996), starring Robert De Niro and Wesley Snipes; *SPY GAME* (2001) starring Robert Redford and Brad Pitt; and *DOMINO* (2005) starring Keira Knightley as real life bounty hunter Domino Harvey.

Born in Newcastle, Tyne and Wear, England, Scott attended the Sunderland Art School, where he received a fine arts degree in painting. While completing a yearlong post-graduate study at Leeds College, he developed an interest in cinematography and made *ONE OF THE MISSING*, a half hour film financed by the British Film Institute and based on an Ambrose Bierce short story. He then went on to earn his Master of Fine Arts degree at the Royal College of Arts, completing another film for the British Film Institute, *LOVING MEMORY*, from an original script financed by Albert Finney.

In 1967, Scott partnered with his brother Ridley to form the London-based commercial production company, RSA. Over the next decade, Scott created some of the world's most entertaining and memorable commercials, honing his film vocabulary and picking up every major honor in the field, including: a number of Clio awards, several Silver and Gold Lion Awards from the Cannes International Television/Cinema Commercials Festival, and London's prestigious Designers & Art Directors Award. While working as a commercial director, Scott also made three movies for television: two documentaries and a one-hour special entitled "Author of Beltraffio" from the story by Henry James. In 2002, under the RSA banner, Scott produced a series of stylish short film advertisements for automaker BMW starring Clive Owen. Scott himself directed one of these shorts entitled "Beat The Devil" that featured Owen, James Brown and Gary Oldman.

In 1995, the two brothers went on to form the film and television production company Scott Free. With offices in Los Angeles and London, the Scott's have produced such films as *IN HER SHOES*, *THE A-TEAM*, *CYRUS*, and the Academy Award-nominated *THE ASSASSINATION OF JESSE JAMES*. They also executive produced the Emmy®, Peabody, and Golden Globe® winning hit TV show "The Good Wife" for CBS, as well as the hit long-running series, "Numbers," which ran for six seasons also on CBS. In addition, Ridley and Tony also served as executive producers on the company's long-form projects including the Starz miniseries "The Pillars of The Earth"; the A&E miniseries "The Andromeda Strain," based on the book by Michael Crichton; the TNT miniseries "The Company"; and the award-winning HBO movies *RKO 281*, *THE GATHERING STORM*, and *INTO THE STORM*.

JENNIFER HILTON MONROE – Executive Producer

Jennifer has been working for Liddell Entertainment since they opened their doors in 2007. She has developed and produced many films for Liddell including *THE HAUNTING OF MOLLY HARTLEY*, *THE COLLECTOR*, *DISCONNECT*, *THE COLLECTION* and *THE DETAILS*.

SPENCER SILNA – Executive Producer

Spencer Silna is Co-Chairman and Chief Executive Officer of 1984 Private Defense Contractors, a production company geared toward commercially-viable, elevated action films with a slate that includes Marc Forster's *Machine Gun Preacher* starring Gerard Butler, Joe Carnahan's *The Grey* starring Liam Neeson, Andrew Dominik's *Cogan's Trade* starring Brad Pitt and *Broken City* starring Mark Wahlberg and Russell Crowe.

Born and raised in Los Angeles, Silna graduated from Northwestern University in Evanston, Illinois with a bachelor's degree in psychology and theatre.

ADI SHANKAR – Executive Producer

Adi Shankar is Co-Chairman and Chief Executive Officer of 1984 Private Defense Contractors, a production company geared toward commercially-viable, elevated action films with a slate that includes Marc Forster's *Machine Gun Preacher* starring Gerard Butler, Joe Carnahan's *The Grey* starring Liam Neeson, Andrew Dominik's *Cogan's Trade* starring Brad Pitt and *Broken City* starring Mark Wahlberg and Russell Crowe.

Shankar is also executive producer of Pete Travis' *Dredd* starring Karl Urban, Olivia and Lena Headey.

Shankar was born in 1985. At the age of 30, he invented the answering machine and is occasionally added to preserve freshness. Shankar accepts all major credit cards except Discover, which he views as a minor credit card (at best).

ROSS T. FANGER – Executive Producer

Ross Fanger grew up in the Boston suburb of Newton, MA. He moved out west for college, attending UCLA and receiving a B.A. in English Literature. In 1984, his first industry experience was getting coffee and Xeroxing scripts for various Paramount TV shows.

In 1986, Fanger became the location manager on the feature *BARFLY* starring Mickey Rourke and Faye Dunaway. He spent the next couple of years location managing such films as *MIRACLE MILE*, *LOVERBOY*, and *THE BOOST*. In 1988, he was hired by The Walt Disney Studios as a Production Executive. Over the next 5 years Fanger oversaw production on some 20 features, including, *GROSS ANATOMY*, *BILLY BATHGATE*, *THE PROGRAM*, *COOL RUNNINGS*, *THE MIGHTY DUCKS 1 & 2*.

In 1995 Fanger moved out of the studio and back in the freelance world, Production Managing the Adam Sandler picture, *BILLY MADISON*. Fanger was the production Manager on Walt Disney's *TOM & HUCK* in 1996. This then led to a job as a Co-Producer Walt Disney's *That Darn Cat* the following year. And in 1998, Fanger production managed Sony Pictures, *DESPERATE MEASURES*, starring Micheal Keaton and Andy Garcia. Later in 1998 Fanger went back to Disney to production manage 2 more Disney features, *HOLYMAN* starring Eddie Murphy, and *10 THINGS I HATE ABOUT YOU*, starring Heath Ledger and Julia Stiles.

After a successful run at Disney, in 1999 Fanger was hired by 20 th Century Fox and Ralph Winter to production manage the original X-MEN, with Bryan Singer directing. In 2001, Fanger teamed up with Winter again, and was the Associate Producer/Production Manager on Tim Burton's PLANET OF THE APES for Fox. The following year, Fanger joined Bryan Singer once more and Co-produced the highly anticipated sequel X-MEN 2, starring Halle Berrie, Hugh Jackman, and Ian McKellan. 2004 saw Fanger as the Co-Producer of THE FANTASTIC FOUR for Fox and Marvel. 2005 kept Fanger busy as he Co-Produced on Brett Ratner's X3-THE LAST STAND for 20 th Century Fox and Marvel. In 2006 he Co-Produced the next installment of Fox/Marvel's THE FANTASTIC FOUR franchise: Rise of the Silver Surfer. Fanger became head of production at Marvel Studios, in 2007, where he supervised Iron Man and The Hulk. In 2009 Fanger was Executive Producer of The A-team for Fox.

MASANOBU TAKAYANAGI – Director of Photography

Originally from Japan, after graduating from the American Film Institute with an M.F.A. in cinematography, he has shot numerous feature films, commercials, documentaries, and music videos.

In 2003, he received John F. Seitz Heritage Award for outstanding cinematography from the ASC (the American Society of Cinematographers). He also received a Kodak Award for the best cinematography at Palm Springs International Festival of Short Films in 2003. Subsequently, Kodak invited him to Cannes Film Festival in 2004 as one of the emerging filmmakers in the world.

His recent feature film works are THE SILVER LININGS PLAYBOOK (2012), WARRIOR (2011), MARLEY (2011, additional photography), THE EAGLE (2011, 2 nd unit), MEET MONICA VELOUR (2010), EAT PRAY LOVE (2010, 2 nd unit), PROMISES WRITTEN IN THE WATER (2010), AMAR A MORIR (2009), STATE OF PLAY (2009, 2 nd unit), BABEL (2006, 2 nd unit), etc.

ROGER BARTON – Editor

Roger Barton began working in television in the editorial department of the hit series “Hart to Hart.” He soon made the transition to motion pictures and in 1997 was an associate editor on the decade's biggest blockbuster, TITANIC. He quickly moved up the ladder, honing his skills on such films as Michael Bay's ARMAGEDDON, THAT DARN CAT, DETROIT ROCK CITY, and GONE IN 60 SECONDS.

Barton has worked on several of Bay's films, including PEARL HARBOR, BAD BOYS 2, THE ISLAND, and the Platinum Dunes released THE AMITYVILLE HORROR (2005). Among his other films are ERAGON, GET RICK OR DIE TRYIN', STAR WARS: EPISODE III – REVENGE OF THE SITH, and GHOST SHIP. He last edited the Michael Bay's TRANSFORMERS: DARK OF THE MOON starring Shia LaBeouf.

JASON HELLMAN – Editor

Jason grew up in Seattle before moving down to Los Angeles for the film business. He started working as an assistant for Brian Grazer where he discovered he wanted to be in Post Production. At that point, he started as a production assistant on THE CABLE GUY and eventually was introduced to a group working with Jerry Bruckheimer. Jason spent a number of great years there before his opportunity to work with Joe Carnahan.

MARC STREITENFELD – Composer

Born in Munich, Germany, Streitenfeld relocated to Los Angeles at the age of 19, to pursue a career in music. The German-born composer is known for his work on numerous high profile Hollywood feature films. His credits include Ridley Scott's ROBIN HOOD, the BAFTA nominated score for AMERICAN GANGSTER, and the thriller BODY OF LIES, starring Leonardo DiCaprio. In 2008, Streitenfeld won the prestigious World Soundtrack Award's "Discovery of the Year" at the Gent Film Festival in Belgium.

GREG NICOTERO – Creatures Supervisor & HOWARD BERGER – Special Effects Makeup

KNB EFX Group, Inc. was founded in 1988 by Gregory Nicotero and Howard Berger. Over the past 24 years, they have become one of the most prolific Special Make-up Effects studios in Hollywood. Specializing in character prosthetics, animatronics, creatures and replica animals, Greg and Howard have over 700 feature film and television credits including INGLOURIOUS BASTERDS, THE TRANSFORMERS TRILOGY, KILL BILL 1 & 2, PREDATORS, SPLICE, THE MIST, THE BOOK OF ELI, DRAG ME TO HELL, THE LAST EXORCISM, HOSTEL 1 & 2, THE GREEN MILE and PIRANHA 3D, to name a few.

2011 has showcased KNB's talents in both the feature film and television field, lending their expertise to FRIGHT NIGHT starring Colin Farrell, SPY KIDS 4, as well as the creation of animatronic dolphin for Alcon Entertainment's acclaimed family fare, DOLPHIN TALE.

Currently, Nicotero, who has been upped to Co-Executive Producer and Director on the smash second season of THE WALKING DEAD, preps their 6 collaboration with Quentin Tarantino on DJANGO UNCHAINED while Howard resides in Oz with Sam Raimi on Disney's OZ: THE GREAT AND POWERFUL. In the past, films like SIN CITY have been lauded.

For the character prosthetics created for Mickey Rourke and Benicio Del Toro and won them the 2005 HOLLYWOOD FILM FESTIVAL AWARD for MAKE-UP OF THE YEAR. KNB received the 2001 Emmy Award for Best Visual Effects for the mini-series DUNE as well as multiple nominations and awards from the Academy of Science Fiction, Fantasy and Horror in recent years. Their contributions to THE CELL and THE TIME MACHINE earned Academy Award Nominations for Best Make-up while the fantasy characters for THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE won them both the British Academy Award and Academy Award for Best Achievement in Make-up in 2006. This year they were awarded their 3rd Emmy Award for their groundbreaking makeup effects work on AMC's THE WALKING DEAD.

Both Howard and Greg met while filming DAY OF THE DEAD in Pittsburgh, PA in 1984 and became fast friends. Greg moved to Los Angeles and worked with Howard at numerous makeup effects studios until the 2 decided to take the chance and begin their own studio, the chance paid off.

Greg Nicotero discarded his pre-med schooling and began his career with of director George Romero and effects master Tom Savini in Pittsburgh and quickly relocated to Hollywood. His skills as a prosthetics coordinator helped him adapt easily to the needs of the film industry. Greg's good natured personality and devotion has won over directors such as Frank Darabont, Robert Rodriguez and Quentin Tarantino. Greg lives in Tarzana with his wife and 2 children. Greg continues to expand his directing skills, having conceived and directed a series of webisodes for THE WALKING DEAD that received over 4 million hits while his a short film, a period 1950's newsreel homage to classic monsters, entitled THE UNITED MONSTER TALENT AGENCY, played on AMC's FEARFEST. Greg also serves as second unit director on THE WALKING DEAD as well as such films as LAND OF THE DEAD and THE MIST.

Howard Berger met his idol, the legendary Stan Winston, when he was 13 years old. Stan took him under his wing and encouraged him to be an up-and-coming artisan. Stressing the importance of education, Winston promised to hire Berger after high school with the understanding he maintain high grades and prove his attention to detail. Winston lived up to his promise and hired Berger at 18 years old to work on PREDATOR and ALIENS, Berger soon went on to work with another of his idols, Rick Baker, on HARRY AND THE HENDERSONS for which Baker earned an Academy Award for Best Makeup. Howard lives in Sherman Oaks with his wife and 3 children.

Recently relocating to a state of the art 20,000 square foot facility located in Chatsworth, California is now the new home to a variety of tremendously skilled designers, sculptors, painters and lab technicians. From extensive prosthetic character makeups to fully animatronic puppets, Greg and Howard have been able to pride themselves on working with some of the most talented artists in Hollywood. Their personal devotion to each project has endeared them to the best directors in the business, making KNB EFX the place to go to.